

ARTS

Originality, passion highlight Feld Ballets/NY performance

The Carolina Performing Arts Series pulled off yet another coup on Wednesday, April 17. This year they have successfully bettered themselves by presenting a series of spectacular dance companies. Wednesday, Memorial Hall played host to the Feld Ballets/NY. This highly original company wowed the audience.

The Feld Ballets/NY are a national and international touring company that first performed in 1974. Linked with the company is "The New Ballet School." This is a tuition-free professional ballet training program for talented children in the New York public schools.

Two former students of this program are now members of the company. They are indicative of the diverse backgrounds of many of the company's dancers. These include members from across the country but also from Mexico and Brazil. Their experience and style provides an eclectic diversity which is held together by the wonderful choreography of Eliot Feld.

A dancer himself, Feld has performed in everything from "West Side Story" to the American Ballet Theatre. Since 1967 he has choreographed 67 ballets from companies such as the

Isabel Barbuk Dance

New York City Ballet, as well as his own company. His highly original style and constant development of works sets this company apart from others. Of the four works performed, only one was developed prior to 1990.

The audience greatly appreciated the originality and the verve of the pieces. However, enjoyment was slightly marred by technical hitches that the verve provided. The constant whirring of blinds and the amateurish lighting were annoyances, especially as the dancing was of such high quality.

The principal dancer was Lynn Aaron. She performed several solos, most impressively with Jeffrey Neek in "Ah Scarlatti." Their technique and passion was evident in a piece that played the audience as voyeur of an extremely sexual act. The choreography was spectacular and highly intricate and these two in particular performed it with aplomb.

"Charmed Lives" utilized the music

of Ravel and the dancing talents of Aaron, Dawer Gibson and Joan Tsao. This was perhaps the most original and humorous piece and reminded one of seeing fish swimming in a vast ocean. Again Feld's choreography placed as much emphasis on the floor as on the air surrounding the dancers. One criticism of his style is that it lacks the visual stimulation that an occasional jump or elevation would provide.

However, "Common Ground" provided a rousing finale with the whole company participating. It's in these ensemble pieces that the Feld Ballets/NY is truly successful. The complexity of interlocking choreography and the techniques of the dancers are sights to behold.

Feld incorporates the Hollywood choreography of Buzby Berkeley through geometric lines of dancers and undulating wave effects. The music of J.S. Bach was a wonderful background to this piece which incorporated the Feld specialty, that of wiggling hips and dragging dancers across the stage in a series of split positions. If this did occasionally get repetitive, it is certainly an identifiable trademark.

Art displays variety of techniques

Isabel Barbuk Art

UNC undergraduate and graduate art students had the opportunity to enter their works in competition, and the results are currently on display at Union Gallery providing a veritable feast for the eyes.

Although the display is uneven in quality, it is a fascinating spectacle. The works utilize diverse items such as clay, oils, wood and neon. Some of the less successful pieces are those using the more traditional media of pencil or pen and ink. These lacked the maturity of the other work and were perhaps done by less experienced artists.

Although the jury has already passed judgment on the pieces, their views do not necessarily represent what is good art and what is not. One of my favorite pictures in the display is "Forest Garden" by Frederick A. Hattman, and this was not even mentioned by the jurors.

Using acrylic paints, Hattman splatters and daubs color on the canvas to create a sensual and decadent display of nature. To paraphrase Thomas Hardy — this is nature grown rank and vile.

The vivid use of color is also pertinent to the photograph of cutlery by Robin Dial. A large yellow-green spoon dominates the frame and is strangely ethereal in quality.

Equally deserving of mention is Jill Balloun for her "Dinner with Dana." This picture is both original in style and in the interpretation of its subject matter. It shows a table viewed from above and has a very poster-cartoon quality to it. Balloun's technique is not perfect, but her originality is commendable.

Original techniques also are evident in "Hand to Mouth" by Geoffrey Neal and "Teroia" by Elizabeth Fowler. Neal uses electric and household items to create a moving model of a hand and a jaw. It seems indicative of the modern world — almost mechanics gone wild.

