

# Drivin'n'cryin' motoring along smoothly with new 'found' sound

By LAYTON CROFT and JONATHAN POOLE  
Staff Writers

Drivin'n'cryin' was hot as childlike heartburn Wednesday night at the Cat's Cradle. Never before had this Atlanta-based quartet thundered through such a cohesive set, covering material from their four albums.

They've reached a new plane and they know it.

It seems no one has ever been disappointed with a drivin'n'cryin' show, but with a year and a half since the release of their last album, *Mystery Road*, and a side project that produced the quirky country album *MacDougal Blues*, these guys are overripe with new material, new ideas and a new album to keep fans charged.

So the DTH coyly probed into the musical future of this distinctly Southern band.

"We did *MacDougal Blues* to clean up the confusion from our last records," frontman Kevin Kinney said. "Our next records will be rock records."

Fans will be pleased to know that *Fly Me Courageous*, drivin'n'cryin's fourth LP and its third with Island Records, will be released Jan. 5.

When asked about the band's current musical direction, particularly in terms of widespread appeal, Kinney alluded to the history of fellow Island recording artists U2.

"They (U2) did not hit it until *The Unforgettable Fire*. That's when they realized what they were about."  
"Well, that is where we stand now,"

he said. "We're all finally working together. For example, we all decided not to put a country song on the album."

Drivin'n'cryin' has found its sound, and its members' love for music and confidence in themselves have earned them clout within the hierarchy of their record company.

"We are finding out just this year that we have gone from the bottom of the totem pole to the top," Kinney said. "Since we have escalated up the ladder we are getting better people working for and with us."

"They (Island) are finally giving us the big push because they feel now that there is a focus in our music, something to grab onto."

The energy was running so high Wednesday night in the Cradle that

anyone within 20 feet of the speakers needed something to grab onto.

The band smoked. The diverse set included gems from all three albums, like "Powerhouse," "Toy Never Played With" and "Another Scarlet Butterfly," which saw Kinney embellish and tone the rowdiness with a groovin' blues jam, a cool breeze amid their hard-rocking music.

The show predictably concluded with the anthem "Straight to Hell," followed by the Stones' "Gimme Shelter."

Drivin'n'cryin' integrated most of their new album material into the show, and a definite smoothed-out direction is present in the band's "found" sound.

"Look What You've Done to Your Brother Lately" and "Fly Me Courageous" visibly impressed the crowd.

These songs maintain the drivin'n'cryin' gear-stripping, thunder-pump musical tradition, and Kinney has made a concerted effort to write in his characteristic preacher style, particularly speaking from the side of the "blue-collar oppressed."

In "Look What You've Done to Your Brother Lately," he writes: "Your streets are filled/ Confused again/ Which one is your enemy?/ Which one is your friend?"

Describing the new album, Kinney said he felt it was their most solid project to date. "All the songs are about being scarred but smarter; or powerfully peaceful. It's a positive, optimistic record that you can dance to."

While *Fly Me Courageous* is their most wholly distorted effort yet, the

acoustic "Let's Go Dancing" highlights the set. "It is a powerful song about little things and big things," Kinney said. He theorizes that "there are no odds in the spiritual world."

He calls himself Reverend Kevin. Kevin Kinney is a prodigy in his own right. He is a simple, plain-spoken, honest man who knows what he wants to say to people.

"I don't sing about qualudes or sodomy. I don't need to say that rape is bad," he said.

"I guess that's because I take it for granted that anybody with a little bit of intelligence knows that you shouldn't pollute your water."

But Rev. Kevin wouldn't want you to get too caught up in his sermons, because, as he said, "It rocks, too."

# Lab explores man's hidden beast in producing Ionesco classic 'Rhinoceros'

By MONDY LAMB  
Staff Writer

"Rhinoceros" is a play about fascism and rhinos, about conformity and feeling and about the dangers of believing everything you are told.

Chris Patrick, a sophomore drama and education major from Raleigh, makes his directing debut in the second Lab Theatre production of the season. Patrick said he chose Eugene Ionesco's "Rhinoceros" because of the subject matter and style.

"It is an interesting combination of style," he said. "Each scene is like from a different play. Ionesco wrote this play in response to the rise of fascism in pre-World War II Europe."

Ionesco had a rare opportunity to interpret a dark time in the world's history. He offers his audience a tale not found in any history book and an insight into the fanaticism that was sweeping a nation.

"He described his friends as changing into rhinoceros when they started believing Hitler," Patrick said.

The protagonist of the play is Berenger, an alcoholic, who watches his friends slowly turn into beasts.

"One by one, people start changing, and everyone takes it from an intellectual view to justify the change," Patrick said.

Everyone, that is, except Berenger.

"Instead of being an intellectual, Berenger is a creature of emotion. Berenger feels."

Drew Lazarus, a junior drama major from Massachusetts, plays Berenger.

"Berenger has kind of given up on life and resigned (himself) to not caring about anything," Lazarus said, "but in fighting the rhinos, (he) finally finds a passion."

"Berenger is the most emotional person in the show, but involved in a world which doesn't deal in emotion," he said.

Daisy, Berenger's girlfriend, is played by Laura Christopherson, a senior drama major who has appeared in previous drama department productions.

