Clefs to present 2-day a cappella fest

By Elizabeth Oliver

The Clef Hangers will treat UNC to two evenings of a cappella performances at 8 p.m. Friday and Saturday in Carroll Hall, jamming with groups from along the Eastern coast.

Following tradition, the new members of the Clef Hangers organized this year's invitational. These five industrious men have been planning this event since early December.

The Clefs have altered the customs of the invitational by inviting twice as many groups, thus organizing the first two-day Clef Hanger invitational.

As Clef member Ron Mourad points out, the organizers balanced the jams with both male and female groups. They

also tried to give exposure to new groups while treating the students to old favor-

Five groups will perform each night in segments of 20 minutes per group. The Clef Hangers will participate in

Friday night's show will feature the B-Naturals; Duke Out of the Blue, a relatively new female group; William and Mary's Cientlemen of the College; and UNC's Loreleis.

Saturday night's program comprises The Extractions from the UNC School of Dentistry, Vocal Point from the University of Rochester and the University of Virginia Gentlemen.

The repertoires of both concerts will include many pop selections. Clef Hanger Mike Wakeford said although

the Clefs were not entirely familiar with the other groups' styles, William and Mary's Gentlemen of the College were expected to do more of a barber-shop variety of songs

Although the Clef Hangers pleased their audience last semester, director Zach Nelson said the group had improved greatly since then. The Clefs' debut of seven new songs this weekend reflects this fact.

Nelson said he also was pleased with the zealous effort put forth by the organizing Clefs and emphasized that the entire group has been working very hard to prepare for the upcoming performances.

One element of the program that will certainly be of interest according to Clef president Jon Owen is a jazz arrangement called "Some Minor Changes." First-year Clef member Greg Bowman arranged the piece.

Another point of interest will be The Extractions. The quinter of vocalists includes three Clef alumni.

Talking to Wakeford, it is clear that this concert will be an opportunity to see a variety of a cappella groups and to be exposed to numerous sounds. Mourad simply stated, "It's gonna be great!"

Judging by the excitement in his voice and the enthusiasm displayed by other Clef Hangers, it is easy to believe them.

Tickets for the Clef Hangers' A Cappella Invitational Concerts Friday and Saturday in Carroll Hall are \$4 and are available from 10 a.m. to 2 p.m. in the Pit and from any Clef member.

brought the subject of African-Ameri-

can literature to the English depart-

ment. He also pointed out that the award

would strengthen the department as

perhaps the leading graduate depart-

ment in African-American literature in

will become an annual event, is spon-

The benefit, which organizers hope

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TWRT Additional information available at 211 Hanes Hall

Benefit to feature readings,

By Jenni Spitz Staff Writer

A benefit performance in honor of Blyden and Roberta Jackson, two of the University community's finest scholars, will be held Sunday to raise money for a fellowship in their names.

The program, which will be held at 3 p.m. and 8 p.m. in the Hanes Art Center auditorium, will feature dramatic readings from University faculty members' original texts and a performance by the

Black Student Movement Gospel Choir. Tickets for the benefit are \$5 for students and \$10 for the public. Proceeds will go toward the fellowship, which organizers hope will eventually total \$150,000.

Almost \$10,000 has been raised, and benefit organizers hope Sunday's shows will add momentum to the campaign.

as low as \$2600!

Keith Clark, a graduate student and cultural coordinator for African-American studies, said he believed the concert would hold great public appeal.

"We hope it will draw in the community and bring people together," Clark

"We also want to encourage students, faculty and staff to attend, because Dr. Jackson has been so instrumental to the University," he said.

Clark said some of the Jacksons' colleagues, such as Martha and William Hardy, would give dramatic readings from black literature, and Tom Warburton, professor of music, would perform several ragtime selections.

The BSM Gospel Choir will particiate because the black group can highlight the benefit's theme, "the celebra-tion of black heritage," BSM member Sebastian Shipp said. Shipp said he

believed the choir's gospel selections would add flavor to the program.

The Jacksons are being honored for years of contribution and dedication to the University. Blyden Jackson was one of the first black faculty members at UNC and the first to become a full professor. He retired in 1981 and now is writing a four-volume narrative about African-American literature. Roberta Jackson was the first black tenure-track faculty member of the School of Education in 1970.

Joseph Flora, professor of English, said the performance was a joint towngown idea.

"I was called by people in the community and others who said, 'Blyden Jackson should be remembered, hon-

ored in some way," Flora said. Flora thought the fellowship was appropriate because Blyden Jackson

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sored by the departments of English,

the country.

Speech Communication and Music, the Office of the Chancellor, the dean of the College of Arts and Sciences and the curriculum in African and Afro-American studies. Through an evening committed to cultural enrichment and entertainment, these groups hope to foster further excellence in the University's African-American curriculum

Longress

nents would have an added means of enlisting support," Eisley said.

Wendy Bounds and Dacia Toll missed the petition submission deadline and now are mounting a write-in campaign for the DTH editor job.

Toll said she and Bounds are already at such a disadvantage that the labels wouldn't matter. "We didn't ask for

worrying about the little technicalities." She said she did not know if the team would use stickers if the bill were put

into effect in time Candidate Peter Wallsten agreed with Eisley. "It's just plain unfair. I don't understand Student Congress' rationale in reversing this rule.

Wallsten said it was fair to allow the candidates to be listed on ballots by

their first and last names. He said he did not know if he would appeal the election if the bill were passed. Eisley said he probably would take some action.

from page 1

Stephanie Johnston, the other DTH editor candidate, said she didn't think it was fair for congress to pass this bill so late in the election. "I don't really like them doing it this late in the election unless they have a very good reason."

this. We're taking up so much energy

omen's Basketball Maryland

The Heels look to avenge early season loss to Terps.

3:00 pm Carmichael

Campus Calendar

FREMAY
Freshmen and sophomores: Applications for the
Honors Program are due at 300 Steele.

10 a.m. Accounting Student Association will
offer free tax assistance for forms 1040EZ, 1040A and
the basic 1040. Bring W-2s, 1099x and other forms
until 2 p.m. today or from 10 a.m. to 2 p.m. Saturday
to Cart Mill Mall.

MODUL Committee.

NOON: Carolina Athletic Association will dis-tribute tickets for the N.C. State game to seniors and final-year graduate students at the Smith Center will-

call windows until 5 p.m.

1 p.m. Juggling Club will meet in Carmichael
Ballroom.

SUNDAY
5:30 p.m. Rainforest Action Group will meet in
the Campus Y.
7 p.m. Presentation by Robinson Humphrey Co.
will be held at the Carolina Inn. Sponsored by UCPPS.

ITEMS OF INTEREST

Union Forum Committee announces reception signup for a Faye Wattleton lecture. Sign up at the Union Desk. A reception follows the lecture Monday.

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