

This year sees University Band under new command



DTH/David Surowecki

Members of the University Band percussion section practice in McCorkle Place

By JOEY HILL
Staff Writer

It won't be the same old song for the University Band this year, as a new director takes over for the first time in 25 years and the band moves from the Division of Student Affairs to the Department of Music.

James Hile was handed the conductor's baton of the University Band July 1, replacing Major John Yesulaitis, who had been conductor for 25 years.

A search committee selected Hile from a large field of applicants, said Ann Woodward, chairwoman of the music department.

The move from student affairs means that administrative control of the bands is now in the hands of the music department, Woodward said.

"There's a lot of excitement that has been generated around here that's wonderful," she said. "There's a good feeling from the department to the band and, hopefully, from the band to the department."

Hile said both students and faculty members were originally fearful of the move. "For a department to have

an influx of 300 students will have an effect." But he said there is a lot of "mutual help" between the department and the band. "Whatever fears were there no longer exist."

The band's first marching performance will be Sept. 9 at the football game against Virginia Military Institute.

"Preparation has been tremendous," Hile said. "The progress we made in the first three days was more than I ever expected."

Hile said the band is now looking for a "North Carolina sound." He said UNC school songs were last arranged in 1938. "We're in the process of updating those arrangements," Hile said he arranges most of the band's music, which enables him to write for the band's strengths and weaknesses.

"I think marchingwise we're working on fundamentals, things to make the band look much cleaner and sharper," Hile said. He said audiences can expect new and more complex patterns and drill moves.

Monte Boyer, president of the University Band, said returning band members have adjusted "very well" to

the changes in their organization. "Their leadership has been part of why we are so far along at this time. We are a very stubborn group sometimes. It's to Mr. Hile's credit that he's made everyone feel a part of the band."

Boyer said the move to the music department had directly affected the band members. "The chairwoman, Dr. Woodward, has given us a lot of support, and the faculty here has been unbelievable in the amount of work they've given to the band."

The applied music faculty has worked with different sections of the band, he said.

"I feel that Mr. Hile knows the destination to arrive at, and the students have jumped on his train to take us there," Boyer said. "There would not be one person who would be shy to say how far we have gone."

"I feel we all share the same goal. In two to three years, we want to be one of the top five bands in the nation. Considering how far we have developed in the last few days, it's not unrealistic; it's very reachable."

Chapel Hill's Cat's Cradle just keeps getting bigger and better

By JESSICA YATES
Assistant Arts Editor

It started as a basement behind Breadmen's, a small area with no actual stage, just a coffee-shop atmosphere and a group of musicians looking for a place to play.

Twenty years later, Cat's Cradle, one of Chapel Hill's few full-time music performance halls, has grown to accommodate an audience of hundreds and is known for presenting some of the best up-and-coming music groups.

"Frank Heath, owner and co-manag-

er of the Cradle, explained, "We've built a good reputation of having quality music, and it's helped a lot that we've had good relationships with local bands."

Groups such as Living Colour and the Replacements performed at Cat's Cradle when they were just getting off the ground. Acts planned for September include 247 Spyz, which Heath described as "following in the footsteps of Living Colour," and Drivin' n' Cryin', which opened for REM when the group performed at the Smith Center last spring.

Cat's Cradle caters to many different music tastes, including rock 'n' roll, rhythm and blues, progressive and reggae.

"We average two bands on any given night," said co-manager Billy Johnson. He listed student favorites as Dillon Fence, The Connells and Fetchin' Bones.

Although Cat's Cradle has a bar, Heath considers it just a bonus for the audience rather than the attraction of the establishment.

"The place is really geared to

watching bands and just cutting loose," he said. "It's a different atmosphere from most bars because at least half the people aren't even drinking. There's less emphasis on alcohol."

Those under 21 years of age can enter the establishment.

Cat's Cradle is set up for what Heath calls "a high-energy show," but it hasn't always been that way. Since its beginning in a small basement just off Rosemary Street, the music hall has moved from building to building

all around the area, searching for a large, inexpensive performing space.

"The reason for our last closing was that the building owners didn't like the noise. It was very difficult to find a large enough location where the rent wouldn't be too high," Heath said.

Last year, Cat's Cradle moved to its present location at 206 W. Franklin St.

But the quest for a permanent home continues because the build-

ing's owner plans to develop the area in a few years.

"We're definitely here temporarily," Heath said. "It's difficult to know when we will need to move, and we really don't have any place to move right now."

He stressed, though, that the uncertainty of the situation has not made an impact on the establishment's popularity. "We're booked solid all the way into the beginning of October, and we have bands coming from all over," he said.