Fowler's piece is extremely mesmerizing, due largely to the red moon she incorporates into her work. However the piece seems slightly dated — a product of the '80s — and would not look out of place in a yuppie residence.

Another award winner is Jennifer Geosner whose naked woman on a chair is interesting, if somewhat pseudo-Van Gogh in style. Although I liked the picture, I found it to be art for art's sake, lacking depth and feeling, but creating a facade of emotional wealth.

My personal favorite, however, did coincide with the opinion of the judges. "Untitled" by Temple Hemric is a beautiful blue day sculpture that invokes a feeling of warmth and beauty. Its rounded shape, female in form, is at once calming and challenging. Walking around it one is struck with awe and it is quite clearly a vastly superior piece to any other in the exhibition.

But don't take my opinion on it, go see for yourself and broaden your horizons.

Tuition

"There just seems to be a general feeling that tuition will go up," he said. But Robinson said he did not want to speculate about how much tuition could increase.

Basnicht said he would not support a tuition increase if it included reducing the amount of money the state legislature gives the UNC system. He also would want the additional money to go directly to the schools, he said.

Hackney said discussions about tuition increases probably would occur late in the legislative session, which will be sometime during the summer.

Hard work is needed to ensure that any money generated by an increase in tuition would stay within the UNC system, Hackney said.

Rape

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public speaking experience, but mainly we do teach (volunteers) everything they need to know," Brown said.

The volunteer makeup ranges from students to older, even retired people, she said.

"We really are interested in recruiting for diversity," she said. "We have several people of color on our board and in our volunteer pool, but we would like to recruit many more people of color, and more men."

Although it is not talked about nearly as much, men can be victimized, Brown said.

"We want to let men know that this is a safe and competent place where they can talk to a man," she said.

The center likes to have men volunteers trained to deal with families, Brown said.

"If, for example, a husband's wife is dealing with memories of child sexual abuse, and she's just remembered it ... and he doesn't know what to do, he can call and talk to a trained male volunteer."

Brown estimated that the center has 50 female on-call volunteers who respond when the first calls come in, and five male on-call volunteers. There are also 10-12 community educators, as well as child advocates and clerical volunteers, Brown said.

The rape crisis center needs many volunteers to provide counseling and the other services they do each year.

In 1990, the center received 264 calls for information. Of these, 187 were known to be Orange County residents, Brown said.

Six of the individuals made calls from the UNC campus, she said.

"We really do want people at the University to know that we're here to provide services for them too," Brown said.

Brown worked as a volunteer before assuming her position with the center, and said that being a volunteer has its trying and rewarding times.

"It might be that some of the most trying times do turn out to be the most rewarding," she said. "I think in the middle of the night, when that beeper goes off, you're almost assured that it's going to be somebody from the hospital calling, and that can be really trying and scary. By the same token, it can be very rewarding to know that you've provided crucial information to somebody in a crisis, and that you've been supportive of them."

For more information, call the Orange County Rape Crisis Center at 968-4647, Monday-Friday. If someone has been raped or sexually assaulted, he or she can call toll-free from Chapel Hill, 967-7273, or from northern Orange County, 732-2796.

Robinson said he did not suggest a tuition increase when legislators were considering cuts to the system's budget because he hoped that any increase would be considered after all cuts were made as a means of budget restoration. Legislators now are debating where to

cut \$59.2 million from the system's budget.

