

The Daily Tar Heel

97th year of editorial freedom

SHARON KEBSCHULL, Editor

WILLIAM TAGGART, Managing Editor

MARY JO DUNNINGTON, Editorial Page Editor
JUSTIN MCGUIRE, University Editor
KAREN DUNN, State and National Editor
TOM PARKS, Business Editor
DAVE GLENN, Sports Editor
MELANIE BLACK, Design Editor

TAMMY BLACKARD, Editorial Page Editor
JENNY CLONINGER, University Editor
JESSICA LANNING, City Editor
CARA BONNETT, Arts and Features Editor
KELLY THOMPSON, Omnibus Editor
DAVID SUROWIECKI, Photography Editor

JULIA COON, News Editor

Out of perspective

Course requirements need changes

While the General College perspective system provides a broad liberal arts

board opinion

education, the College of Arts and Sciences requirements hinder students interested in exploring other classes and opportunities. As a College of Arts and Sciences committee prepares a report on UNC perspective requirements, it should focus on the problems in the arts and sciences perspectives and take away those obstacles.

The report is expected to concentrate on General Education requirements. Seniors enrolled in the College of Arts and Sciences seeking a Bachelor of Arts degree must complete one General Education course in each of the five perspective areas, but none of these courses may be in the student's major.

Freshmen and sophomores are required to fulfill General College perspective requirements which provide students the opportunity to broaden their knowledge in a number of areas before they advance to the more specific requirements of a major field. These requirements are necessary (a necessary evil, many would say) to ensure UNC students are knowledgeable in several disciplines, but juniors and seniors should be allowed to take courses that will help them focus on their major.

As the system stands, upperclassmen must often sacrifice courses which would give them a broader grasp of their major because of perspective requirements.

Double majors frequently have to attend summer school or spend additional semesters complying with requirements with no connection to their major or interests. But there are two good ways to give students a broad enough education while allowing them to focus on specific areas.

The University should allow students to count perspective classes as part of their double major. The journalism school does this now, along with requiring students to have a concentration of three courses in a specific area. University officials should also build on the success of UNC's "capstone course" program by offering more of the courses to ensure that students are given the opportunity to explore their interests and still receive a diploma in four years. Capstone courses attempt to round off a student's educational experience by offering an interdisciplinary approach to many subjects. If a student is in the College of Arts and Sciences, these courses can satisfy the five perspective requirements, even if the classes are taken to fulfill a major.

The College of Arts and Sciences should be applauded for its effort to improve the perspective requirement system. Now, as the committee prepares its report, members should seriously consider students' concerns and recommend changing the curriculum to allow juniors and seniors to fully explore a major through classes which would satisfy both major and perspective requirements.

Help for homeless

Sleepout's numbers SHOCKingly low

On Monday night, about 20 students flattened out cardboard boxes as makeshift beds and spent a night in the Pit to symbolize the hardships of the homeless. This move by the Student Homeless Outreach Coalition, a committee of the Campus Y, was a stirring way to increase awareness about the homeless situation. Unfortunately, only a handful of students, administrators and Chapel Hill officials attended the sleepout to support the committee's efforts.

Although the sleepout could not possibly compare to how the homeless actually live, the effort was an important symbolic gesture before concerned citizens and students attend a homeless march in Washington, D.C., this weekend to demand action from the U.S. Congress.

Despite SHOC members' surprise at the turnout for the sleepout, as members were predicting only 10 to 20 people, more people should have made an effort to donate some time to the cause. Merely three Chapel Hill officials made it to the Pit, and only one professor represented the administration's interest. Student participation could also have been greater; more than 140 students have attended SHOC meetings, but only a handful bothered to show up for the sleepout. Other students should also have participated to show their support for the march this weekend.

Although this week is the notorious "Hell Week" when students face numerous midterms and papers, the wet weather is depressing and sleeping on cardboard may not sound fun, the act meant so much more than a few hours of

uncomfortableness. It should have made a statement to students, Chapel Hill officials and the homeless that college students do care and do realize they need to take action.

Despite the scanty participation in Monday night's sleepout, SHOC should be praised for its fast-paced efforts to increase support for the homeless. Already the committee has implemented truly effective projects — such as volunteer committees for the Chapel Hill homeless shelter — and has inspired more than 90 students to participate in Saturday's march. Although the grave situation has been a concern for many students, a student-run committee focusing on the homeless problem is an excellent way to generate support and awareness in Chapel Hill.

