The Daily Tar Heel

97th year of editorial freedom

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Give Phoenix funds Campus publications need system

Tonight Student -Congress will vote on whether to allocate funds to a stu-

board opinion

dent publication - The Phoenix - for the purchase of a desktop publishing system. Leaders of The Phoenix and another campus publication, Cellar Door, submitted the request to congress in the belief that an investment in a state-ofthe-art system would benefit the University community and many student publications in several ways.

At a first glance, it might seem difficult to justify the expenditure of what is admittedly a large sum of money to such small campus organizations. The system proposed by Phoenix editor Ed Davis and Cellar Door co-editor Aarre Laakso would require an initial outlay of more than \$20,000, around \$12,000 of which would come from the publications' own funds. The major part of the system would be leased, with plans that congress would allocate around \$18,000 over the next two years to renew the lease agreement.

But the benefits of such an investment system would allow student publications to do more — and to do it faster and better. Members of the University community would then have access to newspapers and magazines which would be more timely and of better quality.

Of almost equal importance, however, is that the purchase of a desktop system would give more students a chance to learn layout and editing on the same technologically advanced equipment used by major publications. Because the mission of the University is to educate and learning does not just take place in the classroom — the chance to provide students with a system which would

enhance their education is not one to miss. In addition, the point of the proposal is not

to provide only The Phoenix and Cellar Door staff members access to the equipment. The system would be available to other student publications, such as The Black Ink and Yackety Yack, thus benefiting many more young publishers and journalists, as well as their readers.

Management of the system does, however, present a problem which would require unwavering commitment and flexibility on the part of the Phoenix staff, who would be the primary users of the equipment. Part of Davis' argument in favor of the system is that it would reduce the time his staff has to spend putting the paper together each week. Using time spent on the system efficiently would be very important if other organizations are to benefit as well.

It is not at all unrealistic, however, to expect several organizations to be able to use the system on a regular basis. The proposed system is compatible with the numerous Macintosh computers in computer labs and dorms across campus. Thus, much of the work that goes into a publication could be do justify the costs. A good desktop done outside of the office, leaving the system free for later steps in the production process. And the system is one that can be expanded in the future at minimal cost to the publications.

> Student Congress should recognize the benefits that would be realized through the allocation. In the long run, use of the desktop system would reduce Phoenix costs, meaning the paper should be able to operate with a smaller allocation of student fees. At the same time, The Phoenix should recognize its responsibility — both to manage the system such that many student organizations can have equal access and to effectively use its improved product to gain advertising to finance its operations.

Respect student's rights Campbell's alcohol code goes too far

Asking campus police

cently given jurisdiction on roads that pass through or are immediately adjacent to campus. That didn't dramatically strengthen their power, but to give the same power to the campus police at Campbell University in Buies Creek scares, with good reason, the university's already-scrutinized students.

Campbell, a Baptist school, has an administration that has become more conservative in the last few years, while to turn in students over many colleges have relaxed their powers 21 who drink is unjust. over students' private lives. The university

gives students demerits when they break the school's conduct code, and a student with 20 points may be expelled. The problem is, the students must follow the code even when they're off campus, and part of the code forbids students from drinking alcohol anywhere. Students who organized one party with alcohol, for example, were not allowed to attend their graduation ceremonies, and their diplomas were withheld for about three months.

University officials seem to believe that college students are unable to conduct themselves with some semblance of dignity. While students may still be in the process of growing up, treating them as if they need a babysitter at 19 or 21 years of age does little to contribute to their maturity. And at 21, students should be allowed to drink - at least off campus. Because of its religions affili-

Campus police officers at UNC were re- ation, the university's should keep alcohol off campus - but beyond that, asking campus police to stop or report students who are legally able to drink is unjust.

