

WOMEN'S STUDIES

WOMEN'S STUDIES COURSES

WMST 50	Intro. To Women's Studies	Harris, B.J.
TTH 2:00-3:15	(Fulfills B.A. level Social Science perspective)	
WMST 50H	Intro. To Women's Studies(Honors)	Harris, B.J.
TTH 2:00-3:15		
WMST 95	Women and Gender in Latin America	Schmuckler, B.
MW 2:00-3:30	(also Poli Sci 95, ILAS 70)	
WMST 190	Practicum In Women's Studies	By Arrangement
WMST 199	Independent Study	By Arrangement

CROSS-LISTED COURSES

ANTH 141/WMST 141	Anthropology of Gender, Health, and Illness	Finkler, K.
TTH 12:30-1:45		
ECON 91/WMST 91	Gender and Economic Decision-Making	Willis, R.
MWF 11:00-11:50		
ENGL 86/WMST 86	American Women Authors	Davis, T.
TTH 3:30-4:45		
HIST 62/WMST 62	Women in United States History	Dehart, J.
TTH 12:30-1:45		
HIST 168/WMST 168	Women in the South	Hall, J.
TTH 12:30-1:45		
LSRA 101/WMST 101	Women, Work & Lesiure (fulfills B.A. level Social Science perspective)	Henderson, K.
TTH 8:00-9:15		
MHCH 118/WMST 118	Women, Health, and Development Policy	Bender, D.
M 11:00-12:30		
NURS 176/WMST 175	Women Over 50 in Contemporary Society	Taggart, E.
TTH 3:30-4:15		
NURS 184/WMST 184	Women, Science and Technology (fulfills B.A. level Social Science perspective)	Sandelowski, M.
W 6:30-9:00 am		
PHIL 46/WMST 46	Philosophical Issues in Feminism (fulfills B.A. level Philosophical perspective & Gen. College requirements)	Boxill, J.
TTH 3:30-4:45		
PLSCI 164/WMST 164	Feminism & Political Theory	Curtis, K.
TTH 11:00-12:15		
RELI 178/WMST 178	Gender in the History of Religion	Waghorne, J.
TTH 2:00-3:15		
SOC 24/WMST 24	Sex and Gender in Society	Udry, R.
TTH 3:30-4:45		
SOC 129H/WMST 129H	Women, Race & Class	Kleinman, S.

DEPARTMENTAL COURSES

AMST 63	"In A Different Voice": Women in 19th Century Literature, Art and Popular Culture	Kasson, J.
TTH 11:00-12:15		
HIST 90 (8)	Women in the Moslem World	Bodman, H.
W 2:00-4:30		
MHCH 140	Issues in Family Violence and their Impact on Research, Practice & Policy Making	Browne, D.
W 2:00-4:00		
SOWO 387/47Afr.	Amer. Women's Health Issues	Johnson, A.

Earn A Certificate in Women's Studies!

Requirements:
3 credits WMST 50, 12 credits other courses
Will appear on transcript. For more information come by the WMST office, Caldwell 207, or call 962-3908

Duo plays intense, explosive show

Tim Little Concert

Showing that live performance is better than any studio arrangement, the Indigo Girls set Memorial Hall on fire Saturday night at the benefit concert for Threshold.

Atlanta native Wendy Bucklew opened the show with 13 well-played ballads, but the real fun didn't start until the acoustic duo from Decatur, Ga., walked on stage.

The music rocked from the start, as Amy Ray and Emily Saliers flew into "Closer To Fine," their successful first single off the self-titled debut album.

Although the album is good, no studio work comes close to touching the intensity of the Girls' concert performance. Ray's fierce expressions and

Saliers' quiet spirit hypnotized the crowd, which seemed fascinated that such feeling and power could come from just two people and two guitars.

The musicians were obviously two different personalities on stage. Ray was robust, like a soul-seething Bono, and Saliers displayed a warm, Christian calmness. But the combination of the two proved that oil and water can mix, and in this case, mix well.

One of the highlights of the evening

was the performance of yet-to-be released songs from the duo's upcoming EP. "Pushing the Needle Too Far" sounded like an old Southern baptist sermon. In "Southland in the Springtime," Saliers' announcement of "When God made me born a Yankee, he was teasin'" ignited Southern fervor within the crowd. This James Taylor-like love of the land theme highlighted the best songs in the concert.

The duo probably showed their versatility best on "Crazy Game," a bluesy masterpiece.

Another plus for the group's act is that each is strong as a solo performer. Ray had the first solo Saturday night, with the love song "Blood and Fire." Her burning intensity earned her a standing ovation from the audience. Saliers' solo, "Hey Jesus," was just as pleasing — if quieter — sending a private message to God about hope, faith and love. More down-to-earth than many per-

formers, the Indigo Girls talked to the audience between songs and even asked for a little participation.

