

CINEMA

This week at the movies

Chapel Hill

- Carolina Blue and White, East Franklin Street 942-3061
- Plaza I-III, Elliott Road Extension 967-4737
- Ram Triple, NCNB Plaza 967-8284
- Varsity Theatres, East Franklin Street 967-8665

Durham

- South Square Mall Cinemas, South Square Mall 493-3502
- Willowdaile Cinemas, Willowdaile Shopping Center 477-4681
- Yorktowne Twin, Durham-Chapel Hill Blvd. 489-2327

JOHNNY HANDSOME not yet reviewed

Mickey Rourke is a disfigured convict who gets a new face from Forest Whitaker and the chance to wreak revenge on his enemies or choose a new life with Elizabeth McGovern. Also starring Ellen Barkin and Morgan Freeman. Directed by Walter Hill (48 Hours, Red Heat.) Ram Triple, South Square

IN COUNTRY not yet reviewed

Canadian director Norman Jewison last gave us Moonstruck. Here he translates to the screen Bobbie Ann Mason's acclaimed southern novel about a young girl (Emily Lloyd) who comes of age in the aftermath of the Vietnam war. Bruce Willis is her uncle, still scarred after all these years. Ram Triple, Willowdaile

BLACK RAIN ●●● 1/2

See review, page 14. Varsity Theatres, Willowdaile

SEA OF LOVE ●●●●

Director Harold Becker brilliantly captures the paradoxes of New York City: its vibrant culture and its miserable loneliness. Al Pacino is the loner; a New York cop who's assigned to catch a kinky killer who murders people at the peak of their sexual excitement while playing an old 45 of "Sea of Love." Even though the film does not deliver all the thrills and excitement it promises, Pacino is excellent as the mournful cop. Also starring a gutsy Ellen Barkin and a vibrant John Goodman. Carolina Blue and White, South Square

Steven Soderbergh won the top prize at the Cannes Film Festival with this exploration of, well ... sex, lies and videotape. It's sensual, erotic, and funny, but don't believe people who tell you it's a comedy. This one will be around for a while — a real coup for intelligent, low-budget independent film-making. With stunning acting from James Spader, Andie MacDowell, Peter Gallagher and Laura San Giacomo. Varsity Theatre

PARENTHOOD ●●●●

Ron Howard's comedy-drama about the woes of family life is truly an ensemble affair, focusing on three very different families. It's hardly surprising that the movie eventually

gives two thumbs up to procreation, but it's a close run thing, and provides much food for thought as it roller-coasters to its conclusion. Featuring an excellent cast, including Steve Martin, Rick Moranis, Mary Steenburgen, Tom Hulce, Dianne Wiest, Jason Robards and Keanu Reeves.

UNCLE BUCK not yet reviewed
 John Candy plays an obnoxious uncle who babysits his nieces and nephews. John Hughes directs the unfunny fat man once again. Plaza, South Square

LETHAL WEAPON 2 ●●●●
 Mel Gibson and Danny Glover are back in buddy-land. Richard Donner once again directs. The only sequel of the summer that deserved to make more money than its predecessor. Plaza, Willowdaile

WHEN HARRY MET SALLY ●●●● 1/2

Can men and women sleep together and still be friends in the morning? That's what this delightfully adult comedy is all about. Billy Crystal gives the performance we have come to expect from such a genius, and Meg Ryan is growing up nicely. With Carrie Fisher. Ram Triple, South Square

INDIANA JONES AND THE LAST CRUSADE ●●●●

Indy blows the Nazis away in his quest for the Holy Grail, before finally riding off into the sunset (literally). Better than Temple, not as good as Raiders, the highlight is the inspired pairing of Harrison Ford with Sean Connery, who plays his Dad. Directed by Steven Spielberg. Plaza

