

## University Briefs

### 'Into the Woods' to be performed March 18

The Broadway musical "Into the Woods" will be presented March 18 at 8 p.m. in Memorial Hall.

The national touring production is part of the Carolina Union's 1990-91 Performing Arts Series.

"Into the Woods" musically explores what happens to the characters in the best-known Brothers Grimm folk tale and some new ones after "happily ever after." Four well-known fairy tales — "Cinderella," "Jack and the Beanstalk," "The Baker and His Wife" and "Little Red Riding Hood" — are combined into one story that picks up where the narrator left off.

Tickets are \$20 for the general public and \$11 for UNC students. They are available from the Carolina Union Box Office.

### Physics professor made Sloan Research Fellow

Charles Evans, UNC assistant professor of physics and astronomy, was named an Alfred P. Sloan Research Fellow.

The fellowship was established in 1955 to recognize and support young scientists' research, often in their first university faculty appointments.

Evans will receive \$30,000 over two years. Evans said he expects to use part of the grant to fund a postdoctoral research associate.

Evans' research focuses on theoretical and numerical studies in general relativity theory and relativistic astrophysics. Relative astrophysics involves the study of objects with motions approaching the speed of light or with very strong gravitational fields, such as black holes and neutron stars.

### Walk for Humanity slated for March 23

The UNC Campus Y will sponsor its annual Walk for Humanity at 10 a.m. March 23.

The 10-kilometer walk will begin at the Campus Y. Proceeds will go to the Association for Retarded Citizens, the Campus Y Habitat for Humanity program and Meals on Wheels.

Last year, the walk raised more than \$700. This year's goal is \$1,000 for each charity.

People interested in more information on Walk for Humanity should call the Campus Y at 962-2333.

### Black Experience events set for March

The 12th Annual Black Experience Workshop will be held March 21-22. The workshop, "Racism — Challenges and Changes for the '90s," includes two public programs.

A panel discussion will focus on how census data portrays the African-American community and how this data can be used. The panel discussion will be held March 21 at 2 p.m. in 210 Gardner Hall. Panel members are Robert Hill, director of the Institute of Urban Research at Morgan State University, and Samuel Johnson, coordinator of the National Services Program in the Data Users Services Division of the Bureau of the Census.

A public forum will be held March 21 at 7 p.m. in the Hanes Art Center auditorium. The forum, "Racism — Challenges and Changes for the 90s: Race and Gender Issues in History," will feature Darlene Clark Hine, professor of history at Michigan State University and a lifetime member of the Association of Black Women Historians.

Interested people should call Audrey Johnson, associate professor of social work, at 962-1225.

### Botanical Garden forum upcoming

A question-and-answer session at the N.C. Botanical Garden will focus on possible combinations of herbs, natives and perennials in the garden.

Nurseryman Bill Barker of the Gathering Garden in Efland will lead the 7 p.m. discussion at the Totten Center.

### Morehead Planetarium shows programs

"Frontiers," a program exploring recent discoveries in space is now showing at the Morehead Planetarium. Shows are at 8 p.m. daily, and weekend matinees at 1 p.m. and 3 p.m.

"Sky Rambles," a live-narrated tour of the night sky featuring visible planets and constellations, is held Fridays at 7 p.m.

"Winter Star Tales," a 30-minute children's show explaining the night sky, shows Saturday at 11 a.m.

"Arctic Light," a film that features the Aurora Borealis, and "To Fly," a film that explores the history of American flying machines, also are showing now. "Arctic Light" runs Mondays through Thursdays at 7 p.m. and weekends at 2 p.m. "To Fly" shows Saturdays and Sundays at 4 p.m.

# Spanish House wins Congress funding

By JENNIFER MUELLER  
Staff Writer

Student Congress created a budget for La Casa Espanol Wednesday night, narrowly approving a \$250 appropriation for the group.

Matt Heyd, speaker of congress, said a funding bill for La Casa Espanol, which is the Spanish House in Carmichael Residence Hall, was lost in the transition when a new finance committee chairman took office.