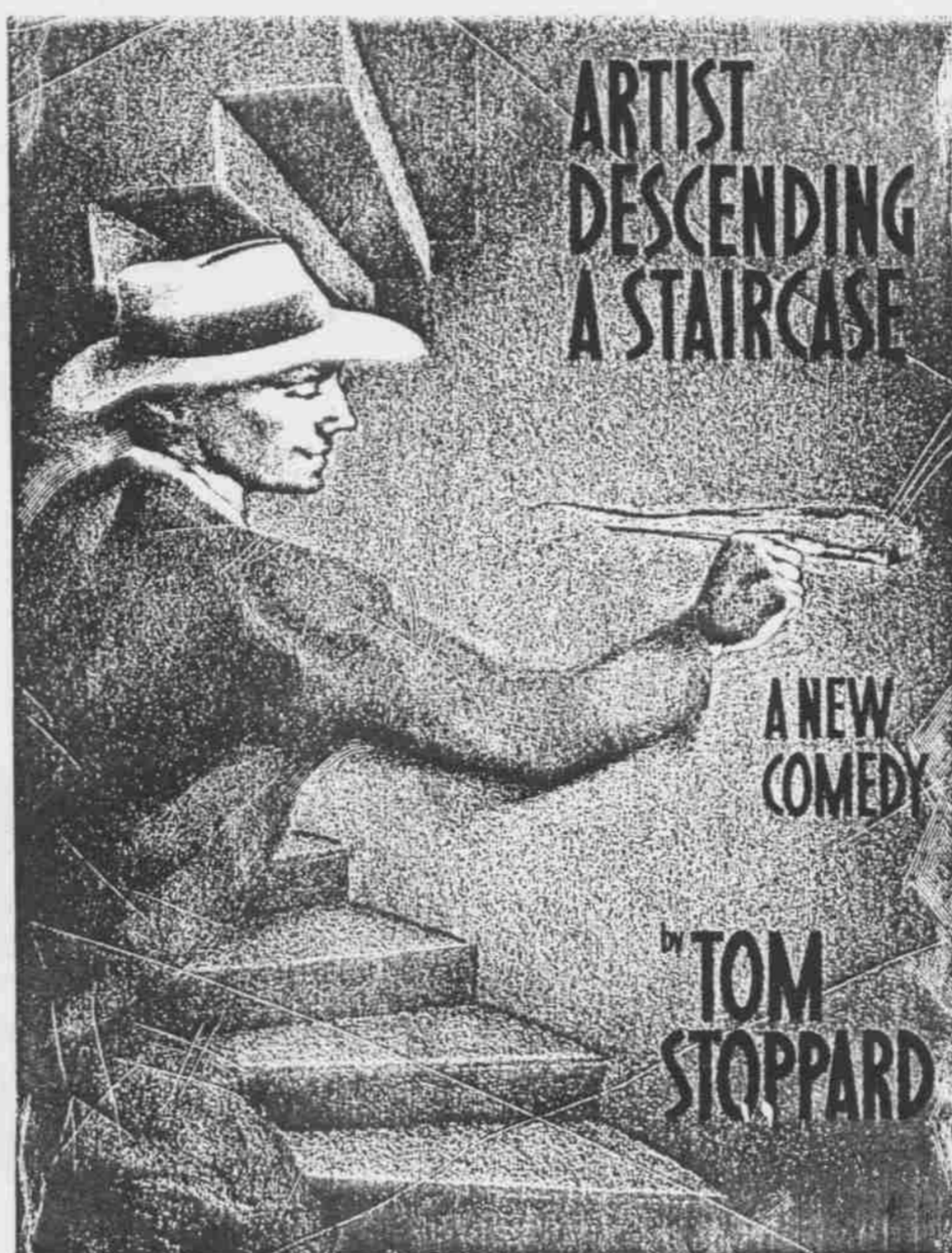
One of the most notable highlights was the last song, "Prince of Darkness." The song expresses independent salvation from the terrors of addiction: "My place is of the sun and this place is of the dark/I do not feel the romance/I do not catch the spark."

Yet even after more than 15 songs, the group was not through, for the crowd demanded more. The duo performed two encores, the first a lively rendition of "All Along The Watchtower," and the second, "Secure Yourself," a fitting closing hymn of future good luck.

But the best part of the show was that the music was for a worthy cause. Although it was important that the crowd was entertained by two talented performers, it was more important that they were entertained by two talented performers who truly care.

Watch for Sports Monday!

