STV 1991-92

6:00 p.m. Carolina News

Tinsel Town 6:30 p.m.

7:00 p.m. U-Net Programming

7:30 p.m. Off The Cuff

8:00 p.m. **General College**

8:30 p.m. U-Net Programming

Tinsel Town 9:00 o.m.

9:30 p.m. Carolina News

10:00 p.m. Off The Cuff

10:30 p.m. General College

Styprograms are broadcast weekly on Carolina Cable channel 11, Monday-Thursday.

Stv veterans return for fall season

prime-time network fare? Then tune into Cable Channel 11 Monday through Thursday between 6 and 11 p.m. and catch Student Television.

Sty is an entirely student-run cable station located in the second floor of the Student Union. Sty writes, produces, films and broadcasts its own television shows. It also broadcasts some shows from other colleges, which it receives through the University Network of Broadcasters, or

Except for some format, content and personnel changes, this year's line-up includes the same shows as

Tinsel Town, previously known as Thirty Minute Intermission, is a half-hour of interviews with a variety of entertainers interspersed with live performance footage. Upcoming shows will feature Dillon Fence, Billy C. Wirtz, Selected Hilarity and The Veldt.

Feature

For news nuts who feel they are not getting their share of college news, stv offers Carolina News. Last year the show was called Campus Profile, and was presented in a news-magazine

"This year it's more of a Sunday Morning with Charles Kuralt kind of thing,"co-producer Jayna Neagle said. New segments of the show will cover Student Congress, local entertainment and sports.

For laughs, stv offers Off The Cuff, a comedy in the Monty Python and Saturday Night Live vein. Co-producer David Drake said the show will be different from past years. "In the past it's been a smorgasbord of skits. This year it will be more of a coherent show."

This year Off The Cuff will contribute four of its shows to U-Net to be aired on college television stations across the nation. Off The Cuff needs people to help in nearly every aspect of its production, and will hold an interest meeting on Sept. 9 at 5:30 p.m. in 226 Union.

Rounding out stv's programming is General College. Contrary to popular opinion, Keir Davis, co-producer of General College, asserted, "It's NOT a soap opera, it's a 30-minute comedy-drama.'

This year's opener, the show's 48th episode, will feature a cameo by Carolina basketball player Matt Wenstrom.

General College also has opportunities for students to get involved. "We need writers badly," Davis said. Interested students should attend a meeting on Sept. 11 at 7 p.m. in 224

This Friday, stv will sponsor America's Funniest People, an openmike, open-camera comedy session.

The sty staff, staring over our shoulders at Woollen Gym

Anybody walking by the Pit between 11 a.m. and 3 p.m. can put in their two cents.

The director of America's Funniest People, Matt Gaven, will speak Thursday at an open meeting for students interested in working for stv at 7 p.m. in 121 Hanes Art Center.

Sty's station manager, Beth Bache, has been busy getting sty's name known. She feels that the station suffers from low viewership in part because there is no cable in the residence halls. Bache would also like to see sty broadcast in the lounges of the Union.

Stv's main problems are funding, space and equipment, Bachesaid. Sty's funding comes entirely from student fees. As a result, they only have enough money to continue from season to season, but not enough to upgrade their equipment. A referendum is pending to raise student fees by a small amount to help them do this.

The only long-term solution in sight for this money problem is adver-tising, Bache said. If sty could get enough people to work on an advertising staff, they could supplement their current budget or possibly become independent.

Styneeds people to work in nearly every part of their operation, from crew to editing to actors to writers. "It's great experience to work for us," Bache said. "You can get lots of handson experience with the equipment we have here."

Stv begins broadcasting the finest in student-made programming Sept. 9. If you're cool, you'll be watching.

- Andrew Magowan

Catering Service

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THE NUTCRACKER: A PLAY

adapted from the stories of E.T.A. Hoffmann by David Hammond Dec.4-22

WHO'S AFRAID OF VIRGINIA WOOLF?

by Edward Albee Jan. 29-Feb. 23 (pending negotiations with the playwright)

ELEEMOSYNARY by Lee Blessing

March 4-29

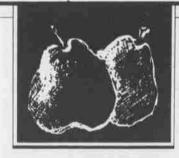
TWELFTH NIGHT by William Shakespeare April 15-May 10

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