

ARTS AND FEATURES

Chuck D., Harry Allen 'kick back' to discuss racism, music

By Charles Marshall
Senior Writer

"Just sit back and loosen your collars 'cause we're just gonna kick it," publicist Harry Allen and rap artist Chuck D. told an enthusiastic crowd Wednesday night in Duke University's Page Auditorium.

Sporting new Duke sweatshirts to the delight of Duke students — Chuck claimed he didn't have another sweatshirt — the two spoke separately about "Racism and Music" and how both blacks and whites could do everything in their power to eliminate racism as quickly as possible.

"Everything I say tonight might be and probably is wrong," was the disclaimer through which Allen began his speech. Nevertheless, the audience listened to every word.

Allen, who has been studying hip hop since 1963 and who writes for publications such as The Village Voice, defined his role as "hip-hop activist and media assassin" as one who attempted to reveal truth that produced justice and

correctness.

After commenting about some of his experiences with the white, liberal Village Voice power structure, Allen spoke directly to the audience, giving first blacks and then whites suggestions about how to help eliminate racism.

"Understand racism, or everything else you try and do will only confuse you," he told non-whites in the audience.

Allen said he believed that the chief weapon of a racist was deceit and that the chief tools of deceit were words.

Allen told both blacks and whites who wanted to eliminate racism never to call anyone a name they wouldn't call themselves, and in perhaps his most controversial statement he told blacks they should "never under any circumstances, as long as white supremacy exists, engage in sexual intercourse with a white person."

He told whites who also wanted to eliminate racism to follow the same rule. Sex continues to perpetuate a power struggle in which the upper hand remains with the dominant race, Allen



Chuck D. discusses the King holiday and Public Enemy Wednesday at Duke University.

After Allen's short, direct, organized speech, Chuck D. spoke for more than an hour, drifting back and forth among

topics such as the Martin Luther King holiday, his youth, the roots of Public Enemy and his recent tours. The man named Carlton Ridenhour spent the

majority of his time, however, stressing the importance of the media and communications systems in conveying and educating the public about black issues and the black perspective.

Chuck said that since media and communications were controlled by the government, the black perspective never was brought to the public. Most people have to rely on arts, entertainment and sports to gain a sense of the black perspective. Chuck even called for a major network for the black perspective, much like ABC, NBC or CBS.

Chuck also commented about Public Enemy's most recent and controversial video, "By the Time I Get to Arizona," and his appearances on ABC's "Nightline" to discuss accusations that the video encouraged violence.

Chuck is still outspoken and adamant about Arizona recognizing the King holiday.

"It's the least they can do," he said, adding that "after they get a holiday, that's the next time I'll ever think about stepping foot in Arizona."

Chuck's passion for the possibilities

of rap music as a tool for black unity and artistic expression was solidified while studying at Adelphi University. He was involved deeply with college radio and Def Jam Productions, and the area hip-hop industry helped give him the impetus for Public Enemy.

Chuck emphasized that rap music was an amazing element of unity for blacks across the country. It is a phenomenal network for communication outside the traditional white power structure of communication through which he and Allen still try to push the black perspective.

"We can make the black community worldwide through music," said Chuck. Like Allen, Chuck D. talked about his role in the black community and in Public Enemy, defining many of Public Enemy's album and song titles in the process.

Allen's and Chuck D.'s roles as media activists for the black community and the necessity for greater communication and educational networks among blacks were major topics during the question-and-answer session.

Gallagher from page 2

ter would provide job information "so (seniors) don't show up in September and find out they have to have their resumes in on Sept. 5," Gallagher said.

The candidates want to work with University Career Planning and Placement Services to make seniors more aware of placement opportunities.

"(UCPPS) has all this information, but their problem is getting the information out to seniors," Gallagher said.

Rieger said she and Gallagher also planned to appoint lobbyists to act as liaisons to the General Assembly.

Similar lobbyists also would work with University groups such as the Board of Governors and Student Congress, Gallagher said.

"Out of the senior marshals we would make a (public affairs) committee, and their sole purpose would be to keep abreast of ... Student Congress and the Board of Governors," he said.

Gallagher and Rieger want to help seniors headed for graduate school by sponsoring more graduate school entrance-test seminars.

"Senior year is a really fun time, and we want to make it a fun time for people, but it's also the waking up into the real world," Gallagher said.

Elections from page 1

Bracey said. Black Student Movement President Arnie Epps said the BSM would follow up on its endorsement of Bounds and Toll and would continue to support the candidates.

Matthew Easley, Stephanie Johnston and Peter Wallsten, the three ballot candidates for DTH editor, said they did not know if they would appeal if Bounds' and Toll's names were put on the ballot. Charles Streeter, the only ballot candidate for RHA president, could not be reached for comment.