But even with 140 committee members, SHOC cannot singlehandedly win the battle in Chapel Hill. There are at least 220 homeless people in Chapel Hill. The town's permanent shelter is now under renovation,

forcing a temporary one to take its place. But even the larger permanent shelter will be insufficient for Chapel Hill's needs — so insufficient that residents are rotated every five days to serve more people.

The level of student and administrative support for the homeless, as shown Monday night, is unacceptable. Perhaps the combination of deterrents just discouraged people from participating in this one activity. There are still many ways to help the homeless in Chapel Hill; the march on Saturday is one example. The homeless cannot accept excuses. — Jennifer Wing

The Daily Tar Heel

Editorial Writers: James Burroughs and Jennifer Wing.

Assistant Editors: Jessica Yates, arts and features; Kim Avetta, Karen Dennis and Wendy Johnson, design; Charles Brittain, editorial page; Staci Cox, managing; B. Buckberry and Steve Wilson, news; Lisa Reichle and Richard Smith, Omnibus; Evan Elle, photography; Andrew Podolsky, Jay Reed and Jamie Rosenberg, sports; Kari Barlow, state and national; Will Spears and Amy Wajda, university.

Writers: Steve Adams, Craig Allen, Cathy Apper, Marcie Bailey, Tim Bennett, Crystal Bernstein, Jennifer Blackwell, Lynette Blair, Wendy Bounds, Stephen Bryan, Sarah Cagle, Julie Campbell, Terri Canaday, Heather Clapp, Judy Dore, Wagner Dotto, Mark Folk, Julie Gammill, Kevin Greene, Chris Helms, Joey Hill, Katherine Houston, Stephanie Johnston, Gabriele Jones, Stacey Kaplan, Jason Kelly, Lloyd Lagos, Tracy Lawson, David Lloyd, Rheta Logan, Sheila Long, Alan Martin, Kimberly Maxwell, Beth Meckley, Jeff Moyer, Helle Nielsen, Glenn O'Neal, Simone Pam, Jannette Pippin, Myron Pitts, Becky Riddick, Vanessa Shelton, Katherine Snow, Kyle York Spencer, Mike Sutton, Bill Taggart, Cameron Tew, Christine Thomas, Tim Truzy, Emilie Van Pouske, Sandy Wall, Chuck Williams, Nancy Wykle.

Sports: Neil Amato, Mark Anderson, Jason Bates, John Bland, Laurie Dhue, Christina Frohock, Scott Gold, Warren Hynes, Doug Hoogervorst, David Kupstas, Bethany Litton, Bobby McCroskey, Brock Page, Natalie Sekicky, Eric Wagon and Steve Walton.

Arts and Features: Cheryl Allen, Lisa Antonucci, Noah Bartolucci, Clark Benbow, Shields Brewer, Gretchen Davis, Diana Florence, Cricket French, Wendy Grady, Vicki Hyman, Mara Lee, Tim Little, Matthew McCafferty, Carrie McLaren, Elizabeth Murray, D'Ann Pletcher, Leigh Pressley, Eric Rosen, Hasie Sirisena, Heather Smith, Brian Springer, Bevin Weeks and Laura Williams.

Photography: Steven Exum, Regina Holder, Tracey Langhorne and Kathy Michell.

Copy Editors: James Benton, Susan Comfort, Rebecca Duckett, Joy Golden, Stephanie Harper, Angela Hill, Susan Holdislaw, Anne Isenhower, Debrah Norman, George Quintero, JoAnn Rodak, Kristin Schewe, Joe Seagle, Kelley Shaw, Clare Weickert, Steffanie Woodfin and Cameron Young.

Cartoons: Adam Cohen, Pete Corson, Alex De Grand, David Estoye, Greg Humphreys and Mike Sutton.