"Daisy depends on certain set things and makes up an illusory relationship with Berenger and relies on it," Christopherson said. Daisy doesn't want to think for herself; she only wants to follow others.

Greg Miller plays Jean, Berenger's best friend and foil. The two are friends, although they have little in common except drinking.

"Jean is very much the pinnacle of false intellectualism," Patrick said. Jean

is someone who believes in following rules to achieve culture and sophistication. In many ways, Ionesco blames false intellectualism for the spread of fascism.

Set in the present, "Rhinoceros" teaches a timeless and universal lesson.

"Today the play is a statement on any kind of conformity and any kind of lifestyle one chooses without thinking," Lazarus said.

## For the Record

The story "University considers parking deck near new business school location," which ran Oct. 16, inadvertently omitted the comments of Moyer

Smith, executive vice president of the Educational Foundation.

Smith said plans for the deck were too preliminary to know if the founda-

tion would use or help fund the deck. "We're not a party to the planning process," he said, declining further comment.

## Campus Calendar

**FRIDAY**  
10 a.m.: Campus Y VAC asks you to volunteer now! Make a difference—come to the Volunteer Fair until 2 p.m. Community and campus agencies will be there.

Noon: UNC Texas Pete Distinguished Lectures in Southern History and Culture: "Migrants and Immigrants," in 2 Manning.

Everyone is invited to the Rampage pep rally in the Pit. The UNC Mikeman, Pep Band, High Kicking Heels, cheerleaders and the senior football players will be there. Come out and get fired up for the big Homecoming Game.

6 p.m.: Homecoming Parade on Franklin Street—clowns, floats, horses and more!  
FOCUS, the graduate chapter of Intervarsity will meet for dinner and fellowship at Mariakakis. Plans for the rest of the evening will be discussed over supper.

7 p.m.: The Baha'i Club: Could there be a religion based on elimination of all prejudice, acceptance of the common foundation of all the world religions, equality of women and men, independent investigation of truth, the harmony of science and religion and working to establish world peace? Yes! Come to our

informative meeting in the Black Cultural Center. All are welcome!

7:30 p.m.: Pep Rally in Morehead Planetarium Courtyard (Rainsite: Carmichael Auditorium). Don't miss the fun with Coach Brown, a big screen video, the UNC cheerleaders and much more!

8 p.m.: Franklin Street Extravaganza—Come out and enjoy games and rides for all ages! Proceeds benefit the IFC Homeless Shelter!

8:30 p.m.: The BSM Gospel Choir will be performing at the Franklin St. Extravaganza for Homecoming 1990. Please show your support.

### SATURDAY

3 p.m.: Duke-UNC Latin American Film Festival: "New Cinema of Latin America: Cinema of the Humble," Hanes Art Center.

7:30 p.m.: Duke-UNC Latin American Film Festival: "La Belle del Alhambra (The Belle of the Alhambra)," Hanes Art Center.

9 p.m.: RHA/CAA Homecoming Band Party on Ehringhaus Field until midnight. Two awesome bands will cap off Homecoming Week; featuring "The Voltage Brothers," with "Tweed Sneakers."

### SUNDAY

1 p.m.: UNC Crew will be rowing against Duke at Duke Lake. Come out to support your crew team.

### ITEMS OF INTEREST

SAFE Escort needs you! Applications now available at Union desk and in the Steele Building basement. Return or mail to SAFE Escort, CB# 5100, 13 Steele Building, ASAP.

Delta Sigma Theta Sorority, Inc. is selling Halloween-o-Grams in the Pit every day this week.

UCPPS is sponsoring a publishing careers panel on Monday, Oct. 22 at 4 p.m. in 210 Hanes with professionals from Harper and Row, Algonquin Books, Four Corners Press and UNC Press.

Carolina Week By Week is looking for students interested in producing the 1991-92 edition of the Carolina Week by Week Campus Calendar. Call Christie Blom at 967-4783.

The University Counseling Center is now offering a workshop: Survival Kit for College. This intensive instruction will focus on the following areas: time management, power reading, test preparation and test taking. If interested, call UCC at 962-2175.

UCPPS announces on-campus testing for seniors interested in careers with the federal government. Test dates are Nov. 10 and Nov. 17. Registration forms and information are available in 211 Hanes. Registration deadline is Oct. 31 by 3 p.m.

The University Counseling Center announces that an Interacial Relationships Support Group will be offered beginning in October. Group will offer a supportive, confidential and nonjudgmental environment to explore unique issues encountered in interracial relationships (e.g. societal disapproval, cultural differences and similarities, conflicting feelings, etc.). For more information, call 962-2175.

PlayMakers Repertory Company will present the Southeastern premiere of "Nothing Sacred," by Canadian playwright George F. Walker, Oct. 24 - Nov. 11 at the Paul Green Theatre in Chapel Hill. For more information, call 962-PLAY. We need ushers for these performances. Usher sign-up sheets are located outside 203 Graham Memorial building. For more information call Mary at 962-2489.

The Dept. of Dramatic Art presents "Hogan's Goat," by William Alfred, Nov. 7-11 in the PlayMakers Theatre. Call 962-PLAY for more info.



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