

## Censored stuff for those sick of writing papers

**Thursday Apr. 5**

**MUSIC**

**THE POPES** at Cat's Cradle at 10 p.m. Call 967-9053 for details.  
**NIKKI MEETS THE HIBACHI** with **NATALIE FARR** in the Union Cabaret at 8 p.m. for \$2.  
**MIKE ZOGRY** at Skylight Exchange. Call 933-5550 for details.  
**UNC CONCERT BAND** in Hill Hall at 8 p.m.

**Friday Apr. 6**

**MUSIC**

**THE VELDT** at Cat's Cradle at 10 p.m. Call 967-9053 for details.  
**THE NEW INEVITABLES** at The Cave. Call 968-9308 for details.  
**MIDDAY** in the Union Cabaret at 8 p.m.  
**MARTY HOUGLAN** and **KATHY MacKINNON** at Skylight Exchange. Call 933-5550 for details.

**MUSIC OF JOSQUIN'S TIME** at Chapel of the Cross at 8 p.m.

**Saturday Apr. 7**

**MUSIC**

**BAD CHECKS** at Cat's Cradle at 10 p.m. Call 967-9053 for details.  
**JOE BELL AND THE STINGING BLADES** at The Cave. Call 968-9308 for details.  
**TAR HEEL VOICES** in the Union Cabaret at 7 p.m.

**THEATER**

**DR. FAUSTUS** (preview), a Lab Theater production, in room 06 of Graham Memorial at 8 p.m.

**Sunday Apr. 8**

**MUSIC**

**VOLCANO SUNS** at Cat's

Cradle at 10 p.m. Call 967-9053 for details.

**OPEN BLUES JAM** with **CHARLIE WARD** at The Cave. Call 968-9308 for details.

**THEATER**

**DR. FAUSTUS**, a Fine Arts Festival, Lab Theater production, in room 06 of Graham Memorial at 8 p.m.

TV Listings. Pages 12-16. OMNIBUS. All this and more.

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### And then there's ...

The UNC Department of Music sponsors a concert by the UNC Collegium Musicum entitled *Music of Josquin's Time* Friday, April 6 at 8 p.m. at Chapel of the Cross. The UNC Collegium Musicum, which specializes in music of the medieval, Renaissance, and Baroque periods, with occasional forays into more modern work, performs sacred and secular music by Josquin and his contemporaries, featuring Josquin's *Missa la sol fa re mi*, under the direction of UNC faculty member John Nadas and visiting professor Daniel Melamed. The group consists of a chamber choir and instrumentalists who emphasize authentic performance practices. The concert is free and open to the public. For more information, call the Music Department office at 962-1093.

David Grisman, premier mandolinist, appears with his Bluegrass Experience group at the ArtsCenter in Carrboro April 7 at 9 p.m. Instrumentalist, composer and bandleader Grisman has developed and refined his own jazz/bluegrass hybrid he calls "dawg music."

In 1967, Grisman played and helped lead Earth Opera, a highly regarded underground rock band. He and Jerry Garcia later formed the Old and in the Way bluegrass outfit, whose 1974 release, produced by Grisman, remains the best-selling bluegrass album of all time. Grisman has also performed on albums by artists including Bonnie Raitt and James Taylor. Grisman's most recent project is a double-length bluegrass album that features performances of traditional tunes with performances by Doc Watson, the Nashville Bluegrass Band and J.D. Crowe, among others. The album was nominated for a Grammy in 1988 and won NAIRD's Best Bluegrass Recording for that year.

Tickets are \$12.50 for the public, \$10 for Friends of the ArtsCenter. For more information 929-ARTS.

*Tales From the Brothers Grimm*, a three-episode miniseries of updated interpretations of the classic works, begins Sunday, April 8 at 7 p.m. on North Carolina Public Television (channel 4). In presenting the tales for a modern audience, producer Tom Davenport moves his characters to America, placing them in a recognizable historical era.

*Ashpet* airs April 8, along with *The Frog King*. Set in the pre-World War I rural South, *Ashpet* introduces a modern-day Cinderella and her fairy godmother, Dark Sally, a black "conjure woman." *The Frog King* follows the adventures of a tycoon's pampered daughter who must keep a pledge of friendship to a frog.

Sunday, April 15, the second episode places *Hansel and Gretel* in Depression-era Appalachia where they learn courage and resourcefulness, and *Soldier Jack* catches Death in a sack, but then must learn about life.

*Bearskin* and *Jack and the Dentist's Daughter* air in the final episode Sunday, April 22. In *Bearskin*, a penniless Civil War veteran makes a pact with the Devil and develops new resources of spiritual strength while, in *Jack and the Dentist's Daughter*, a poor farmer's son must demonstrate his resourcefulness to win his beloved in a small town in the 1930s.

Clark Terry, one of the most original trumpet players in jazz, appears at the ArtsCenter Sunday, April 8 at 7:30 p.m. as part of the N.C. International Jazz Festival. Terry will be backed by the big-band sound of the Unifour Jazz Ensemble, which will also be featured in the N.C. Jazz Showcase on Sunday, April 22.

Terry combines technical virtuosity, swinging lyricism and impeccable taste, as well as a gift as a dramatist, as he spins spellbinding musical tales. After successful stints in the bands of Charlie Barnet, Charlie Ventura and Eddie Vinson, he joined Count Basie's band in 1948. Three years later, he joined the orchestra of Duke Ellington, where he remained as a featured soloist for eight years. He has focused increasingly on education, having written textbooks and presently directing the Clark Terry Great Plains Jazz Camp.

Tickets are \$9 for the public, \$7 for Friends. For more information, call 929-ARTS.