> Administrators say that they see their role as surrogate parents, that that is one of the reasons for their existence. But most students would be

surprised if their parents refused to let them drink once they turned 21, even if they weren't at their parents' house — and the situation at Campbell is no differ-

Besides treating its students like children, the university treads on thin ground when it gives its police officers such wide powers. The police have expressed concerns that students can run off campus onto adjacent highways and be out of the officers' jurisdiction. While this is a valid concern, their powers should not be extended to cover anything more than adjacent roads - to allow them to follow up on students who are at home or around town smacks of totalitarian control by the univer-

In today's enlightened society, universities should realize that students are adults - they may slip up and act rather childishly sometimes, but they still deserve to be treated as adults - and they should be expected to act accordingly. When they don't, then Campbell has the right to take action. But when they follow the law, even if it's a law Campbell disagrees with, they should be left alone. — Sharon Kebschull

The Daily Tar Heel

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Music's terrible top 10 grows to 20

Both figuratively and literally, I have this awful recurring daydream that in the grand Class of Life, I haven't done the summer reading. That is, I sort of half-believe that everyone around me knows exactly what is going on, that they're all involved in some elaborate play that is pre-scripted into duping me into thinking that this is real life.

At least that's the only rational explanation I can think of to explain how Billboard's Top 40 songs work; either they are involved in some master plan, like absurdist cinema, to make me think that the whole country actually likes the diarrhea that cascades out of the radios of America, or else there is some mild hallucinogen mixed into the fluoride of the country's water supply that makes us look at Paula Abdul and see Yahweh or something. Or . . . I'm so hopelessly out of touch with the pulse of America that I should give up writing, music and psychology for some more useful career goals like welding or being a cutesy weatherman or knitting myself a giant afghan.

"Why so caustic, Mr. Columnist?" I hear you cry, "Didst thou eat something disagreeable?"

Nay, but I shall tell you what has brought on my vexed ire: Driving from Cedar Rapids, Iowa to Chapel Hill last weekend forced me to listen to Kasey Kasem's entire American Top 40 five times in two different time zones, and somewhere in Kentucky I just about lost my burrito listening to "Funky Cold Medina" for the fifth time. Not to mention that I was later riveted, much like passing motorists are to a bizarre livestock truck accident, to the MTV Video Awards Show, and after watching my most hated stars prance around on stage like hemorrhoid poster children, I began to feel, well, a little crotchety.

A couple of years ago, I proffered my list of top 10 Worst Modern Popular Songs in Existence. They are (in ascending order of hatred): 10. "Makin' Love Out of Nothing At All" - Air Supply; 9. "In the Navy" - The Village People; 8. "Wild Boys" - Duran Duran; 7. "Shake Your Booty" - K.C. & the Sunshine Band; 6. "All I Need" - Jack Wagner; 5. "I Wanna Dance With Somebody" - Whitney Houston; 4. "Angel of the Morning" - Juice Newton; 3. "Rock Me Amadeus" - Falco; 2. "Cum On Feel the Noize" - Quiet Riot; and, of course, the worst song in the history of Man:

Ian Williams

Wednesday's Child

1. "Electric Avenue" by Eddy Grant. Since then, folks have asked me to round

out the Top 20, and now I feel just about cranky enough to do so. So here are the next 10 nails in the coffin:

10. "Superman" - R.E.M. Like a threeminute root canal, I'm always relieved when this song is finished. "Ahh . . ." I sigh gently, "I heard 'Superman' again and I didn't freak

9. "Wild Thing" - The Troggs I figure it's about time someone laid this sadly retarded crunchy frat classic to rest, and I'd love to volunteer. Strange as it may seem, this was the number one song in the country when I was ejected from the warm comfort of the womb. What's even more fun is seeing what was number one while your parents were in the heat of your rapturous conception. Aptly enough for my now bitterly-divorced parents, I was conceived while Frank Sinatra crooned "Strangers in the Night."

8. "Wild Thing" - Tone Loc I don't know how Monsieur Loc racked up one of the most successful songs in music history by croaking his sexual woes to a Van Halen guitar lick, but I must admit that "That's what happens when bodies start slappin" pretty much sums up a lot of key emotional problems Tone may be experiencing.

7. "Rock On" - Michael Damian This manicured bozo face-god wiener bonehead poser soap opera wuss doesn't deserve a free condom, let alone a top ten hit.