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NOVEMBER

FLICKS	CONCERTS	FORUM	CABARET
<p>1 Wednesday 7:00 • 9:30 Intermezzo</p> <p>2 Thursday 7:00 • 9:30 A World Apart</p> <p>3 Friday* 7:00 • 9:30 • 12:00 The Rescuers</p> <p>4 Saturday 7:00 • 10:00 The World According to Garp</p> <p>5 Sunday 7:00 • 9:30 The Fallen Idol</p> <p>8 Wednesday 7:00 • 9:30 Goodbye, Mr. Chips</p> <p>10 Friday 7:00 • 10:15 Bird</p> <p>11 Saturday 7:00 • 9:30 • Round Midnight 12:00 The Blues Brothers</p> <p>12 Sunday 8:00 Pelle the Conqueror</p> <p>15 Wednesday 7:00 • 9:30 Missing</p> <p>16 Thursday 7:00 • 9:30 Wild Strawberries</p> <p>17 Friday* 7:00 • 9:30 • 12:00 Dangerous Liaisons</p> <p>18 Saturday 7:00 • 9:30 The Thin Blue Line</p> <p>19 Sunday 7:00 • 9:30 Murmur of the Heart</p> <p>29 Wednesday 7:00 • 9:30 The Cars that Eat People</p> <p>30 Thursday 7:00 • 9:30 Adam's Rib</p> <p style="font-size: small;">Tickets at Union Desk * Admission Night Sponsored by Film Committee</p>	<p style="text-align: center;">8:00 PM • Memorial Hall</p> <p style="text-align: center;">Saturday, Nov. 4</p> <p style="text-align: center;">BILLY BRAGG & HAZEL DICKENS</p> <p style="text-align: center;">\$13.50 UNC Students \$11 UNC Students \$13 General Public</p> <p style="text-align: center;">Presented in cooperation with WXYC</p> <p style="text-align: center;">Friday, Nov. 10</p> <p style="text-align: center;">GEORGE BENSON</p> <p style="text-align: center;">\$13.50 UNC STUDENTS \$15.50 GEN. PUBLIC</p> <p style="text-align: center;">Tickets at the Union Box Office</p>	<p style="text-align: center;"><i>Southern Writers Series</i></p> <p style="text-align: center;">8:00 pm • Gerrard Hall</p> <p style="text-align: center;">an evening with the author of RANEY and WALKING ACROSS EGYPT</p> <p style="text-align: center;">CLYDE EDGERTON TONIGHT Oct. 30 November 6...John Ehle December 4...Jill McCorkle Presented by the Forum Committee</p> <p style="font-size: small; text-align: center;">Coming November 13... in cooperation with Campus Y Human Rights Week Arun Gadhri 8:00 PM Memorial Hall</p>	<p style="text-align: center;">Every Wednesday Noon!</p> <p style="text-align: center;">MID DAY!</p> <p style="text-align: center;">Talk Show 12 noon-1 pm "Bring your lunch and your sense of humor!"</p> <p style="text-align: center;">7:30 WALKING ACROSS EGYPT</p> <p style="text-align: center;">Tickets at the Union Box Office</p> <p style="text-align: center;">8 Wednesday • 8-11 • FREE Metro Rythm Jazz</p> <p style="text-align: center;">9 Thursday • 8-11 • FREE Peace & Quiet ROCK</p> <p style="text-align: center;">10 Friday • 9-11 • \$2.00 Variety Show with James & Rodney, Nikki Meets the Hibachi and many more!</p> <p style="text-align: center;">11 Saturday • 9-12 • FREE Scrapyard ROCK</p> <p style="text-align: center;">16 Thursday • 8-11 • FREE Alexander's Band Caribbean Music</p> <p style="text-align: center;">29 Wednesday • 8-11 • FREE Tar Heel Voices</p> <p style="text-align: center;">30 Thursday • 8-11 • \$2.00 Nikki MEETS THE HABACHI</p> <p style="font-size: small; text-align: center;">all ages admitted, beer & wine permitted with legal ID tickets at the Union Desk Sponsored by Cabaret Committee</p>
	<h2>GALLERY</h2> <p style="text-align: center;">"To call Marcia King's works 'paintings' is like calling Saint Peter's a church"</p> <p style="text-align: center;">—Mel McCombie</p> <p style="text-align: center;">New York Artist</p> <h3>MARCIA CTYGLI KING</h3> <p style="text-align: center;">Exhibition October 29-November 19 Lecture by the artist TONIGHT, Oct. 30 at 7:00 pm in Hanes 121 A Presentation of the Gallery Committee</p>	<h2>PERFORMING ARTS</h2> <p style="text-align: center;">WORLD PREMIERE!</p> <h3>WALKING ACROSS EGYPT</h3> <p style="text-align: center;">a new play by John Justice based on the novel by Clyde Edgerton</p> <p style="text-align: center;">NOVEMBER 25 8:00 PM in the CABARET</p> <p style="text-align: center;">\$4 UNC Students \$8 Gen. Public at the Union Box Office</p> <p style="font-size: small; text-align: center;">Presented by The UNC Department of Speech Communication in cooperation with the Performing Arts Committee</p>	
	<h2>CURRENT ISSUES</h2> <div style="display: flex; align-items: center;">  <div style="margin-left: 10px;"> <p style="text-align: center;">MOVIE & DISCUSSION facilitated by Dr. Clifford Charles and Archie Copeland</p> <p style="text-align: center;">November 7, 7:00 pm at the Union Auditorium discussion immediately following movie</p> <p style="text-align: center;">Tickets at the Union Desk Presented by the Current Issues Committee</p> </div> </div>	<h2>PERFORMING ARTS SERIES</h2> <p style="text-align: center;">L A R LIBOVITCH DANCE</p> <p style="text-align: center;">Thursday, Nov. 2 8:00 PM Memorial Hall Tickets at the Union Box Office 962-1449</p> <p style="text-align: center;">coming November 30... PLAYERS' THEATRE BRITISH MUSIC HALL</p>	