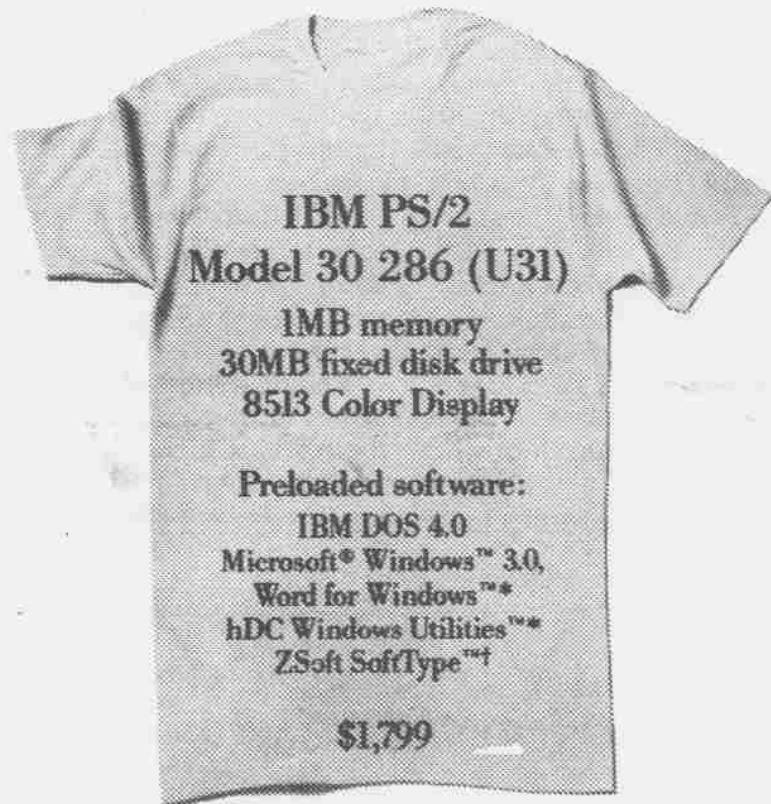
He does not endorse a tuition increase, Robinson said. But if one were proposed, he hopes the money would be controlled by the system, he said.

Ruffin Hall, student government bud-

get crisis coordinator, said he hoped that any bill to increase tuition would allow the money to be used at the system's discretion to restore cut programs. It also should include a provision to use 30 percent of the increase for financial aid, he said.

