

Great Hall confines 'Sweeney Todd' cast

There's nothing worse than a musical in which the performers can't sing. Similarly, there's nothing more disappointing than a musical in which the performers can sing but don't have the proper space to do it in.

Unfortunately, that's what marked Pauper Players' production of "Sweeney Todd" last weekend in the Student Union's Great Hall as both a wonderful success and a disappointment — a success because the performers put out four dynamic performances that they can be proud of, a disappointment because even at its best the production could have been better if staged somewhere else.

Although the production staff acted quite creatively in transforming the awkwardly shaped and acoustically hideous Great Hall into a space they could work with, it didn't succeed in transforming it well enough to convince the audience even for a moment that they had walked into the slums of London's Fleet Street.

And even the addition of scattered mikes here and there wasn't enough to conquer the evil sound monster that inhabits the Great Hall and somehow manages to gobble up all key words and phrases before they can reach the audience.

Still, perhaps there were some positive aspects of staging the production in the Great Hall.

After all, it did inspire the staff to experiment with the innovative theater-in-the-round that brought audience members so close to the Demon Barber of Fleet Street that they could almost feel his shiny razor zipping across their own necks.

Yet even a disappointing set design

Rahul Mehta

Theater

wasn't enough to diminish freshman Louisa McCarthy's incredible performance as the cheerfully sadistic Mrs. Lovett.

Returning for Saturday night's performance after having fractured an ankle and still suffering from a cold, McCarthy exemplified what it means to break a leg and still go on with the show.

Even her competent and somewhat compelling understudy proved that there was no replacing McCarthy.

Ranging from serious and sensitive in "Not While I'm Around" and "Poor Thing," to utterly comic in "By the Sea" and "The Worst Pies in London," McCarthy's Mrs. Lovett was a definite homage to Angela Lansbury, whose original Broadway performance made the character famous.

Other notable performances came from senior Sara Austin's portrayal of the enigmatic, wandering beggar woman, and freshman Isaac Rockoff as Judge Turpin, whose talents lent a new voice to a powerful "Pretty Women" duet with senior David Henderson's Sweeney Todd.

It's painful to watch such a high caliber cast go to waste in a production that could have been so much better.

Seeing Pauper Players come so close, yet fall so far, from a really exceptional production of what has got to be one of the best musicals ever written makes me wonder whether I wouldn't have rather seen another mediocre production of "Meet Me in St. Louis" after all.



Senior David Henderson as Sweeney Todd

Avoid the job panic; UCPPS offers aid for unemployment blues

By Jackie Hershkowitz
Staff Writer

Your college career is almost over. Graduation looms in the not-so-distant future. If you have decided to brave the job market, you may find yourself suffering from what-will-I-do-after-graduation angst, despairing in a sea of resumes and interviews.

University Career Planning and Placement Services, located on the second floor of Hanes Hall, may help ease some job-seeking worries.

They can help every job-seeker in some way, whether it is through individual sessions with counselors, workshops, resume critiques, practice interviews or on-campus interviews, said UCPPS Director Marcia Harris.

"Whether you're an underclassman or a senior, the earlier you come in, the better," Harris said. "As soon as you have some general direction, we encourage you to take advantage of our resources."

Thomas Barrett Jr., a junior from Seaboard, looked for an internship in state government through UCPPS.

"A lot of people don't realize how helpful they can be," Barrett said. "They can't hand you a job, but they can tell you how to look for one. There's a lot of stuff available here. If you try to look on your own, you really limit yourself."

One of the most widely used resources is the career library. It contains books, periodicals and directories to assist students at any stage of their career or internship searches.

Job-Hotline is another popular service that enables job-hunters to find out about the latest openings. After registering with UCPPS, students can call the free computerized telephone service at 962-CCPS and obtain access to over 2,000 job listings.

For students looking for career advice, job leads or relocation assistance, there's Carolina Connection. Carolina Connection is a computerized database of more than 1,800 alumni across the United States and abroad who have volunteered to assist students entering the job market.

According to an employment survey of 1991 graduates, UCPPS was the second most frequently cited source leading to employment. Personal contacts were the primary source for most seniors. The most frequently used services that led to employment were on-campus interviews, employer literature and job or career fairs.

Richard Holmes, a December 1990 graduate, said he wished he had used UCPPS to research the market before accepting his first job offer.

"When I graduated, I wish I'd gotten a better overview of what was out there," he said. "I should have used career placement services to get a good run-down of what positions are available."

In 1991, more than 75 percent of the senior class reported using UCPPS to assist their job searches. This year, that percentage is expected to rise.

"Students know this is a very tight market," Harris said. "Last year was the worst job market in 15 years. Even though this year is more promising, there are definitely more seniors using our office."

"The down side is that there are students who have done everything we've told them to do, and they still don't have a job. It's important to remember that's really not out of the ordinary, and students just need to keep trying."

