2/The Daily Tar Heel/Tuesday, March 17, 1992

ARTS AND FEATURES

Lab! performs 'Impassioned Embraces'

Take a walk on the wild side, baby. Lou Reed would have loved "Impassioned Embraces," a John Peilmeier mind-bender performed by Lab! Theatre. A play consisting of nine short, seemingly unrelated sketches, "Impassioned Embraces" delivers everything from Siamese-twin dating to transvestite encounters to a particularly agonizing vasectomy.

The play opens with "Sado-Monologue," a sketch featuring a frustrated actor (Michael Allen) struggling to please his impossibly nasty director (Heather Primm). By repeated insults and browbeating, Primm transforms an amateurish monologue into an emotional catharsis that leaves both director and actor sobbing. "Chapter 12: the Frog" takes place

over a hapless biology class frog, as a hopeless airhead (Wallyce Todd) regales her lab partner (Nicole Gibson) with a twisted love life that includes a bug-eating boyfriend and Siamese twins. It is followed by "Emotional Recall," in which Meg Dyer tearfully relates her father's demise several times over, in increasingly impossible circumstances. Wild weather, spaceships, elephants and irate drama students all conspire to undo her dad.

After this dose of pathos, the audience is treated to the tangled plot of 'Cheek to Cheek," in which Patrick Thomas plays a husband arguing with his mistress at his wedding reception, resulting in chains of unfaithfulness

Jonathan McCall Theater

tales. "Intellectual Discussion" (Cassie Najarian and Meredith Nicholson) features a semantic argument that degenerates into a food fight.

"The Pick-Up Artist" features an unbelievably odious macho pig (Michael Allen) who tries to pick up a 'babe" (Ali Webster) with the crassest of come-ons, only to find "she's" a transvestite psychology student conducting an experiment. While Mr. Macho sobs, the student attempts to assuage his damaged ego, only to find that 'he" is a girl.

Role reversal of a different kind forms the basis for "Goober's Descent," a revenge piece in which a womanizing, harassing businessman (Thomas) receives his comeuppance at the hands of a former victim (Cara Stoner). "On Forgetting" struck the only uniformly dark note of the performance, as Monica Stein lives through every actor's worst nightmare: amnesia.

The play ends with "Vas Difference," which proves that vasectomies and marital disputes don't mix. Thomas plays a hapless vasectomy patient who is caught between a murderous wife (Cody Tucker), an "other woman" (Alyce Kenee) who happens to be a nurse and a doctor (Michael Allen) whose promiscuity becomes apparent

during the patient's operation. Although the sketches making up "Impassioned Embraces" are superficially unrelated, they all have two things in common: crazy plot twists and, more importantly, the link of 'passion.'

Although the acting of "Impas sioned Embraces" was uniformly creditable, some of the sketches work better than others. Dryer gave "Emotional Recall" her best, but the plot itself seems rather strained. Todd's performance of the airhead in "Chapter 12: the Frog" strained credulity a bit, although in truth her role would have been impossible for anyone to play believably. Thomas seemed lost at first in

"Cheek to Cheek" (especially in contrast to the tightly focused performance of Mariah Stone), but recovered magnificently in "Goober's Descent," easily the most intense performance of the set.

But the flaws of "Impassioned Embraces" are minor. The play as a whole remains intense and humorous. Di-rector Crystal Fisher is to be com-mended for welding the disparate el-ements of "Embraces" into a tight, cohesive unit. For those interested in mind-bending theater, "Impassioned Embraces" is well worth the time.

Lab! Theatre will present "Impassioned Embraces" at 4 and 8 p.m. today in the basement of Graham Memorial

Bar owners hope St. Patrick will bring green to businesses

St. Patrick's Day started as religious holiday, professor says religious holiday," he said. "It's a lot

O'Neill said festivals and parades for

"Here, St. Patrick's Day is the one

the holiday were much more colorful in

day of the year that Irish natives can

celebrate being Irish," he said. "In Ire-

land, the Irish do their drinking every

holiday honoring St. Patrick for teach-

ing Christian converts about Catholi-

teach the converts the lesson of the

trinity: the Father, the Son and the Holy

A small community of native Irishmen live in Chapel Hill, O'Neill

"We usually get together for a cel-ebration on St. Patrick's Day," he said.

sociation for Irish natives, he said.

"I think it's time for one," he said.

Native Irishmen can look for tradi-

Chapel Hill does not have a club or

St. Patrick's Day is an Irish-Catholic

"St. Patrick used the shamrock to

quieter.'

the United States

cism, he explained.

Spirit," he said.

said.

By Maile Carpenter Staff Writer

On the day when everyone is Irish,

local bar owners are hoping special events will help patrons celebrate the wearing o' the green. St. Patrick's Day usually occurs while students are on Spring Break, but this year's University calendar has kept stu-

tonight. Ham's on Franklin Street will offer a less traditional celebration of the holi-

day. Ted Harmon, manager of Ham's, has

scheduled a laser light show, followed by a reggae band for the St. Patrick's Day celebration. Patrick O'Neill, University associ-

ate professor of English, said Ameritional music and food in Raleigh, as well as in Chapel Hill.

