

Arts and Features

Summer: Chapel Hill in slow motion

By **SONJA POST**
Staff Writer

If you've always wondered what Chapel Hill would be like without all the students, take a stroll through campus in early July. Although second summer session began June 30, the Pit is desolate compared to the pandemonium of the fall.

Students notice the change immediately when they walk into smaller classes of approximately 25-30 students. "Professors seem much more at ease," said Erik Rogers, a rising junior from Whiteville. "The students are definitely more relaxed even though they're going every day."

Chuck Simpson, a rising senior from Winston-Salem, said, "My professor was more talkative. Before class he sat down with a cup of coffee and the class talked about the world."

Jobs are hard to come by unless you have been working previously. Todd Cleveland, a rising senior from Iron Station, said, "I kept the job from last semester, but I was able to get more hours." Others who aren't so lucky live for new issues of the Village Advocate.

The bureaucratic side of UNC, which has been known to send students across campus several times in search of some missing authority, cut out the red-tape involved in taking a class. "Registration and drop-add were uncomplicated," said Randy Kincy, a rising sophomore from Carthage. "Everything went smoothly."

Even buying books was easier. "Buying and selling books was quicker because there were less lines,"

said Dana Goodnight, a rising senior from Kannapolis.

Recreation includes going to the pool, playing softball, basketball and watching more television. "I used Woollen Gym more since I had more time," Rogers said.

He added that more people found themselves out of the dorm in the summertime. "I liked apartment living better because there's more space, but I saw students less," he said.

Some had different opinions on off-campus life. "Apartment life was worse than the dorm," said Goodnight. "Conditions were dirty and the building was run-down."

Students realize it is very easy to fall behind in a class that lasts five weeks. Many students study every night. Davis Library is a big pull, especially to students who don't have air-conditioning. As most people discover, Chapel Hill is very hot in the

summertime.

Nightlife in Chapel Hill undergoes a tremendous change. "Business is always down in the summer," said Craig Reed, kitchen manager at Four Corners. "The biggest difference is 15,000 people. We have occasional big nights. People travel around to different places."

Mark Burnett, manager of He's Not Here, said he noticed several

trends this summer. "This summer has been slower than previous ones because there is a younger crowd attending summer school. The students tend to be more studious since things are getting tougher. The crowd comes out later and, if it rains, not at all," he said.

Chapel Hill is a different town in the summer. Life is slower and relaxing, and there's time to breathe and enjoy all aspects of UNC.

Zulus play to sparse Cradle crowd

By **CARRIE McLAREN**
Staff Writer

The Zulus must be going through an identity crisis.

Originally a portion of Human Sexual Response, the band broke away to form Wild Kingdom in 1982. Legal trauma from the folks at Mutual of Omaha forced a name switch to Screaming Mimi's, only to be changed two weeks later to Gospel Birds. You guessed it: more legal chaos arose, this time from an unwittingly like-titled publishing company.

So now the Boston foursome has safely settled on its tribal moniker, signed with a major label and put out an LP, *Down on the Floor*, which even boasts name-brand production courtesy of former Husker Du-de Bob Mould.

Has endurance paid off? It depends on how you look at things. Despite connections, the Zulus don't sound like the art-rock HSR or the noise-

heavy Husker Du. Forget even attempting to draw parallels to solo Mould. Comparisons to Led Zeppelin, however, would not be too far off base. So why did the crowd at Cat's Cradle July 27 grow increasingly sparse as the night progressed?

Take *Down on the Floor*, for example. It's not a bad album, but even with fair structural variation between songs, nothing really stands out. "Never Again" comes close with its driving bass and crisp production — basic college radio stuff with a little passion to boot. "The Desired Effect" begins on a sturdy leg, revealing a mild funk kick. Somewhere along the way an interesting rhythm

is disguised by indulgent guitar stuff.

When transplanted to the live setting, lead singer Larry Bangor at least managed to help compensate for his ugly chords with animation, looking not unlike a cross between Howie Mandell and Ed Grimley. Though entertaining, he was not enough to keep the audience indoors. Songs like "Skinny Dip," which showed the Zulus perfecting the guitar thing on record, all merged together in an anonymous sonic blast.

"For the first three years of our existence around town we were just nowhere," guitarist Rich Gilbert told Boston Rock. "We were playing well, writing good songs, and I just couldn't

understand why people were walking out of the room. They exited quicker than ants near a can of Raid."

Gilbert seemed to think that their Boston audience, already enchanted with HSR, disinherited them once that band became past tense. That may be true, but it can't account for the Chapel Hill crowd that dwindled down into single digits by the final number. Bangor didn't seem to notice. Nearly foaming at the mouth, he crawled between remaining onlookers in full-fledged rock-god glory — simultaneously frightening and funny.

Like the infamous African tribe, the Zulus are wild, alright — and maybe just a tad schizophrenic.

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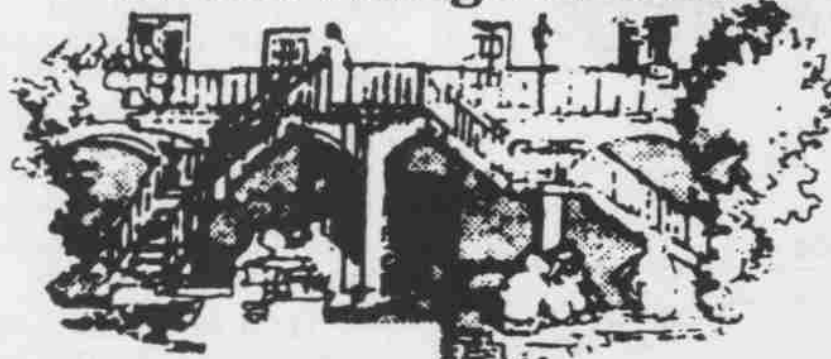
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