Suggestions for meeting people at UNC

By ANNE ISENHOWER
Assistant News Editor

Well, here you are at college. You're a freshman or a transfer student, there are 23,000 other students here and the only three people you know are your roommate, your orientation counselor and your RA.

"Don't panic. You'll make it. All you have to do is get out there and meet people."

You can get to know people anywhere and everywhere. Here's what some students had to say:

"People introduce themselves to me in the hall in my dorm, and I go talk to people that are standing by themselves at mixers," said Lisa Mulhollem, a freshman from Sayreville, N.J. "It's especially easy for me to meet other freshmen, because they're all looking to meet people too."

Elizabeth Beasley, a sophomore from Winston-Salem, said: "I meet people through other people a lot of the time — friends of friends. Sometimes I just go up and talk to people that look interesting. I meet a lot of people in class, because I'll talk to anybody. Throwing a Koosh ball at some guys in the library was pretty fun. Sometimes I enjoy going to Pepper's Pizza late at night and bumming pizza from people I don't know."

"I'm in a sorority," Beasley added, "so I go to a lot of mixers and meet a lot of fraternity guys. You make

friends with your sisters and with their friends."

Doug Ebert, a senior from Lilburn, Ga., said: "Camping out for tickets and getting drunk with my hallmates freshman year did it for me; most of my current friends lived in my dorm my freshman year."

"Using the ride board in the Union is a good way. Trying out for a team, or joining one — I know bunches of people from the fencing team and the Outing Club."

Labs offer another opportunity to meet people, Ebert said. "My biology and chemistry labs are smaller and more informal than my classes, and you get to know your lab partner and the other people in the lab more easily."

"People shouldn't be shy," he said. "They shouldn't be afraid to be loud and be noticed."

Tanya Majeska, a sophomore from College Park, Md., said: "When I was a freshman, one of my friends knew a lot of people here from his high school, and I didn't know a blessed soul. He sat me down with his high school yearbook and made me memorize faces and names. So when I saw these people, I knew them. And he told me all kinds of wicked stories about his roommate, so when I met him, I knew all about him."

One of the advantages of fraternity and sorority rush is the number of

people a rushee can meet in a short period of time, Majeska said. "I'm from out of state, and when I went through rush that seemed to make everybody ask me what made me decide to come here. So I would think up a different answer to give every time," she said.

Shane Johnson, a sophomore from New Bern, said: "When I was a freshman, some friends and I went to a dorm party and stole all the helium balloons and put them in our room, so then all the people from the party came in to suck all the helium out."

"I met a girl once by accidentally pushing her down on the ground at a DKE party. She was really nice about it, though. I met a whole bunch of people setting off dorm door alarms by accident and by opening the door for people who knock late at night," he said.

"The best way I've ever found to meet somebody," said Bill Graves, a senior from Chapel Hill, "is to sit on a bus bench on Franklin Street blowing soap bubbles at 2 o'clock in the morning."

"Going to get your dorm mail is always good. Dressing oddly works for me, as does behaving obnoxiously in local restaurants. Grocery shopping — you meet a lot of people that way."

Karen Ritchie, a junior from Greensboro, said: "It's always easy to

meet people standing in line, because you're all sort of in the same boat. Classes are good, because you tend to see people with your same major again and again and meet them that way."

Susan Ross, a senior from Rock Hill, S.C., said: "I met one of my good friends through the Anglican Student Fellowship at the Chapel of the Cross, and he introduced me to some ultra-cool people on the first floor of his dorm. I also meet people at my job at the Union desk, in my French classes, and at hip clubs like Barry's in Raleigh."

Students should just have the courage to be outgoing, said Jason Keys, a junior from Chimney Rock. "Go to parties and just introduce yourself," Keys said. "Ask people about themselves — their major, hometown and so on. With this big campus, it's not too hard to meet people. You see new people every day. The easiest way is just to be outgoing. You can't hide and expect to meet people."

Fall 1989

Library Schedules
Undergraduate Library

Mon.-Thur.	8 a.m.-2 a.m.
Friday	8 a.m.-8 p.m.
Saturday	9 a.m.-11 p.m.
Sunday	noon-midnight

Davis Library

Mon.-Thur.	8 a.m.-midnight
Friday	8 a.m.-8 p.m.
Saturday	9 a.m.-11 p.m.
Sunday	noon-midnight

(Only circulation and serial services are available after 6 p.m. on Fridays and Saturdays and 10 p.m. on Sundays.)

Health Sciences Library

Mon.-Thur.	7:45 a.m.-8 p.m.
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Saturday	9 a.m.-6 p.m.
Sunday	1-10 p.m.

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