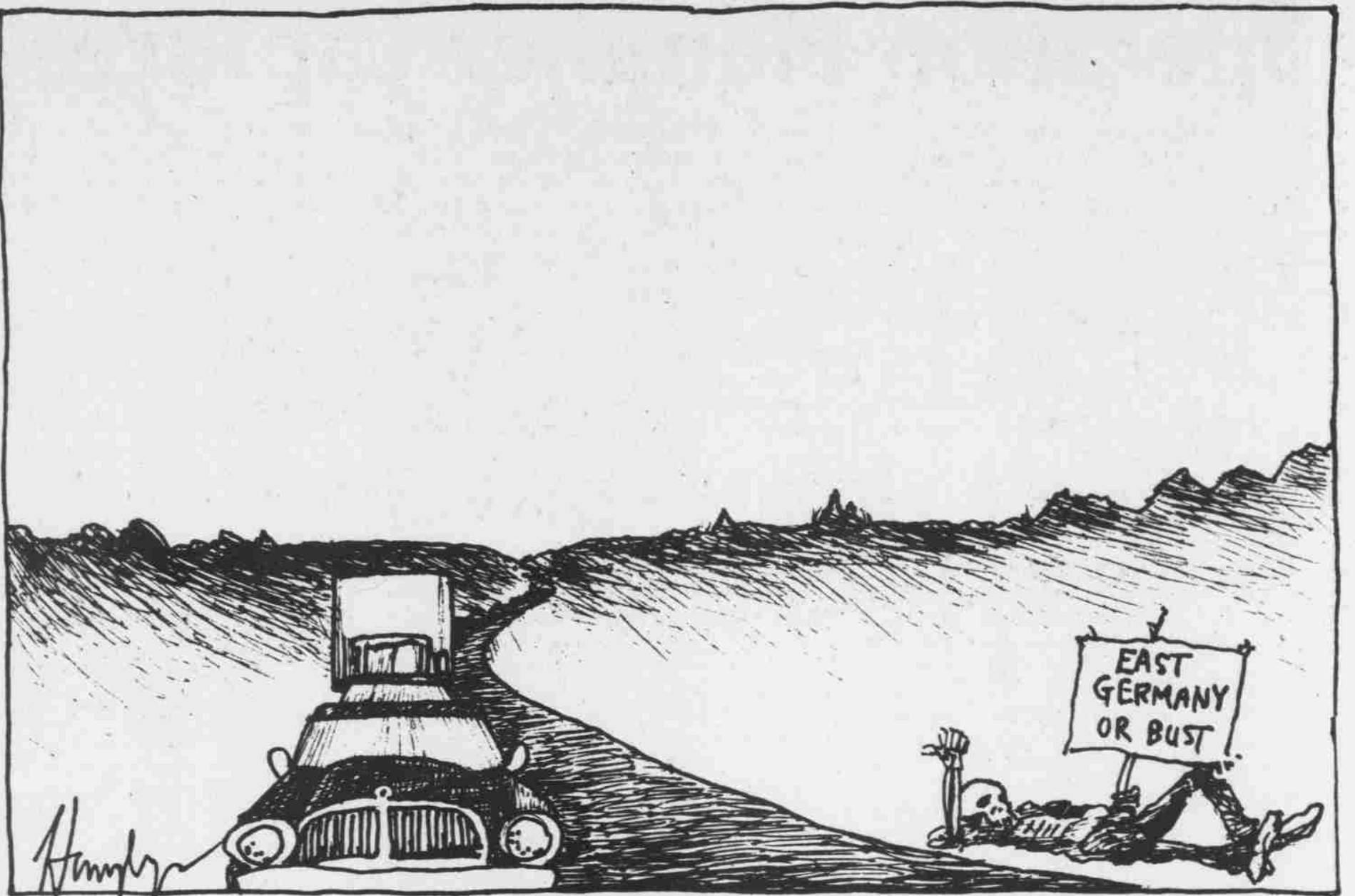
Business and Advertising: Kevin Schwartz, director; Bob Bates, advertising director; Leslie Humphrey, classified ad manager; Kirsten Burkart, assistant classified ad manager; Janet Gordon, Angela Spivey, classified assistants; Amanda Tilley, advertising manager; Sabrina Goodson, business manager; Allison Ashworth, assistant business manager; Lora Gay, Kristi Greenon, Beth Harding, Lavonne Leinster, Tracy Proctor, Kevin Reperowitz, Alicia Satterwhite, Pam Thompson and Jill Whitley, display advertising representatives; Kim Blass, creative director; Pam Strickland, marketing director; Sherrie Davis, Ingrid Jones, Shannon Kelly and Tammy Newton, sales assistants; Laura Richards, typist.

Subscriptions: Ken Murphy, manager.

Distribution: RDS Carriers.

Production: Bill Leslie and Stacy Wynn, managers; Anita Bentley, assistant manager; Brian Campbell, Stephanie Locklear, John Nipp and Greg Miller, assistants.

Printing: The Village Companies.



Readers' Forum

Congress deserves praise for resolution

To the editor:

I am delighted that the UNC Student Congress gave the N.C. Legislature its opinion on abortion legislation. Currently the reproductive rights of the women at this university are threatened. It is entirely appropriate that the UNC Student Congress stand up for the rights of people at UNC.

A DTH editorial and a few letters to the editor have complained that it is somehow improper for the Student Congress to give its opinion on abortion. I do not understand these complaints. I support people who defend our freedoms.

