

Local history haunts campus cemetery



The history of the University lies in the Old Chapel Hill Cemetery

By Yi-Hsin Chang
Staff Writer

Graham, Green, House, Berryhill, Manning, Phillips. The same names of various buildings on campus can be found carved on stone markers in the Old Chapel Hill Cemetery.

Located on the eastern edge of campus and flanked by the Paul Green Theater and Connor Residence Hall, the cemetery sprawls on the corner of South Road and Country Club Road.

Once owned by the University, the cemetery is home to some of the people who helped to shape the history of the University. Former University Presi-

dent Frank Porter Graham and his family lie on the eastern-most section of the cemetery. Next to them is the grave of the man for whom the Paul Green Theater is named. Former Chancellor Robert House also rests in close proximity.

Samuel Phillips, founder of the law school, shares a plot with the members of his family. His sister, Cornelia Phillips Spencer, who rang the bell to reopen the school after it had been closed during the Civil War years, lies to his side.

Not only does the cemetery preserve the history of the University, it also reveals much about the history of Chapel Hill.

Mary Arthur Stoudemire, a long-time

resident of the town and an expert on the historical landmarks in Chapel Hill, said many important townspeople were buried in the cemetery.

"Clyde Eubanks, (former) president of the Bank of Chapel Hill and (former) owner of Eubanks Drug Store, and his family are near the prominent Strowd family, who owned the town's first automobile agency — the Strowd Ford Motor Company," she said.

The most elaborate markers in the cemetery were placed by the Dialectic and Philanthropic Societies, whose plots were enclosed by iron fences, Stoudemire said.

"It was the duty of these two Univer-

sity societies to have charge of burials for students who died here," she said. "The oldest tomb in the cemetery is a slab placed there by the Phi society marking the grave of 19-year-old George Clark who died here in 1798."

Edward Harrelson, a law student and member of the Phi society, said when the University first opened, everyone belonged to either the Di or the Phi society. When members died while on campus, the societies often requested permission from the families to bury the students in the cemetery.

As was the custom when the cem-

See CEMETERY, page 7

Mexican holiday celebrates dead loved ones

By Rahul Mehta
Staff Writer

While most people are putting the final touches on their Cleopatra or Wicked Witch costumes tonight, others are preparing a picnic in the cemetery or an altar for the deceased in observance of the traditional Mexican holiday, the Day of the Dead.

Traditionally observed Nov. 1 and Nov. 2, the celebration is designed primarily to remember loved ones who have died. Modern-day celebrations now include rather animated celebrations of frolicking such as mocking the dead with silly masks and statues, danc-

ing in the streets and singing in the town. During the two-day celebration, observers turn from amusing mockery of death on All Saints' Day, which is Nov. 1, to personal remembrance of loved ones lost on All Souls' Day, Nov. 2.

While the tradition of Halloween is generated from the idea of wicked demons and witches terrorizing the town in an evil frenzy, the Day of the Dead's tradition lies in a solemn yet lively celebration demonstrating a sense of love and respect for ancestors. The Day of the Dead is generally not seen as frightening.

Sponsored by the Duke-UNC Pro-

gram in Latin American Studies, the University's celebration will include an exhibit running from Nov. 1 through Nov. 21 in the Hanes Art Gallery. The traveling exhibit, which visits different universities each year, will include a large 12-foot-by-6-foot ornately decorated altar and photographs by local photographer Isabel Levitt.

The altar will be highlighted by strings of the dried flower of the Day of the Dead, "zempasuchitl," which were planted by local residents. In addition, local residents will have an opportunity today from 6:30 p.m. to 7 p.m. before the opening reception to honor their loved ones by placing a photograph on

the altar. Day of the Dead Bread ("pan de muerto") and Mexican hot punch will be served at the reception. There will also be a special remembrance of former Internationalist Books owner Bob Sheldon.

One of the more interesting aspects of the Day of the Dead is the traditional picnic in the cemetery. According to outreach coordinator Sharon Mujica, this is a time for town members to gather in the cemetery and be around the "spirits" while feasting. They sit on the graves and talk and the children play around the tombstones.

See DEAD DAY, page 7

Step show unites black Greeks, renews African ties

By Yi-Hsin Chang
Staff Writer

In the basement of Cobb dorm, twelve "sorors" stand posed, staggered in three rows. The music begins. The group erupts into an energetic, hip-swinging dance. The music stops. The real show is about to begin.

Twelve voices unite as one: "We are the AKA's. We step the ladies' way. Some say how's that. We say like this."