Kevin Jackson, La Casa Espanol coordinator, said the program failed to send a representative to the regular budget hearings.

This is the first year the organization has asked congress for funding, he said. "We need extra funds to help improve ourselves — to grow."

The money will fund a Spanish newsletter and weekly cultural activities that are open to the public. Following the precedent set at the recent budget hearings, an amendment was added stipulating that money spent on food must come from other sources.

The bill passed by a 7-6 vote. Congress also heard from the director of SAFE (Students Averting Frightening Encounters) Escort. Layton Croft answered questions about the program in preparation for a planned

bill that will formally structure the program and its funding.

The escort program was entirely re-organized last fall, Croft said. Improvements in the program include a six-page application, a training program with the University police, a permanent office in Cobb Residence Hall, a phone number (962-SAFE) and a beeper system.

Escorts operate in pairs between 7 p.m. and 3 a.m. Sunday through Thursday on campus only, Croft said.

It took an entire semester to get enough volunteers to begin operations, he said. "There's a reluctance to join a volunteer organization when you know you're going to be screened and trained."



Sonja's Grill and Soul Food, Merritt Mill Road in Chapel Hill

## Culturally diverse restaurants contend with racial barriers

By Jennifer Brett  
Staff Writer

Although local ethnic restaurants offer the opportunity for different cultures to mix, strong racial barriers still exist within these establishments, according to community African Americans.

Sonja's Grill and Soul Food, located at 111 South Merritt Mill Road, and Dip's Country Kitchen, located at 405 West Rosemary Street, both specialize in home-cooked, country-style food. And both are owned and operated by African Americans.

Sonja's owner Geraldine Rogers labels the food served in her restaurant "soul food," which includes beef liver, collard greens and chittlin's. Business has been good so far, and several customers have become regulars, Rogers said.

African-American customers initially constituted the majority of Sonja's business, but now the restaurant serves a more racially balanced clientele, including University students, Rogers said.

The menu at Dip's, including more than 18 vegetables, is similar to that of Sonja's. But owner Mildred Council

refers to the restaurant's home-cooked meals as American food rather than soul food. Council also said most of her customers were white.

"Blacks don't have the money whites do to eat out," Council said. "Also, the food I cook is exactly what most blacks cook in their own homes."

University professors, doctors and students frequent the restaurant, she said. "There are not many black professionals in this area," she said. "For the most part, we get white townspeople and students in here."

Gai Wright, co-editor of The Black Ink, said he agreed with Council about the lack of African-American professionals in Chapel Hill.

"Blacks have always filled subservient, servant positions," he said. Chapel Hill is a rather liberal town, but a distinct dividing line exists between whites and African-American, Wright said.

"Even here at the University, you see blacks working in Lenoir, in the Union and as housekeepers. Those are minimum-wage jobs, and it's true that the majority of blacks can't afford to eat out," he said.

Terrence Garrison, a member of Alpha Phi Alpha fraternity, said white

people ate at African American-owned restaurants for a different cultural environment.

"(White people) go to places like Dip's because they think they're getting some kind of experience — a soul food experience," he said. "The reason blacks don't eat there is because they cook that kind of food themselves. Also, the prices are high."

Margo Crawford, director of the Black Cultural Center, said society had caused the economic rift between African Americans and whites.

"In the past, many doors have been closed to blacks," she said. "As a result we have a large number of black people living in low-income situations who, like Ms. Council said, cannot afford to eat out."

Most of the black professional people she knew lived in Durham, Crawford said. Equal rights for black people will improve the economic division between African Americans and whites, she said.

"The whole thing is just rotten to the core," Crawford said. "And it's not going to get better until we wake up and realize that everyone deserves every opportunity to get ahead in life."

## Honor Court elects new chairwoman

New officers to take over after Spring Break; no significant changes planned

By Adam Ford  
Staff Writer

The Undergraduate Student Court elected a new chairwoman and three vice chairmen Tuesday night, all of whom will take office after Spring Break.