The complaint that "it is not the right forum" sounds like an effort to silence dissent. It does not befit a thoughtful, informed electorate to worry and fret "are we proper in expressing ourselves?" Does the DTH want North Carolinians to sit around while others make all the decisions our society is faced with? Wake up, people! A democracy requires input from everyone.

I encourage everyone reading this letter to consider your own opinion on abortion, poverty in Chapel Hill, the wars the United States is involved in and disposal of the radioactive waste UNC generates. I encourage you to consider your opinion on problems in our society and to become informed about these issues. Then follow the example of the Student Congress — act.

DENIS THOMPSON
Graduate
Genetics

Columnist's words were way off-base

To the editor:

In his Sept. 28 column, "Things Hurricane Hugo Forgot to Hit," Matt Bivens expressed several of his opinions about South Carolina. He stated "nobody gets ex-

cited about South Carolina," and he referred to it as "the armpit of the nation." His statements couldn't have been any farther off base. I am from the South, and I take pride in that fact. North or South Carolina, Georgia or Alabama, the South possesses a beauty, history and culture that is unique to the United States. South Carolina, like all states in the South, has too many redeeming qualities to list here. It is not the armpit of the nation. Mr. Bivens, you are a resident of Maryland living in the South by choice. Southern taxpayers, my parents included, are paying for a large part of your education. Show some respect or, to coin an old phrase, "Yankee go home."

C. GLENN WALLACE
Senior
Accounting

Criticism of activist one-sided, unfair

To the editor:

I write in response to Debbie Baker's Sept. 29 article on the subject of James Meredith taking a job with Sen. Jesse Helms ("Activist sold out by taking job with Helms"). I would like to ask a few questions.

1. Is it possible that in taking a job with Helms, Mr. Meredith is trying to change a political situation in which blacks have come to be taken for granted by the Democratic party and written off by the Republican party? Could Mr. Meredith be trying to achieve a position of greater political leverage for blacks? Should Mr. Meredith have called Debbie Baker and asked her permission first?

2. Does disagreeing with Ms. Debbie Baker on complex issues like integration automatically make James Meredith a hypocrite and turncoat to the movement for which he was shot? Should Jesse Jackson, Andrew Young and other prominent black leaders be made to pass the Debbie Baker hypoc-

risy test before they are allowed to run for office?

3. When Debbie Baker writes that Meredith will "... lose the respect of his people," does she really mean that blacks are so homogeneous and unthinking a group of people that the only opinion they can muster about James Meredith is hers? At which person ought Carolina's black community be more angry?

4. Lastly, is it possible that James Meredith is a person, not a corporeal symbol? Should a man who has received more than his share of verbal and physical abuse in defense of equality be able to take any job he wants without being slandered by a woman who has decided in her own court of proper conduct that Mr. Meredith has strayed from the party line? What right has a woman who attends a University that actively (if clumsily and insensitively) recruits black students to stand in judgment over a man who risked his very life to get to class?

MARK PIERCE
Senior
English

Insults to southern state are getting old

To the editor:

As a South Carolina native and resident until four years ago, I am sick and tired of jerks who, for some unknown reason, are allowed to take up space in the DTH ridiculing and insulting my home state. Last year it was the city editor; now it is this Matt Bivens person. These people obviously lack the brainpower or the journalistic creativity to come up with anything of a socially redeeming value with which to fill their allotted space. Their motto seems to be "when the creative juices dry up, sling mud!"

Bivens wallows brow deep in the mud when he refers to South Carolina as the "armpit of the nation." And he must have hallucinated the SAT story upon finishing his fourth six-pack of cheap

beer, for only very numbed gray matter could concoct such a limp attempt at humor. (And it is with great generosity that I attribute gray matter of any kind to Bivens.)

And "nobody gets that excited about South Carolina"? Only about 12 million people who visit the beautiful Grand Strand beaches alone each year — approximately 10,000 of whom come all the way from Canada (Myrtle Beach Chamber of Commerce figures). This does not even include the number of visitors to our beautiful mountains, lakes and our Riverbanks Zoo which is among the top ten zoos in the nation.

My mamma taught me "if you can't say anything nice, don't say anything at all" — a lesson obviously not taught up there in Olney (?), Md.

Though we of South Carolina definitely deserve an apology, last year's city editor didn't have the guts or grace to offer one, so we won't expect anything from the likes of Bivens either. Some minds are just too small.

ALECIA COLE
Senior
Journalism

We goofed

Friday's board opinion ("Bill out of bounds") incorrectly stated that the Student Congress resolution supporting a woman's right to have a legal abortion was passed unanimously. While the Student Affairs Committee unanimously supported the resolution, the voice vote taken of the full congress included some dissent. The Daily Tar Heel regrets the error.