DEAD POETS SOCIETY ●●●●●

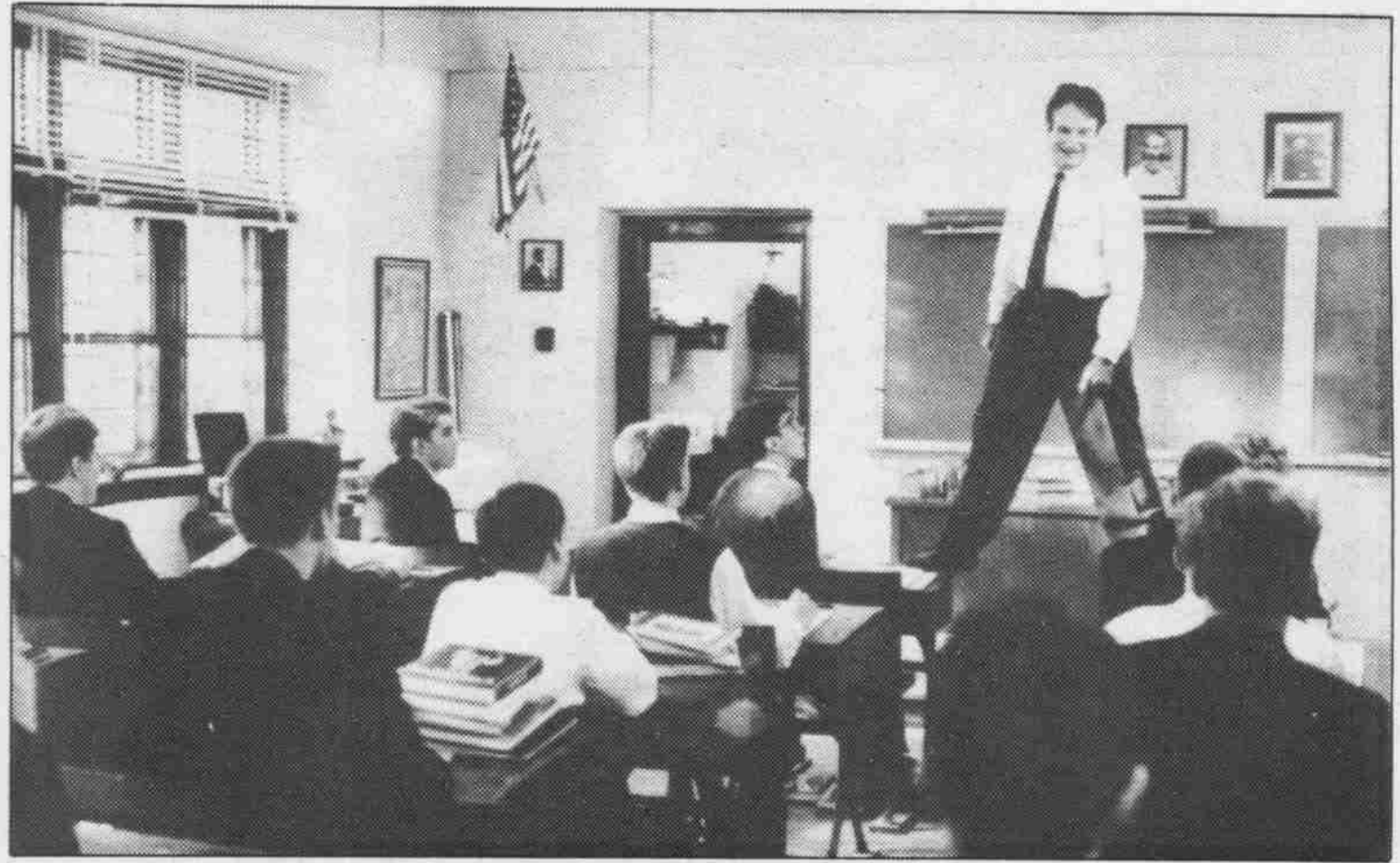
This wonderful story of an unorthodox schoolteacher who inspires his young students with the passion and spirit of poetry is one of the year's finest films. It is joyful, tragic, and totally inspiring. Robin Williams gives his finest, most controlled performance to date. Directed by Peter Weir (Witness). Willowdaile