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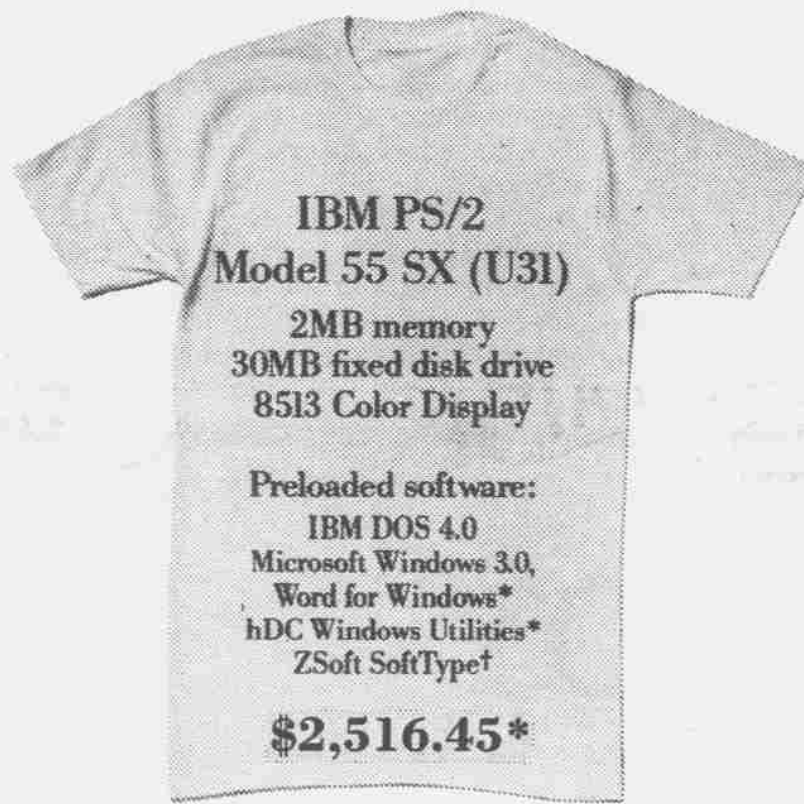
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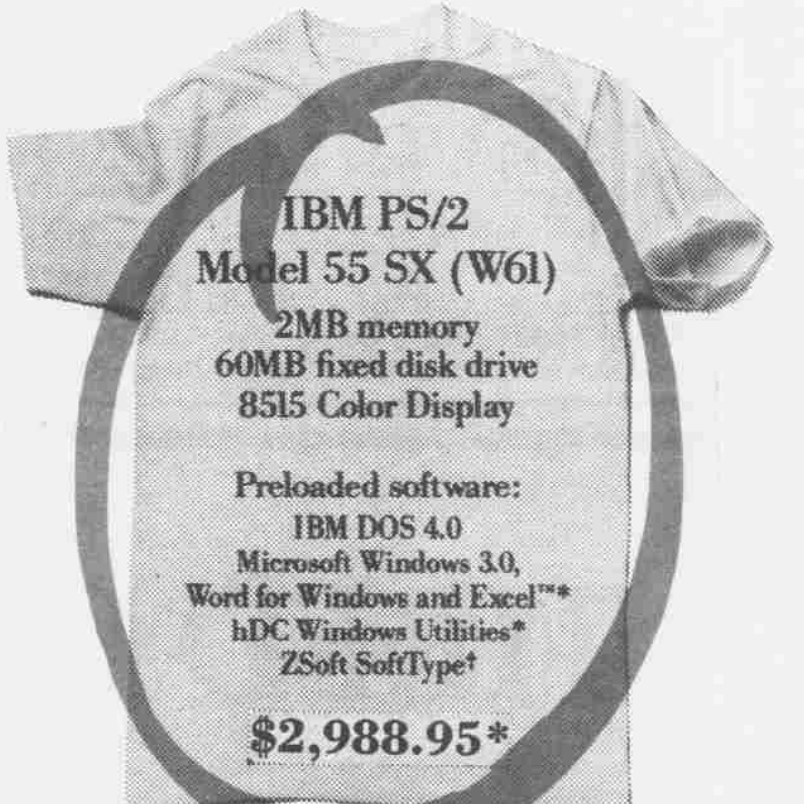
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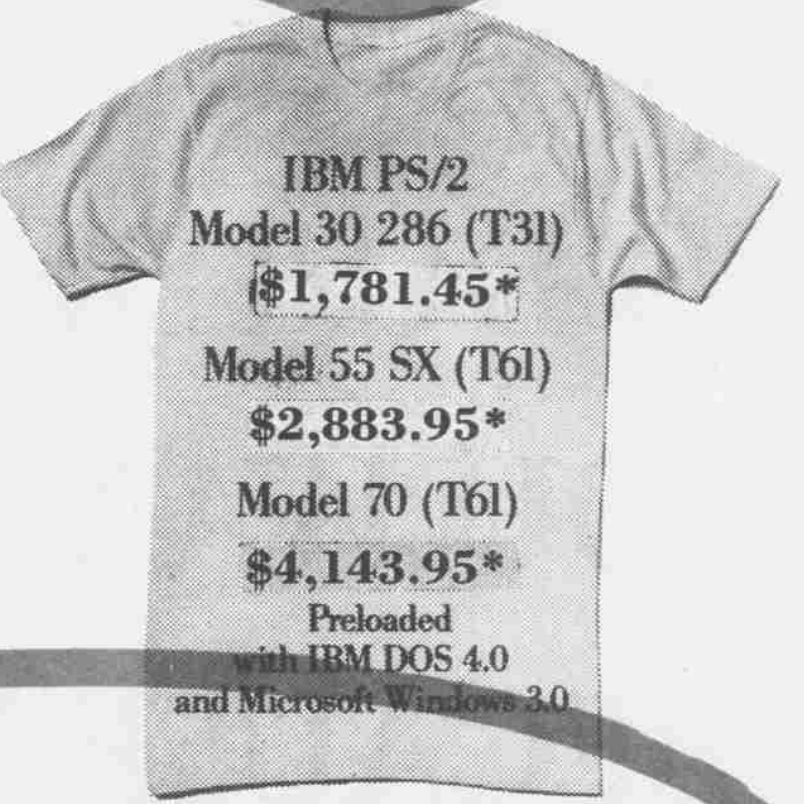
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