Cynthia Cordle was elected chairwoman and Jennifer Backes, Jason Kaus and Tamara Caspary were elected vice chairmen.

Kaus said the transition from the outgoing to the newly elected officers would be gradual.

Jeff Tracy, outgoing Honor Court chairman, said the new officers would be trained this week and the week after the break.

Tracy said he did not expect any big changes under the new officers. "The court is not under radical change. It remains constant because it works well and is efficient."

Kaus said the new officers would not

initiate any drastic change in the direction of the court. "The court does not really have a direction to take, we just perform our duty effectively."

Court members' role beyond court proceedings is to promote awareness and understanding of the Honor Code, partly through presentations offered to all freshmen and junior transfers, Kaus said.

Court members held the presentations for junior transfers at the end of the fall semester this year, which created attendance problems for students who had exams, Kaus said.

Presentations next year for junior transfers will closely follow presentations for freshmen, which are held at the beginning of the fall semester, Kaus said.

Tracy said University libraries and the UNC Student Stores would begin distributing a book with information about the Honor Code this spring to

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## War

Sunni Muslim minority's domination of Iraq and establish a Shiite state like Iran's.

American officials say they have no direct evidence, however, that Iran is

fomenting the insurrection.

In a seeming confirmation of Baghdad's internal woes, it was announced Wednesday that Saddam had dismissed his interior minister.

For the past three weeks, the program has paid volunteers working between midnight and 3 a.m. \$5 an hour. All volunteers should be paid, he said.

Congress members will draft a bill on the structuring of the SAFE Escort program and will consider it at its March 27 meeting.

Congress also endorsed the a.p.p.l.e.s. constitution, which will structure the program and set a committee to appoint a service-learning coordinator.

Some Congress members questioned the placement of a Black Student Movement representative on the Personnel Board, which will oversee the coordinator. They asked why the BSM

was the only minority group given a seat on the board.

Mike Kolb, Dist. 1, said, "There is no member from the student body at large (on the Personnel Board) who's not in a little clique on campus."

Mike Steiner, one of the founders of the a.p.p.l.e.s. program, said the BSM was selected as a group that represented a majority of the minorities on campus.

The constitution was approved by voice vote with only one objection.

David Henderson, Dist. 17, was appointed Ethics Board chairman Wednesday night. He will serve the remaining three weeks of the present term.

## City parking deck to pose problems for downtown businesses

By Amber Nimocks  
Staff Writer

The Downtown Chapel Hill Association met Wednesday night to discuss how construction of the Rosemary Street parking facility will disrupt businesses in the area.

The parking facility will be built at the intersection of Rosemary and Henderson streets, where a town-owned lot exists, said Michael Hining, the designer and architect hired by the town for the project.

The facility will include a covered parking deck with spaces for 315 vehicles and a public plaza on the top level, Hining said.

Hining explained how plans for the parking deck would proceed and answered local merchants' questions about changes in garbage collection and parking availability during the construction phase of the project.

Public works representatives, town officials and representatives from area utility companies informed merchants about the interruption of public utilities during construction.

Before the excavation of the site can begin, the utilities that are presently located in the area of the parking lot will need to be relocated, Hining said.

"At present, talking among utility companies, it looks like there will be no major shut down," he said.

Director of public works Bruce Heflin told the merchants at the meeting the town would try to coordinate the necessary power outages during work hours.

Hining said the excavation of the parking lot could begin as early as Sep-

tember. The lot will remain operational until then, but the project will probably not be completed until October 1992, he said.

Fences will be put up around the construction area on Rosemary Street, and merchants will be asked to discourage pedestrian traffic during construction.

Linda Chris, wife of Ye Olde Waffle Shop owner, Jim Chris, said she was concerned about customers' parking and access to businesses on Franklin Street.

The parking lot on Rosemary Street will be under construction while the new facility is being built, and the parking spaces which are normally available there will be eliminated until the new facility is completed.