Letters policy

The Daily Tar Heel welcomes reader comments and criticisms. When writing letters to the editor, please follow these guidelines:

- All letters must be dated and signed by the author(s), with a limit of two signatures per letter.
- All letters must be typed and double-spaced, for ease of editing.

Discrimination surfaces at local bar

Jean Dobbs

Guest Writer

"Let the CIA stop AIDS." Through a rifle sight, two figures participate in (presumably) homosexual intercourse. We have all seen shirts or stickers with a similar message at huge fraternity gatherings or in small Southern towns. But never at On The Hill.

On The Hill is a bar in Chapel Hill that changed ownership a few months ago. The new manager replaced live rock bands with DJs and dance singles. Funky, punky or experimental styles got people on the dance floor for the first time since the space was remodeled. Progressive music began to attract progressive people, and by the end of the summer, the bar was filled with students and townies tired of classic rock and with little interest in mainstream culture. This group included — but was not restricted to — homosexuals. It was a place that people from diverse backgrounds could feel comfortable and enjoy alternative music, attire and company.

Last Tuesday a friend of mine who was a bouncer at On The Hill said the manager was afraid the place was becoming a gay bar. He and the other employees who worked the door were instructed to charge certain patrons more money to get in. The idea was to discourage homosexuals and their sympathizers from coming to the bar. If men wore all black clothes, had long hair or earrings, they were to be told a higher cover charge. My friend resigned that night. Since then, another acquaintance with a somewhat radical hair style told me the new bouncer tried to charge him \$4 to get in a 1:20 in the morning.

Curious as to whether the place had really instituted a discriminatory policy, my roommate and I went to On The Hill Saturday night. My black-clad, earring-sporting friend was no longer working the door, of course. He had been replaced with a conventionally dressed young man in a blue button-down oxford. But

On The Hill was still blasting out dance music so we stepped in line. When we reached the bouncer, he told us I could go in for free, but the cover for my roommate was \$2. I protested, "That's discrimination," to which he replied, "Discrimination exists. There is nothing you can do about it."

Discrimination does exist, but that forewarning did not prepare me for the rest of the evening.

We got to the door feeling irritable from his words. The room was crowded. As my eyes adjusted to the darkness, I focused on a markedly different clientele. Lots of baseball caps and blond hair. My disappointment was matched with claustrophobia as I thought, "They have Four Corners. Why are they here? They have Bub's, Spanky's, Molly's, HSB and Trolls. Why did they have to monopolize another place I used to enjoy?"

I decided to quell my anxiety with an Amstel Light and see what happened. Perhaps my first impression spoke of my own prejudice.

As I stood in a corner talking to friends, I began to notice things. There was a tension between the girls with big hair and the guys with long hair. People who stood in the middle of the floor last week were hanging around fringes this week. The unique-looking DJ did not seem to be having much fun. The manager looked uptight and spoke unpleasantly to the DJ. I decided to ask him what was up. "They are telling me what to play; they never have before. My manager told me never to play that song again." I asked him if he would be quitting. He said he could not take much more of this. "I am not gay, but I don't like what they

are trying to do here."

I interviewed a disgruntled patron. He told me the doorman was not only using different cover prices, but also turning suspected gays away with claims of a dress code. "They'll make anything up to keep them out."

I was truly aggravated by this time but the worst was yet to come. I had seen an employee tidying up, but I had not noticed anything other than the fact that he was clean-cut and that I had never seen him working there before. Then I read his t-shirt. "Let the CIA stop AIDS." The rifle sight. What had heretofore been a tolerable tension in the room became unbearable in light of this violent image and I realized that the rumors were probably true.

In one week On The Hill turned from an open-minded bar to an actively discriminatory business with homosexuals as the target of unfair practices and downright fascist intent.

It is difficult to know how to respond to a moral affront of this kind. My roommate did not get the refund I demanded. Other patrons were confused. If they stopped coming, then the bar would surely become dominated by conventional people and provincial bigotry. But if the "Independents" continue to patronize On The Hill (those of them who can get past the doorman's "dress code"), then the business would continue to profit, despite its discriminatory practices.

Should we divest or keep our economic power base and demand equal treatment? I realize that the business world is governed by the size and constituency of a given market, but if what I have heard and seen is true, accountability to the marketplace has eclipsed responsibility to ethical management at On The Hill.

Jean Dobbs graduated from UNC in December, 1988. She is a resident of Chapel Hill.