For the next 15 minutes, the sorors engage in a synchronized array of intricate footwork and innovative hand clapping.

The steppers of the Alpha Kappa Alpha sorority along with four other Greek organizations have been hard at work preparing for the annual Black Greek Council Step Show sponsored by the Carolina Athletic Association as part of Homecoming Week.

Sally Summers, a dance critic and

visiting associate dance professor at Duke University, said stepping had been tradition among black fraternities and sororities since the '40s.

William Hawkins, president of the Black Greek Council and a member of the Kappa Alpha Psi fraternity, said stepping began at the University around 1976. "Step shows probably started out as songs and chants with simple movements," he said.

According to an article by Elizabeth Fine in The Drama Review, stepping developed from marching in line while pledging a fraternity. "Stepping has changed rapidly in the last 30 years to become a complex performance event involving various combinations of singing, speaking, chanting and synchronized movements."

Hawkins said, "Steps are the individual expressions, the personality of a particular organization." Each fraternity and sorority has its own signature steps and signature call, which are recognized nationally, that distinguish it from other organizations.

For instance, Kappa Alpha Psi is known for its dexterous use of canes and its "Yo Baby Yo" step. AKA's signature step is named "It's a Serious Matter," and Phi Beta Sigma is famous for its "Sigma Nut Cracker."

Omega Psi Phi's are known for their

barking call. Delta Sigma Theta's call is "oo-ooop," Sigma Gamma Rho's is "ee-yip," and AKA's is "skee-wee."

Sisters and brothers in the audience from other chapters respond to the call by echoing it. Toija Riggins, assistant step master of Delta Sigma Theta, said, "Ten times out of ten, they respond," which shows support for their sisters or brothers who are stepping.

Although the Homecoming step show is not a contest, there is a strong sense of competition among the participants. Hawkins said, "Every organization wants people to say they were the best in the show."

Frankie Taylor of Omega Psi Phi said, "Each fraternity and each sorority definitely tries to be the best steppers at the show, but the main competition is actually separate among the fraternities and among the sororities."

Zaneta Vaughn of Sigma Gamma Rho said this step show was particularly important for her sorority because it was just chartered this past January, and this would be their first show. "You want to be the best. We're new, so people are going to want to see what we can do."

Even with a little friendly competition, the step show unites participating black students and those in the audience. "It's a time for the black commu-

nity to come together," Riggins said. "It's something that black Greeks do and (other) blacks come to watch."

Nicole Walker of AKA said, "The fraternities and sororities come together and have fun... You forget about (Greek) letters."

The tradition of stepping actually has roots on the African continent, Summers said. "In all of South Africa, there are crews that dance from different tribal groups.... It comes from a very old tradition of a group of men doing elaborate step dances.... It is part of the Zulu tradition."

Today stepping "is a very entertaining way of saying 'This is my group,'" Summers said. "It offers insight into how much fun dance can be.... There is so much give and take between the performers and the audience."

Andre Tippens, president of Phi Beta Sigma, said, "It's a celebration of the whole campus, a celebration of African-American culture."

Riggins said, "I hope other ethnic groups are represented at the step show. It's an easy way to experience a little bit of black culture."

The Homecoming step show begins at 7:30 p.m. tonight in Carmichael Auditorium. Tickets are available from the CAA office in Union 215 for \$3 and at the door for \$4.

AIM HIGH

Clinical Psychologists
Pharmacists
Clinical Social Workers

Plan a future that soars. Take your science-related degree into the Air Force, and become an officer in the Biomedical Sciences Corps. You'll learn more, you'll grow faster—you'll work with other dedicated professionals in a quality environment where your contributions are needed.

In short, you'll gain more of everything that matters most to you. You and the Air Force. Launch now—call **USAF HEALTH PROFESSIONS COLLECT 919-850-9673**

AIR FORCE

It's a Pumpkin Carving/Decorating Contest!

When: Thursday, October 31 at noon
Where: The Pit in front of Student Stores
Prizes will be awarded to the winners of 5 categories.