"The limited parking and lack of public access could be a concern for small businesses," Chris said. "There's normally a slump in business when the students leave, which people have to plan for. With the parking deck construction, the slump will be longer and people will have to plan even more for it."

Robert Humphreys, a Franklin Street property owner and one of the originators of the Downtown Association, said he hoped the University would eventually take some of the responsibility for students who park downtown.

"The University has built buildings on parking lots, but the cars that were displaced off those parking lots had nowhere to go," Humphreys said. "The University is addressing the issue in some of their long-range plans, but I hope that in the future it will be more of a whole effort."

## N.C. Botanical Gardens to become new location of Paul Green log cabin

By Nicole Peradotto  
Staff Writer

The turn-of-the-century log cabin where North Carolina's Paul Green created plays, short stories and writings about his experiences in the rural South, may find a new home in the N.C. Botanical Garden.

Green, a 1919 UNC alumnus who has been heralded as a natural poet of the old South, was the son of a less-than-affluent farmer. Much of Green's writing reflects the Pulitzer Prize winner's keen sensitivity and appreciation of nature, the byproducts of his humble beginnings as a cotton picker.

"By forced laboring in the fields, association with plants, animals and birds and long experience with wind and weather, I gradually grew to love the earth and sky for themselves alone," he once wrote.

Green's kinship with nature makes the N.C. Botanical Gardens an appropriate haven for the 16-foot by 18-foot log cabin, said the co-chairwoman of the Paul Green Cabin Task Force, Sally Vilas.

"The connection with the herb garden is a natural," she said. "He was not some rich guy who gave a lot of money for a theater on campus — he didn't give a cent for the (Paul Green) theater."

Green may not have had a lot of money, but he did not lack credentials, Vilas said.

During his lifetime, Green worked as a Hollywood screenwriter, playwright, UNC professor of philosophy, school-teacher and baseball player. He cultivated his dramatic style under the late Professor Frederick Koch, who taught dramatics at the University and founded the Carolina Playmakers.

Green also spent many hours at the botany (now biology) department at UNC, researching the various South-eastern herbs and plants that appear so frequently in his works.

"Paul Green used to come to the (botany) department," said Albert Radford, professor emeritus of biology. "He believed in knowing what he was talking about in his plays ... and he really was interested in botany."

Vilas said the playwright's legacy would thrive at the Botanical Garden.

His former work space would house herb exhibits and would link Green's use of plant references to the Garden's collection, she said.

The 80,000 people a year who visit the Botanical Garden could learn about plants as sources of foods, medicine and other useful products, she said.

The cabin will move when the task force accrues the \$50,000 in donations needed to cover relocation, restoration and maintenance costs, she said.

"We're about halfway there," Vilas said. "(The move of the cabin) is definite because we are totally optimistic."

The UNC Board of Trustees approved the plan Friday contingent upon the task force receiving private donations.

The task force is looking for donations from people living in the Southwest, where Green's musical "Texas," about the settling of the high plains, made him many friends, Vilas said. This summer marks the musical's 26th showing at the Palo Duro Canyon near Amarillo, Texas.

At the top of the cabin's repair list is a leaky roof, said its present owner, Dr. Maurice Newton.

"The cabin is deteriorating and something needs to be done," Newton said.

The Task Force approached Newton in 1987 to request the cabin, located behind his Greenwood Road residence.

"They asked me what I was planning to do with the cabin, and I told them that if they would move the cabin, I would give it to them," he said.

The cabin, originally erected in Hillsborough by casket builder Robert Davis, was offered to Green by Davis's widow following her husband's death in the late 1930s, states a report from the task force. Green had the cabin moved log by log to its present site, adding a stone fireplace and chimney and inscribing a quote from Chaucer's prologue to "The Reeve's Tale" in the exterior pedestal mortar.

The landmark served as a retreat and source of literary inspiration to Green, who used the solitude and rustic ambience of the retreat to tap his literary creativity, the report states. Green did not want to forget his Southern roots, especially his birthplace in the Cape Fear River Valley.