

# Tar Heel Voices reflect diversity, talent of University



Alicia Barefoot, a member of Tar Heel Voices, sings at their Saturday night concert

On a campus filled with talent and diversity, it is easy to assume that somewhere at UNC, a group that embodies these qualities. The audience filling Playmakers Theatre for the Tar Heel Voices concert on Saturday night was lucky enough to see such a group in action.

Tar Heel Voices is the only group in UNC's a cappella scene made up of both men and women. This combination gives the ensemble the opportunity to treat their audiences to a multitude of great sounds and harmonies that are not possible in a group composed of only men or women.

The concert's theme, "Random," was reflected in the stage props, costumes and repertoire.

The stage boasted a strange hodgepodge of pictures and objects such as Mr. Clean, various flags, an Oscar Meyer wiener and an assortment of soothing momentum toys.

The costumes of the performers were both strange and entertaining. Imagine "Only the Good Die Young" being sung by a man sporting a toga and tennis shoes — this was just the beginning of the craziness. Though the props and costumes served as interesting compliments to the show, it was the talent of the performers that held the audience's attention.

The group showed off their talent in harmonies by beginning with the selection "We Belong," which featured a three-part female harmony. From this song on, the audience was captivated

## Elizabeth Oliver

### Concert

with the performance.

The ensemble created a variety of moods as they switched from somber selections such as "It's So Hard to Say Goodbye to Yesterday," "Nothing Compares 2U" and "Rain, Rain, Beautiful Rain" to lighthearted songs like "Makin' Whoopee," "Starfish and Coffee" and "Zombie Jamboree."

The closeness of the group was evident as they gathered in a cluster for some of the songs. Throughout the performance, the members kept the beat effectively and supported each other well.

The group not only entertained the audience through their singing but also performed a variety of skits and interacted with the audience.

Interest was piqued as the audience played Bingo throughout the performance, hoping to snag a "mystery gift." Sadly, the winner of the prize was instructed to open the gift after the show because it was "dangerous."

One entertaining skit was an episode in the life of The Invisible Man. Since he has a "fairly boring life just like every other person," he decides to antagonize a fellow bus rider on the way to work.

Unfortunately, it is a short ride and The Invisible Man must end his game when he gets to his stop by kicking his

companion in the groin.

The group depicted life on the UNC campus as they sang "these are the people in your neighborhood..." and proceeded to do entertaining imitations of such campus fixtures as Lenoir workers and Pit preachers.

One of the performance's strong points was the diverse repertoire. Though many of the selections were pop, less known songs were also featured as well as "Qualm Dulces Est Amor," which tells the story of Jesus's birth. The group handled all styles effortlessly and used effective dynamics throughout the show.

The concert concluded with the singing of the alma mater as the Tar Heel Voices joined by both their visiting alumni and the audience, but more fun was in store.

As an encore, the group performed "I Got Friends in Low Places," which appealed to the audience so much that they happily joined in with the last two choruses, clapping and yelling in a way that made it seem as if Garth Brooks himself was visiting Playmakers Theatre to do a recording.

The Tar Heel Voices soon are having auditions for next year, and their signs read, "If you can sing higher than the stars, lower than a snake's belly, or anywhere in between..." — indicative of their lighthearted attitude and range of members.

The diversity is there, and as shown in Saturday night's concert, its appeal is widespread.

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 Interviewing: April 3rd, Student Union

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**Campus Calendar**

**MONDAY**  
 6 p.m. BISA will hold a Bible study with Rev. Jill Edens of United Church and Chaplain Jo Watson speaking on "Is the Bible Sexist? Is God Sexist?" in the Upendo Lounge.  
 7 p.m. Black Professional Health Society and Health Sciences Forum will have a medical students forum in 226 Union.  
 7:30 p.m. CGLA will show a free movie, "Compromised Immunity," in the Union Film Auditorium.  
 9 p.m. Sliced Bread Oscar Ceremony in the first-floor TV lounge of the Union.

**ITEMS OF INTEREST**  
 Sophomores and Juniors: Deadline for applying for academic credit for summer and fall 1992 internships is Tuesday. Information is available in 211 Hanes.  
 UCPPS Spring Job Fair for graduating seniors and graduate students will be held from 11 a.m. to 3 p.m. Wednesday in the Great Hall. Resumes and business dress are recommended.  
 Yackety Yack is taking yearbook portraits from 9 a.m. to 6 p.m. until April 16 in 213 Union. Come to 213 Union to schedule an appointment.  
 Stagfest Double Elimination Softball Tournament to benefit Ronald McDonald House will be held April 3-5 on Carmichael fields. Call 929-8940 to register your team.  
 Tax Seminar for foreign students and scholars will be held Thursday in 101 Greenlaw; 4 p.m. for Students; 6:30 p.m. for Scholars.

**Make your plans now for the DTH Night at the Bulls IV on Friday, April 24!!!**

**OUR**  The University Registrar's Office will be **CLOSED** on Tuesday, March 31st & Wednesday, April 1st.

We will be closed in order to move furniture, telephone and computer systems back to Room 105 Hanes hall. Normal business hours will begin on Thursday, April 2nd. We thank you for your patience during our renovation period!

**Faculty** from page 1

hire more Native-American faculty members. Incentive programs had been administered at other schools, he said. A successful example was the University of Wisconsin where the chancellor provided money for another minority faculty member when one was hired.

Hardin said he had offered an incentive program at Drew University, but it was not possible at UNC.

"It's a perfectly sound idea," he said. "But I don't have the slots to provide for extra faculty here because of the budget crunch."

Student Body President Matt Heyd said each department had to step up recruitment efforts.

"A lot of the burden lies on the individual department chairs to actively recruit and look for Native-American faculty."

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