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ARTS Students trying to find niche should 'Go West' at the movies

"What am I going to do with my life?"

According to its creator, this was the question that sparked the making of the film "Go West," which premiered Monday night at the Hanes Art Center. Filmed, acted and produced entirely by students and a few family members. "Go West" tackled one of the toughest problems facing college graduates: employment.

Although many of the people in the crowd might have attended hoping to catch a glimpse of themselves in this Chapel Hill movie, they soon became engrossed in a film that not only ad-

dresses a topic of concern to many of them, but also does so in an engaging and original manner.

One of the most interesting features of the film is its use of humor to convey serious messages. Director, writer and star John Ward plays a hapless political science major, whose chief problem is that he does not know what to do with his life. He first realizes the future may be a bit more difficult than he expected when he encounters the "specter of unemployment" in a political science maior turned homeless wino.

Things continue to worsen for Ward, whose subsequent job interviews elicit pangs of sympathy for anyone who has suffered through a bad one. And as if his employment problems were not enough, Ward's girlfriend of five years, played by Heather Simmons, is trying to nudge him toward marriage.

The true crisis, hilariously illustrated by a spoof of "The Last Crusade," comes when Ward finally realizes he must begin making decisions for himself. But true revelation comes with a screening of "My Own Private Idaho," when he recognizes that a "successful" job is less important than acting on his true desires.

Along his road to redemption, Ward is aided by Simmons, the dutiful girl-friend who types his resume for him

Campus Calendar

THURSDAY

NOON: Black Faculty/Staff Caucus will hold its

NOON: Black Paculty/Staff Cancus will hold its general body meeting in 212 Peabody. 3:30 p.m. JOB HUNT 104: UCPPS will offer tactics for competing in a difficult job market for seniors and graduate students in 210 Hanes. 5 p.m. Students Against Drunk Driving will meet in the Union's South Gallery Meeting Room. 5:30 p.m. Annesty International Student Ac-tion Group will meet in the north dining room of

6 p.m. "BROTHERS" discussion and support group will meet in the first-floor lounge of Hinton

6:30 p.m. Collegiate Black Caucus will meet in

the BCC 7 p.m. The Advisory Board Company will give a resentation in the North Dining Room at the Carolina

presentation in the North Dining Room at the Carolina Inn. Sponsored by UCPPS. Leadership Matters will offer a workshop in "Working with Leadership and Organization Style" in the Cobh Training Room. Northem Telecom/RNR will give a presentation at the Carolina Inn. Sponsored by UCPPS. Peer Tutoring on the second floor of Dey for Econ 10; Poil 41: Bio 11: Chem 11: Math 10. 16, 17, 18, 22, 30, 31; French 1-4; Spanish 1-4; Stat 11, 23, 7:30 p.m. Hilfel Foundation welcomes Raleigh attorney Marshall Dayan to speak on "Capital Panish-ment: The Jewish Options" in 213 Union. FOCUS welcomes Erreat Lucas, Ph.D., to speak on "Green Spirituality: Christian & New Age Ap-proaches to Ecology" in Gerrard. Orientation Counselor interest session in 208 Union.

Union, 8 p.m. La Casa Espanola os invita venir a "Charlemos" en el segundo eles di vita venir a

"Charlemos" en el segundo piso de Carmichael, Tenemos una dicusion picante sobre el bosque tropi-cal en contra de la gente.

Ionathan McCall

Cinema

without his knowledge, a gruff-but-lovable old dad who acts as the voice of reason and a truly obnoxious roommate, who at least gives him the impetus to get out of the house.

Although obviously a homemade effort, "Go West" is none the worse for being a bit rough around the edges. The movie, which was filmed in Chapel Hill and Wilmington, makes up in imagination what it lacks in technical gloss. Camera work is an important part of the film, as it frequently heightens the humorous effects with odd angles and

Legacies

percent, of total donations. The statistics verify the lower standards for legacies.

In-state students --- not counting exceptions in areas such as music, drama and athletics - average a score of 1,100 on the SAT and rank just below the top 5 percent of their high school class. In a class of 300, that means the average applicant ranked between 15th and 20th.

The average out-of-state applicant scored 1350 and ranked between 6th and 12th in his class.

Legacy out-of-staters tend to rank between 15th and 20th, and their SAT scores only average about 1200.

History shows a pattern of alumni children finding easier access to universities. Ivy League schools first lowered admission requirements for legacies in the 1920s, when Jewish applicants began outperforming more traditional applicants. The universities restricted Jewish entry by holding interviews to measure character and by using legacies, which ensured the future of a homogeneous student body.

Today, 20 percent of Harvard students are legacies. Harvard officials argued for years that children of alumni were naturally superior because of genes and a good home environment. But after the university repeatedly rejected highly qualified Asian-American students, the Department of Education's Office of Civil Rights ordered that the confidential admissions files be opened. The department discovered the fol-

lowing comments written by admis-

to be fair and try to make our decisions as explainable as possible." **On–campus** job recruiting March 23-27

Resume drop: Feb. 2		5 *Open Sign-up: Mar. 18	
Date	Company	Positions	Majors
3-23	AFL-CIO	Union	LIBA/BA/MA/PHD,
		Organizer	SOWO/MS/PHD
3-24	Geo. A. Hormel & Company	SALE	BU/BS
	*Vista/Action	SOCS	ANY/BA/BS
3-25	Aerotek	SALE	ANY/BA/BS
3-24 to	*Fund for Pub. Inst. Res.	Envir. Cpgn.	ANY/BA/BS
3-26		Staff Member	
	Additional information a	vailable at 211	Hanes Hall

"dramatic" zooms. Flashback and dream

sequences are another mainstay of hu-

mor. The audience seemed especially

appreciative of sequences depicting the

Bits and pieces of other films fre-

quent their way into "Go West," where

they often heighten humorous effect.

