

ALBUM CHARTS

Popular

1. **M.C. Hammer**
Please Hammer Don't Hurt 'em
2. **Wilson Phillips**
Wilson Phillips
3. **Mariah Carey**
Mariah Carey
4. **George Michael**
Listen Without Prejudice, Vol. 1
5. **Bell Biv DeVoe**
Poison
6. **Jon Bon Jovi**
Blaze of Glory/Young Guns II
7. **Warrant**
Cherry Pie
8. **Various Artists**
"Ghost" Soundtrack
9. **Queensryche**
Empire
10. **Poison**
Flesh and Blood

Rhythm & Blues

1. **M.C. Hammer**
Please Hammer Don't Hurt 'em
2. **Keith Sweat**
I'll Give All My Love to You
3. **Anita Baker**
Compositions
4. **Mariah Carey**
Mariah Carey
5. **Johnny Gill**
Johnny Gill
6. **Prince**
Graffiti Bridge
7. **Tony! Toni! Tone!**
The Revival
8. **Bell Biv DeVoe**
Poison
9. **Whispers**
More of the Night
10. **N.W.A.**
100 Miles and Runnin'

— Billboard

Metal for the socially conscious

Megadeth

Rust in Peace

Capitol

●●● 1/2

In 1983, guitarist Dave Mustaine was kicked out of a San Francisco band during the recording of its first album.

No biggie, right? He would just make his own band. That other band wouldn't go anywhere.

That other band was Metallica. Could Mustaine create a band to beat Metallica?

After his dismissal from the fledgling Metallica, Mustaine formed Megadeth with bass player Dave Ellefson. After going through three drummers, three rhythm guitarists and three albums, they're back, with a new LP called *Rust in Peace*. After several false starts and some shining moments, Megadeth has finally gotten its act together.

Not to say that the group's older material was bad. Megadeth recorded

MIKE LONG

Albums

the classic song "Peace Sells ... But Who's Buying?," whose bassline can be heard after MTV news. On their last album, *So far, So good... So what?*, the band did a great cover of the Sex Pistols' fave, "Anarchy in the U.K."

Megadeth had some good material, but there seemed to be a problem with songwriting. Some of the songs had anti-rhythm (no rhythm at all) and were hard to listen to. Great lyrics, but the music didn't seem right.

The musical problem has been solved. Musically, *Rust in Peace* is a great album. It is complex and obviously classically influenced. The addition of Marty Friedman on rhythm guitar and Nick Menza on drums has given Megadeth the new crunchy sound it needed.

Ironically, the album leaves something to be desired in the lyric department. In the past, Mustaine's lyrics have been fairly straightforward. Now

he tries to be ambiguous with his meanings and leave the interpretation up to the listener.

Hey Dave! Your best songs are the ones where you slap me in the face with the meaning.

Rust in Peace opens with "Holy Wars." While this song seems to be the first musical effort to deal with the problems in the Middle East, it is actually about the fighting in Northern Ireland.

Still, Mustaine is back on political ground, where he works best, and the lyrics are good. An example: "Fools like me/ Who cross the sea/ And come to foreign lands/ Ask the sheep/ For their beliefs/ Do you kill on God's command?"

"Hangar 18," about the government cover-up of a UFO find, is heavy and has a great rhythm. But after that, something seems to happen to the album's mix. The music begins to overpower Mustaine's singing, making the ambiguous words even harder to understand.

After a lull of four musically good but lyrically lacking songs comes the album's strongest point, "Tornado of

Souls." Again, I'm not sure what the song is saying, and I don't care, because it is stunning. This is Megadeth's best song yet. The beat changes and the incredible guitar solo make it an instant classic.

"Dawn Patrol" is a bass solo, with lyrics full of ecological awareness, that gives Dave Ellefson a chance to shine.

The last song on the album, "Polaris ... Rust in Peace," is another classic. It is, of course, about the Polaris missile, but the song is told from the bloodthirsty weapon's point of view.

The chorus is incredible: "I spread disease like a dog/ Discharge my payload a mile high/ Rotten egg air of death/ Wrestles your nostrils/ Launch the Polaris/ The end doesn't scare us/ When will it cease?! The warheads will all rust in peace." Once you hear it, you'll be humming it all day.

Megadeth has finally made the album that everyone knew they were capable of. Maybe this one will propel them to arena status. They still aren't as good as Metallica, but maybe that old memory will make Dave Mustaine keep on trying.

Scream if you like this record ... or not

Young U.K. bands are learning how to sell records. They know that world-conscious, musically hip audiences are attracted to what makes them dance but rocks at the same time.

The Stone Roses and Soup Dragons are prime examples of seasoned semi-veteran musicians who began as guitar-oriented rock outfits.

Primal Scream

Come Together

Sire/Warner Brothers

●●●

They evolved similarly, integrating funkier rhythms and jazzier melodies and employing sampled "house" dance beats, looser chord structures and tints of exotic candy-coated psychedelia.

Look out America, here is Primal Scream.

This determined Scottish quartet released its first LP, *Sonic Flower Groove*, in 1987 and a self-titled LP in 1989. Both were soulful attempts at raw energy music, accessible to radio yet grunged over enough to make an interested listener step back and ask,

"Hey, where did this band's name come

LAYTON CROFT

Albums

from?"

This question is more confusing now, as the group's rough sound has been drastically altered.

Primal Scream's third release, its first ever in the U.S., is an EP titled *Come Together*. It is a drastic departure from cultish guitar music and tastefully jumps right onto the soul-groove-psychobop bandwagon.

"Come Together" and "Loaded" are the two obviously "new" songs on the four-song, seven-track album, and each has additional remixes. Both have gospel-choir vocals, sampled drum beats, sampled lyrics and an undertone of true rhythm'n'blues.

It is unbelievable that the credits list the band as consisting of only two

guitars, bass, drums and vocals. Primal Scream has kept the traditional chemistry, but there are numerous other instruments on the album which dominate their "new" sound.

Nevertheless, this specially-priced mini-cassette was thoughtfully and professionally produced, and the final product is nearly unmissable.

Primal Scream was a much more appropriate name for this band about four years ago. Their transformation from rock'n'roll to manipulated dance music is disappointing because it brings into question their true soul and musical inspirations and intentions.

But they are a band, and bands need to sell records. This particular effort succeeds in manipulating key elements of the rock and dance genres, creating a tasteful blend.

It is pleasing to see this boundary-crossing experiment a very successful and butt-moving experience.

COOL FALL RATES

Malibu BEACH
featuring
Wolff Tanning Beds

Ask about our 1 year membership

1 visit - \$6.00 8 visits - \$28.00
5 visits - \$22.00 12 visits - \$35.00
1 Month Unlimited \$40.00

967-RAYS
Timberlyne Shopping Center
Weaver Dairy Road




TOP OF THE HILL

has the closest beer to the
Chapel Hill Night Life!
(at the corner of Franklin & Columbia)

Open 6 am - 2 am
And All Major Credit Cards


967-9791



LE PONT

A Women's Store in the Courtyard
(Behind Pyewacket)

West Franklin St.
Chapel Hill
942-5458



CHARLOTTE HORNETS
vs. **PHILADELPHIA 76ERS**

\$3.00 OFF
Regular admission for students with a valid student ID.

Saturday, October 13 7:30 p.m.
DEAN E. SMITH CENTER
on the University of North Carolina campus