THE ABYSS ●●●

James Cameron's underwater special effects extravaganza has come under some criticism. But he didn't make The Terminator and Aliens in order to change tack now. The Abyss has the tension and drama you expect from one so well-versed in the medium of suspense. If only he'd ditched all the E.T. stuff. Willowdaile, South Square

TURNER AND HOOC ●●● 1/2

Even though another cop-and-his-



Robin Williams does his 'barbaric YAWP' in the extraordinary 'Dead Poets Society'

dog movie seems dubious entertainment, Tom Hanks comes out on top. In any case, it's not his dog; the owner has been murdered and Hanks is assigned to look after it. Willowdaile

KICKBOXER not yet reviewed

The Karate Kid, Thailand-style. A young kid is up against Thailand's kickbox champ. Willowdaile

At The Union

WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN

Pedro Almodovar is the most exciting thing to come out of Spain since the Armada. This, his most successful film to date, is about sex, lip-synching, gazpacho, Middle Eastern terrorists and over-sensitive taxi drivers. Little wonder that it should be the wackiest, most wonderful foreign film of last year. In Spanish, with subtitles. Don't miss it!! Friday at 7 and 9:30 pm. Admission \$1.50

ALTERED STATES

William Hurt stars as the scientist who becomes his own guinea pig of primal research. Suspenseful and often scary, this semi-science-fiction drama comes from colorful British director Ken Russell (Women in Love, Lair of the White Worm). Friday and Saturday at midnight.

WHAT'S UP TIGER-LILY?

Back in the days when Woody Allen was the funniest man in film, he bought the rights to a Japanese James Bond-style thriller and redubbed the entire thing with his own script, producing one of the most sustainably hilarious comedies you'll ever

see. Saturday at 7 and 9:30 p.m.

THE LION IN WINTER

A star-studded cast feature in this historical drama that chronicles the intrigue over the successor to King Henry II. Katherine Hepburn heads the list, with support from Barbra Streisand, Peter O'Toole, Jane Merrow, Timothy Dalton and Anthony Hopkins. Sunday at 7 and 9:30 p.m.

MR. SMITH GOES TO WASHINGTON

This marvelous Frank Capra film is about a man (Jimmy Stewart) who benignly becomes a U.S. Senator only to discover corruption is rife on Capitol Hill. Jean Arthur is the leading lady who helps him win the day. Wednesday at 7 and 9:30 p.m.

The Ratings

- — miserable
- — mediocre
- — enjoyable
- — quite good
- — unmissable

Top Ten Films

1. **Black Rain**
\$9.7 million
2. **Sea of Love**
\$21.4 million
3. **Uncle Buck**
\$49.8 million
4. **Parenthood**
\$78.1 million
5. **When Harry Met Sally**
\$78.1 million
6. **sex, lies, and videotape**
\$15.7 million
7. **Lethal Weapon 2**
\$140.1 million
8. **The Abyss**
\$49.7 million
9. **Kickboxer**
\$10 million
10. **Turner & Hooch**
\$63.8 million

**"WILLIS IS PHENOMENAL.
 ONE OF THE BEST MOVIES OF THE YEAR."**

Pat Collins - WWOR-TV

**"THOUGHT PROVOKING, Honest And Deeply Touching.
 Puts Bruce Willis In The Top Echelon Of Dramatic Actors."**

Ret Reed - AT THE MOVIES



IN COUNTRY
 The Story of an American Family.



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Ram Triple

967-8284
 NCNB PLAZA

Starts TOMORROW!

CAROLINA
 CINEPLEX ODEON THEATRES
 East Franklin Street
 942-3061

The Abyss (PG-13) 7:00, 9:35
Sea of Love (R) 7:15, 9:45