6. "Puppy Love" - Donny Osmond His new songs may be worse, but this is just for the grief he caused me in grade school. Being Mormon while he and Marie ice skated to their megahits of the mid-70's was a secret I unsuccessfully tried to hide from other, much larger and dare I say unappreciative purple sock fans in third grade. Curse you, Don . . .

5. "I Saw (Him) Standing There" - Tiffany This brutal rape and surgical regendering of a classic Beatles tune should not have gone unpunished. But alas, I shall have the last laugh. Before she even gets old enough to

drink a Budweiser legally, she'll be languishing in that private hell in the Record Bar known as Mr. Bargain Bin.

4. "Once Bitten, Twice Shy" - Great White This song only has two chords, much like the songs my baby sister made up in the bathtub while she was drowning the cat. I ought to ask

her what she thinks of this one. 3. "Total Eclipse of the Heart" - Bonnie Tyler And to think I had forgotten about this song until a girl played it ad nauseum in a hotel room over Labor Day! How pleasant my life had been, sailing along in relative bliss, nary a care in the world, looking at clouds and counting the flowers until suddenly I heard it . . ." turn around, bright eyes . . ."

2. "Wake Me Up Before You Go-Go" -Wham! "Wake me up before you go-go. Don't leave me hanging on like a yo-yo." Radio waves travel out of our galaxy, you know. That one should be hitting the Sirian Solar System in about two years. Pretty scary, huh.

1. "Hangin' Tough" - New Kids on the Block I have discovered my weakness. Achilles had his heel, Superman had kryptonite, Napoleon had his Waterloo, the Death Star had that little porthole - and now I have mine. I have seen the enemy and it's name is The New Kids on the Block. Without serious visual aids, I cannot express how much I loathe this quintet of antimusicians; suffice to say that when I die, Beethoven, George Gershwin, Elvis, John Lennon and I will be waiting for them in hell with crowbars and a smile.

Almost all of these songs are brand spankin' new! So where does that leave us? Twenty years ago, in 1969, there were 16 number one songs for the whole year. This year, by my calculations, there will be about 40. Do you know what this means? We've entered an era of completely recyclable music, shrink-wrapped and disposable like a douche or dental floss or a Zagnut bar! Soon we'll get albums in all flavors and packages at a big musical supermarket!

"Frosted Madonna-Berry Crunch, only \$4.99!" White Lion Head Cheese! Antifungal ExposC Ointment! Vinegar and Water New Kids on the Block!

God, I can't wait . . .

Ian Williams, from Los Angeles, Calif., is a senior music and psychology major although he obviously has trouble with both.

Readers' Forum

Phoenix computers have wide support

Editor's note: Laakso is the co-editor of the Cellar Door and Davis is the editor of The Phoe-

To the editor:

We appreciate this opportunity to inform the UNC community of an exciting proposal which will dramatically enhance the quality of every student's life. Tonight, the Student Congress will vote on a bill that allocates about \$12,000 to The Phoenix for the purchase of the parts of a desktop publishing system which would save the students more than \$30,000 over the next 10 years, as well as provide innumerable benefits to students and student organizations.

The isolated resistance to the bill seems to have been based on jealousy between rival publications and misunderstandings of the bill and the contents of our proposal. In particular, we were baffled by Kyle Hudson and Anthony Woodlief's (representing The Catalyst and The Carolina Critic) hostility toward the bill ("Phoenix not worthy of new computers," Sept. 12). Their hostility is particularly puzzling in light of the support of the bill by more than 10 campus organizations and student leaders, including The Black Ink, Yackety Yack, Student Television and the president of the Carolina Union Ac-

tivities Board. It is rare that a bill with so many supporters and such obvious benefits is presented to Student Congress. It is a shame that The Critic and The Catalyst, for whatever reason, are unwilling to join the



overwhelming chorus of support. The cost of a system adequate for the intense needs of so many diverse groups and individuals is about \$42,000. We feel that the \$12,000 we are asking congress to appropriate this year and the \$18,000 over the next two years is a small amount to ask for in view of the numerous benefits which it offers over the long term. There is no way that such a system could be offered for use by students without the cooperation of The Phoenix, Cellar Door and Student Congress. Having spent the summer researching the costs and benefits of desktop publishing, searching for the best possible

prices and financing alternatives

and working at Apple Computer on a similar system, we feel that we are best qualified to assess the desktop publishing needs of the University community.