The Green Shield's Brewery and Pub in Raleigh has hired two musicians to play traditional Celtic music tonight. said general manager Mike Barbour. Barbour said his pub also will offer

St. Patrick's Day drink specials. "We'll serve our traditional green beer," he said.

Murder from page 1

of Sokolowski's 3600 Mincey Road home, he said.

The green and gold earring resembled one Ellwood's ex-husband gave her. Owens said, adding that the earring did not definitely indicate the ear belonged to his daughter.

"How many earrings have they made like that?" he asked. "I've bought ear-rings for my wife, and I couldn't say how many they have made like them." Fox said the second charge was filed

based on all evidence the investigators collected, not on just the identification of the earring.

Sokolowski was charged last week with killing Rubel Gray "Little Man" Hill, 35. Sokolowski and Hill were friends who met while in prison.

Curtis Bauer, 31, was charged last week with one count of accessory after the fact for allegedly helping to dispose of evidence.

Fox said Monday afternoon Bauer had not been charged on a second count but would not rule out the possibility that further charges could be brought against the Graham man.

Accessory after the fact carries a maximum sentence of 10 years, Fox said

Sokolowski remained under psychiatric evaluation Monday at Dorothea Dix Hospital in Raleigh, Fox said. Bauer was still being held in the Orange County Jail.

Chapel Hill attorney Anne Petersen was appointed as a second defense coun-sel for Sokolowski, Fox said. Peterson will join Barry Winston, also of Chapel Hill, who was appointed to Sokolowski's defense last week.

from page 1

person against that person's will. It does not involve weapon use, serious personal injury or more than one offender.

Kape

A class-D felony, second-degree rape carries a maximum sentence of 40 years, although the sentence is frequently 20 усагь.

Since his arrest, O'Connor has switched attorneys, from Philip S. Adkins to Douglas E. Kingsbery, a Ra-leigh-based lawyer. Kingsbery did not return a call to his office Monday.

Campus Calendar

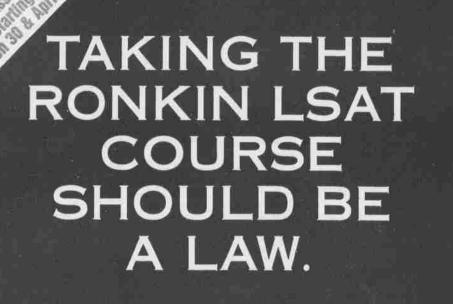
TUESDAY 7 a.m. TARP (TAr Heel Recycling Program) will have an Open House with free breakfast in 206 Union. 12:15 p.m. TARP will have a Can Crush to com-

- pete for prizes in the Pit. 4 p.m. University Career Planning and Place-ment Services will give advice on job hunting to May
- 5 p.m. Juggling Club will meet in Carmichael
- Baltroom, 5:30 p.m. University Art Association will meet in 214 Hanes Art Center. SADD will meet in 208 Union.



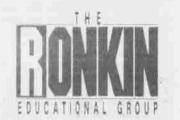
cans celebrated St. Patrick's Day much differently than natives of Ireland. "In Ireland, St. Patrick's Day is a

dents in Chapel Hill for the holiday. Franklin Street Bar and Grill manager David Kitzmiller said he planned a special Irish menu including corned beef, cabbage and potato soup in honor of the holiday. Kitzmiller also said he will look for Irish music to be played at the restaurant



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Shoth with meet in 200 what Disney World in 209 Hanes. Sponsored by UCPPS. Society for Out-of-State Students will meet in 212 Union. 7 p.m. Great Decisions welcomes Raymond

7 p.m. Great Decisions welcomes Raymond Krischyunas of Moscow State University to speak on "The Breakup of the Soviet Union: U.S. Dilemmas" in 100 Hamilton.

The Detailing of the Soviet of Mont. O.S. Distinuing in 100 Hamilton. CHISPA will meet in the Union. 7:30 p.m. Self-Knowledge Symposium will have a question-and-answer setsion with Zen teacher and author Richard Rose in the Toy Lounge in Dey Hall. 8 p.m. Hillet welcomes Dr. Bart Ehronan of the religion department to speak on "The Jewiah Jesua." UNC Young Democrats will meet in 226 Union. Carolina Campus Scouts will meet in 245 Union. Carolina Campus Scouts will meet in the South Gallery of the Union. TITEMS OF INTEREST Hunger and Homelessness Outreach Projects will sponsor the Third Annual Global Dinner on March 17 in 205 Union. Tickets are available in the Pit or at the door.

March 17 in 200 cmiont. Treese are available in the Par or at the door. Applications are available for the Mangum Medal, which is awarded to a graduating senior who gives the best oration on this topic: "What Developments Do You Foresee in the Life of the University in the Next

Fifty Years?" Carolina Athletic Association is forming com-mittees for Rumpage '92 (Homecoming). Applica-tions are available at the office.

tions are available at the office. Sophomores and Juniors: Deadline for applying for academic credit for summer and fall internships is March 31. Information is available in 211 Hanes. ARTS UNC Dance Theater — ModernExtension pre-

sents an evening of dance choreographed by faculty and students at 8 p.m. March 26 & 27 in Memorial Hall. Tickets are \$5 at the door.



at the courtyard 431 w. franklin st. chapel hill 929-5411 no appointments