One scene shows the discouraged Ward,

wishing he could remain in his college

idyll forever, screening the cartoon ver-

sion of "Peter Pan." Indeed, film seems

a passion for Ward's character, who

possesses an apparently inexhaustible

West" poses a number of serious ques-

tions. Especially at a time when em-

ployment prospects are rather grim, post-

graduation plans take on a new sense of

Classical case that would be diffi-

Without lineage, there would be

Double lineage who chose the right

Strickland justified admitting in-state

legacies to UNC because these appli-

cants come from highly educated back-

grounds. "They tend to have a little

better record - the home environment

(is) going to be generally greater than

But UNC is not the only public uni-

At the University of Virginia, the

acceptance rate of out-of-state students

is twice as high as it is at UNC, while the

rejection rate of in-staters is double that

of the University. UVa. enrollment caps

allow the university to admit twice as

many out-of-state students than UNC

As a result, the difficulty level of in-

About 12 percent of UVa,'s student

Strickland said admissions officials

'We feel it's incumbent on us to try

state and out-of-state admission at UVa.

is much closer than at UNC, and the

body is composed of legacy admis-

sions, said Mike Mallory, UVa.'s assis-

often were confronted with questions

legacy edge is much less dramatic.

tant dean of admissions

about whom they reject.

versity that gives preferential treatment

little case. With it, we'll keep looking.

Despite the overlay of humor, "Go

library of videos.

sions officials:

parents

cult to explain to dad.

the population at large.

to alumni children.

does

potential horrors of married life.

But as the film points out, there is also the tension between seeking success in the financial sense and fulfilling impractical dreams that might entail a great deal of risk. Even the task of defining one's own aspirations can be a difficult process.

Judging from the reaction of the audience, "Go West" makes its point and makes it well. The crowd obviously appreciated both the importance of the film's subjects and the honest and downto-earth fashion in which the film was made. Certainly it spoke to anyone about to enter the job market. Many of the film's points may have been made before, but it was still reassuring to realize that everyone has shared a measure of that uncertainty.

from page 1

Not all legacies are marginal applicants. "Probably a third to one half of the legacies would have made it on their own in the out-of-state quota,' Strickland said.

The office measures its fairness by tracking students' achievement once they are enrolled in the University. Strickland said the research was designed to find out, "Are we doing people a favor necessarily by admitting them?" The results have given them confidence, he said.

But Tim Sanford, director of the Office of Institutional Research, said legacies were not specially marked in their statistics.

Unlike many minority students admitted to college, legacies, who generally are much more statistically significant, have escaped the wrath of those who cry "equal opportunities.

"Legacies have been honored in tra dition and all kinds of things for years and years and years, and other groups have not," Strickland explained.

"Accepting wholesale alumni (children) goes against the grain," Strickland said, explaining why parents under-stand when told why their child was rejected.

"There's always been a very democratic element - that's always been part of the Chapel Hill legacy."

Kates

from page 1

distance package to students that would be more affordable than present rates. Nick Franzese, HAB chairman, said

he had not reviewed the budget proposal comprehensively, but thought it would be beneficial to students.

'It's great if housing can cover their budget without increasing room rates, Franzese said. "It will be beneficial to students because the rates have been increasing the past couple years.

The advisory board will meet to ap prove the housing budget March 10. The board is a committee of students, faculty and staff which meets monthly with the housing department and Residence Hall Association.

Kuncl said the housing department would submit a proposal to Hardin for final approval by the end of the semester.

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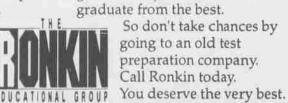
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E. Eugene Jackson Senior Class

John Johnston Parker, Jr. Medal J. Maryon Saunders Award

Ferebee Taylor Award

Junior Awards Jane Craige Gray Memorial Award Ernest L. Mackie Award

Any Undergraduate Awards Ernest H. Abernethy Prize Cornelius O. Cathey Award

Gladys and Albert Coates Award

Robert B. House Distinguished Service Award

International Leadership Award Jim Tatum Memorial Award

Primary Area of Achievement

humanitarian contribution (one male, one female) character, scholarship, leadership (female) character, scholarship, leadership (male) improving quality of life of the University community through principles of equality, dignity, and peace among men leadership, initiative, creativity in multicultural education programs

member of the graduating class whose leadership and selfless dedication have strengthened class pride and University loyalty, enriched the lives of seniors, and made the most significant contribution to the University

student self-governance

recognizes the greatest contribution to the preservation and enhancement of the feeling of loyalty and goodwill recognizes the principle of honor as one of the University's most hallowed ideals

Primary Area of Achievement

character, scholarship, leadership (fimale) character, scholarship, leadership (male)

Primary Area of Achievement

student publications

recognizes the greatest contribution to the quality of campus life or the efficacy of University programs for student through sustained, constructive participation in established programs, or through creative, persistent effort in development of new programs

given to a member of the Student Congress judged most outstanding on a criteria of statesmanship, commitment and constructive involvement in issues affecting the quality of University community

unselfish commitment, through service to the University and to the surrounding community international awareness and understanding

athletics plus extracurricular activities

NOMINATIONS DUE: FRIDAY, FEBRUARY 28, 1992

NOMINATIONS FORMS AVAILABLE AT: Union Desk, Y Building, Leadership Development Office (01 Steele), Office of the Vice Chancellor-Student Affairs (104 Steele).

Letters of nomination are also acceptable, and should include information requested on forms. For further information contact Selection Committee Chair, Cynthia Wolf Johnson, Office of Leadership Development, 966-4041