We have worked tirelessly and unselfishly to design and implement the most versatile computer system possible while incurring the least possible cost to the students. It would be a tragedy if this bill, with such widespread support and obvious benefits and value for every student organization, was not passed unanimously by your representatives in the Student Congress.

AARRE LAAKSO

Philosophy

ED DAVIS Junior Journalism

We goofed

The editorial "Home needs house: AIDS patients have a right to shelter" (board opinion, Sept.

12), contained several errors. There is no formal task force studying the AIDS house idea -the proponents are individuals from several local churches.

In addition, the next town meeting to discuss the issue will be Oct. 10.

The DTH regrets the errors.

Class of '93 should get to vote on SRC

The Daily Tar Heel editorial board has a curious definition of democracy ("Value student vote: Don't give rec center a second chance," Sept. 1). It opposes Student Congress Rep. Jeffrey Beall's (Dist. 7) call for a second referendum on whether to build a student recreation center because the student body has already been given the opportunity to vote for the SRC. As the board sees it, "in a democracy . . . the minority must live with the majority decision, and 'best two out of three' is not an option."

Fortunately for all of us, in a real democracy this is not so. Were we to run the country that way we might still be stuck with some of the dreadful decision's we have made (Lyndon Johnson, Richard Nixon, and Jimmy Carter just to name a few). But in a real democracy, the public is allowed to reconsider its decisions once new information is brought to light. Beall has introduced a bill which calls for a new referendum on the SRC because several important changes have occurred since the original vote last February.

The most important change which has occurred since the original vote is that the people who will actually be required to begin paying for this monstrosity, the class of 1993, are now part of the student body. In case you freshmen didn't know it, while you were waiting for an acceptance letter from the admissions office, we were voting to raise your student fees so you can have the rec center you didn't know you wanted or needed.

This bit of information probably fills many of you with a strange desire to toss several large crates of tea into university lake. Don't worry, that's just a normal reaction to taxation without representation. And let's face it, that is exactly what happened last February. We decided to raise taxes (student fees) on the class of '93, and they weren't even invited to the polls. If there were no other reason to call for a second referendum on the SRC, it would be sufficient to note this one fact. Student government is obligated to give the people who will foot the bill for this thing a chance to

Nevertheless, there are other reasons to reconsider the SRC. Mr. Beall and Rep. Andrew Cohen (Dist. 7) have compiled considerable data to demonstrate that very few, if any, students are actually unable to gain access to adequate fitness equipment. If the issue is once again put up before the student body, this new information will be discussed, and the voters will be able to go to the polls better prepared to make a decision.

The board also suggests that there is something wrong with subjecting the SRC to this kind of scrutiny. They assert that Student Congress should "take a look at all the various things for which student fees are used." To which I say, "Fine." And let's begin with the biggest program of all, the SRC. We can take up questions about whether we should fund, for example, various campus publications later. But we need to start somewhere, and the size

of the SRC program along with its dubious usefulness make it the ideal place.

Finally there is the issue of the increase in tuition and fees which took place after the initial referendum. The DTH board protests that students "did not vote for the SRC on the condition that if tuition rates went up, plans for the center would be reconsidered." True, but then that was not an option on the ballot. Had such an amendment been proposed who knows what would have happened? But let's apply a little common sense here. If your rent increases by \$20 a month in September, wouldn't you think twice about ordering cable television? Perhaps the folks on the DTH editorial board don't need to worry about staying within a tight budget, but most of us do. Now that the cost for school has gone up (and may again next year) most students are trying to find a way to balance their budgets. The last thing most of them need is another increase in fees a few years down the road.

In any case, the merits of the SRC can and should be discussed once the referendum has been announced. For the time being it is important to focus on the issue before us, and that issue is whether to let students of the class of '93 have a say in how their money is spent. Anyone but the most narrow-minded bureaucrat knows that the answer to that question is a resounding yes. We must remember that student fees belong to students - not student government.

> ROBERT L. LUKEFAHR JR. Senior Political Science