Bracey added that he was confident that any appeals would be heard by election day. "I'm sure it can," he said. "I know the Elections Board is flexible."

Paty from page 2

Mitchell said they also would work for increased office hours for the adviser. "We want to have seniors working with the graduate school adviser."

The team added that it planned to form an advisory task force, consisting of students, professors and University Career Planning and Placement Services staff members, to address issues facing seniors.

Paty said he and Mitchell wanted to focus on finding jobs for majors not usually recruited on campus by forming a list of contacts at businesses in the Carolinas.

The candidates want to include more seniors in class activities and to create new activities. They plan to continue traditions of senior nights out, senior week and senior football blocks, and they also want to start new activities such as senior olympics, a senior trip and senior basketball blocks.

The pair said it hoped to foster better awareness of class events through senior newsletters and Daily Tar Heel advertisements. They also would appoint a senior marshal to act as a liaison to the DTH.

Philson

University's educational facilities and supplies.

"We think that our gift should go in the direction of helping the entire University instead of some type of showy 'hey, we were here' mark on campus," Philson said.

Philson and Pedigo also want to design more diverse senior activities.

"It seems that the senior class activities ... have been something for one particular aspect of the senior class ... instead of something that all groups can feel comfortable doing," Philson said. The pair plans to keep in close touch with seniors.

Pedigo said: "I think a lot of people tend to look at this role as distancing themselves away from the senior class ... instead of working on the same level." Philson said she and Pedigo didn't

Pender from page 2

so much computer-oriented (material)." Pender said he wanted to continue the tradition of diverse senior marshals.

"I think (marshals) have done an excellent job as far as representing the different organizations and the different aspects of diversity around campus," he said. "We want to continue that tradition."

Pender said he and his running mate also planned to expand the senior newsletter and publish it every three weeks.

The candidates hope to use the calling network to gauge senior opinion about the class gift, but they have a preliminary plan to use the gift to establish an endowment for the College of Arts and Sciences.

Pender said the pair had not adopted a campaign slogan.

"We didn't want a slogan because that's not what we are about," he said. "We're about making simple promises that we can keep and work for everyone."

"Our personal political philosophy is we aren't going to ask anybody to do anything for us that we aren't initially willing to do ourselves."

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want to take their candidacy too seriously.

"We just don't think that this office is made for us to shake hands and kiss babies and go around schmoozing," she said. "It's mainly for fun. It's a good thing."

Cabaret or Broadway? Students bring bright lights to Chapel Hill

By Beth Formy-Duval
Staff Writer

In the second annual "Broadway Melodies," University students collaborate to perform and produce a range of selections from various Broadway musicals.

The musical review, sponsored by Carolina Union Stage Alternatives and UNC Pauper Players, will play at 8 p.m. today and Saturday in the Union Cabaret.

Each set of music features different directors, casts and themes.

"Broadway Melodies" opened last night in the Cabaret to an enthusiastic audience and proved to be a worthy event for Friday or Saturday night date.

Music lovers will not want to miss the event. Fans have two more opportunities to enjoy the spectacle of New York's most popular musicals.

The show features four 25-minute sets that include favorite musicals such

as "City of Angels," "Cats," "Into the Woods" and "Phantom of the Opera."

The first array of songs is taken from "Into the Woods," a Steven Sondheim musical that parodies fairy tales.

"It begins with 'Once upon a time' and ends with 'Happily ever after,'" director Kevin Markle said. However, the stories in between are fairy tales with a modern twist, he said.

The second and last sets are "Love" and "The Human Heart" from "A Funny Thing Happened on the Way to the Forum" and "The Human Heart" from "Once on This Island."

Set three offers its own impressive renditions of songs from Tony award-winning "Cats" and "Phantom of the Opera."

The performance, including "Memory" and "All I Ask of You," was so precise and professional that the audience was left spellbound.

This year's "Broadway Melodies" is completely different from last year's performance.

"No song will be repeated," said Markle, who was involved in last year's production.

Although the Cabaret lacks the room for elaborate sets and huge companies, the sound transcends the walls of the theater and transforms the stage into New York Broadway.

The attraction of this event is the talented singers and diverse directors.

Performers include voices from around campus, including members of the Clef Hangers, Loreleis, Tar Heel Voices and Men's and Women's Glee Clubs.

These talents, working with the range of styles of the directors, provide a little Broadway magic on the UNC campus.

Broadway Melodies will be performed at 8 p.m. today and Saturday in the Union Cabaret. Tickets are \$2 for UNC students and \$4 for the public.

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