Scariest Pumpkin — \$20 Gift Certificate from UNC Student Stores

Funniest Pumpkin — \$20 Meal Card Bonus Dollars from Carolina Dining Service

Most Original Pumpkin — One Personal Pizza Hut Pan Pizza from Carolina Dining Service

Most Artistic Pumpkin — A Carolina T-Shirt of your choice from UNC Student Stores

Most Bizarre Pumpkin — Bag of Otis Spunkmeyer® Cookies from Carolina Dining Service

Pumpkin Carving/Decorating Contest Official Rules

1. The Contest is open to all students currently enrolled at UNC.
2. All pumpkins, carving utensils and black markers will be provided.
3. Teams of no more than 2 persons may participate.
4. Pumpkins are on a first come first serve basis (limited quantity).
5. Each individual or team must fill out an entry form.
6. There will be 3 judges appointed by the Senior Class Officers and/or Marshals.
7. The Contest will start at 12 noon and end at 12:45 pm.
8. Judging will begin at 12:45 pm and prizes will be awarded shortly after.
9. Individuals and teams may keep their creations after the contest is over.

Sponsored by UNC Student Stores, Carolina Dining Service and the Senior Class of '91

Campus Calendar

THURSDAY
10 a.m. Voting for Homecoming Queen will hold until 2 p.m. in the following locations: Chase, Lenoir, Campus Y and the Pit.
Noon: Kappa Alpha Psi will sponsor an "All-Greek Auction" in the Pit. Proceeds will benefit the Campus Y and the Martin Luther King Jr. Scholarship Fund.
5:15 p.m. The Black Interdenominational Student Association will have Bible study in 150 Hamilton.
5:30 p.m. The Sonja Stone Task Force will meet in the Black Cultural Center.
The Association of Interdenominational Students will meet in 208-209 Union.
6 p.m. Free tutoring on the second floor of Dey Hall: Spanish 1-4, French 1-4, ECON 10, STAT 11 & 23, CHEM 11, Biology 11, Math 10, 16-18, 22, 30 & 31. Sponsored by the Student Government Tutoring Program.
Presbyterian Campus Ministry will have a student diner at the PSC (110 Henderson St.).
7:30 p.m. The Homecoming Step Show will be held in Carmichael Auditorium.
8:30 p.m. Ven a charlemos en La Casa Espanola en el segundo piso de Carmichael Residence Hall.
11 p.m. WXYC 89.3 FM will play the new album from After Dinner, "Editions," in its entirety.

ITEMS OF INTEREST
Carolina Athletic Association will sponsor Homecoming activities every day this week in the Pit.
UNC Swim Test will be given from 10 a.m. to noon and 1-3 p.m. Friday at the Bowman Gray indoor pool. Please note that the Carolina Week by Week had the test incorrectly scheduled for Thursday.
Anyone interested in working with the Campus Y's Crafts Fest Nov. 15-17 should stop by the Campus Y.
Yackety Yack will be taking portraits of people in their costumes in 106 Union today from 6-10 p.m. It's free, and the top three costumes will receive prizes.
Senior Portraits: The Yackety Yack will be taking senior cap and gown portraits now through Nov. 15 in 213 Union. Call (800) 873-7591 or come by 213 Union to schedule an appointment.

Players

HALLOWEEN COSTUME CONTEST

1ST - \$100 • 2ND \$25 • 3RD \$15

••• 50¢ DRAFT •••

You must be signed up for contest by 11:30!!
929-0101 for Details

2-fer Sale

Select a suit or sportcoat from Milton's tremendous inventory. Choose another or mix 'n match any two for sensational 2-fer savings!

Suits 2-fer \$398
reg. \$425 each

100% tropical weight wool, pleated pants, traditional model

Milton's Clothing Cupboard

Downtown Chapel Hill
968-4408

HOURS:
Mon. • Tues. • Wed. • Sat. 10-6:30 pm
Thurs. • Fri. 10-9
Sunday 1-5

Spin the Milton's Wheel of Fashion & Save an Additional 10-50%!
Sale ends Nov. 21

Corrections

In the Oct. 28 Daily Tar Heel article "BOT forms executive committee amid protest about exclusiveness" Student Body President Matt Heyd was incorrectly identified as a non-voting member of the UNC Board of Trustees. Heyd can vote on the board.

The Oct. 29 University brief "Deadlines for graduate fellowships approaching" did not state that applications for the Beineke scholarship can be picked up at the honors program office in Steele Building. The office also can give students information about the St. Andrews Society, but not the applications.

In the Oct. 30 article, "Court to look at racial equality in Mississippi schools," Rhea Tannehill was incorrectly identified. His title should have been student body president at the University of Mississippi.

The DTH regrets the errors.

4¢ Copy Sale

Good on 20# while 8 1/2 x 11 auto-feed and self service copies

C.O. COPIES

Open 7 Days a Week • Until 10 pm Weekdays
On Franklin Street above Sadlack's
967-6633