As of September, Harris said, more than 1,200 seniors had taken Job Hunt 101, a workshop that provides basic information on how to use UCPPS. Other popular workshops are: Resume Writing (Job Hunt 102), Interviewing Skills (Job Hunt 103), On-Site Interviews (Job Hunt 104) and Off-Campus Job Search (Job Hunt 105).

Dawn Austin, a senior advertising major from Wilmington, attended several workshops last semester and had the following advice: "It's important to emphasize experience and making contacts. Especially with the recession, a good GPA and a strong major aren't going to get you anywhere."

Claire Hafer, a senior from Chapel Hill, said a lot of students had unrealistic expectations. "People are just waiting for jobs to pop into their laps. They think they don't need to worry."

Holmes said he would advise freshman and sophomores to begin making contacts through internships. Then as juniors and seniors, they would be able to network themselves more effectively, he said.

"Undergraduates are having to compete more and more with MBAs and people with graduate degrees," Holmes said. "It's definitely a lot more competitive out there. That's why you've got to start early."

Christine Parker, a sophomore from Tallahassee, Fla., said some students shy away from the placement office because of its intimidating atmosphere.

"There's tons of information here and lots of signs telling you what to do, but no one is here greeting you," Parker said. "You've got to come in here with questions."

Many students mistakenly expect UCPPS to be a job placement agency. Harris said. Although many students do find jobs, there are no guarantees.

"Every year, as graduation approaches, there are a number of panic-stricken seniors who find their way to the UCPPS office for the first time. Harris offered this suggestion to those late-starters: "Every senior should meet, at least once with a counselor who specializes in his or her area."

"The senior who has never stepped foot into this office better come over here today."

Herje

from page 1

Capt. Ben Callahan to take Herje's place permanently. Callahan, who will take over as interim police chief Wednesday when Herje retires, has not said whether he will apply for the permanent position.

Carrboro Police Capt. Carolyn Hutchison said replacing Herje would be difficult.

"Chief Herje will be a hard man to replace because he'll be a hard act to follow," she said. "But I hope that the town manager will pick someone who is interested in the well-being of the citizens and employees."

According to Hutchison, Herje's deep caring and love for people make him an easy person to work with.

"He's a man of integrity, honesty and fairness," she said. "You'll hear a lot of officers say 'He's good people.'"

Hutchison agreed that Herje was "good people" because of his approach to his work and to the people around him.

"He's my mentor, and he's had the most influence on my career," Hutchison said. "I'm sad to see him go, but I'm happy because he's earned his retirement."

Herje said he wanted to be remembered only for doing his job effectively.

"I came and did what I thought needed to be done and made some hard decisions that were, hopefully, fair," he said.

Herje, who joined the Carrboro Police Department in 1979, said: "I think (the department) has changed considerably since I've been here. I think it's changed from a standard police department to a highly professional one."

The community also has changed, he said. "I think this area was viewed as safe, cocooned," Herje said. "I think (the community) has changed with the coming of I-40 and drugs. This was a sleepy little village, but it's not any more."

"There's been an increase in violent crimes and drug-related crimes," he said. "That covers the spectrum of crime because they're all drug related to a certain degree."

Violent crimes are Herje's biggest concern, he said. Crimes against women, domestic violence and crimes involving weapons have increased during his career, he said.

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CGLA

from page 1

wasn't enough."

In addition, a series of fliers were circulated last week criticizing the Lesbian/Gay Awareness Week. CGLA members took these other series of fliers, which were titled "Incest/Pedophilia Awareness Week," as a direct attack against the group.

Hugh Singerline, editor of the CGLA newsletter Lambda, said he thought officials had approached the problem in the right way, and he was glad they responded to the defaced CGLA flier so quickly.

"I think it's a step in the right direction," he said. "It obviously needs to be addressed."

Because opposition comes from people who are not aware, education is the best approach, he said.

The person or people who defaced the flier may have done so as a joke without being aware that it was not funny, he said.

But people do not always read the literature given to them, he said.

"In this case, we can hope that awareness will be enough," he said. "If it continues, it's not enough, and new action would have to be taken."

Come to DTH
Night at the Bulls
IV, Friday, April 24

Campus Calendar

TUESDAY
8 a.m. UNC Crew will have a 24-hour erg-a-thon in the Pit.

4 a.m. Students United to Save Social Studies will have a forum with Dean Steadman of the School of Education in 104 Peabody.

5 p.m. Juggling Club will meet in Carmichael Ballroom.

7 p.m. UNITAS will discuss Southern culture with John S. Reed in the fifth-floor lounge of Carmichael.

7:30 p.m. Carolina Gay and Lesbian Association will offer a free movie, "Framed Youth," in Union Film Auditorium.

Maison Francaise: Quoi de neuf?! Venez parler avec nous. Vous êtes tous invités.

Carolina Indian Circle will meet in the second-floor lounge of the Campus Y.

8 p.m. Seniors: A showing of "Princess Bride" in the Pit. Senior Night Out: Fred's Bar.

8:30 p.m. Tar Heel Recycling Program will meet in Columbia Street Bakery and Coffeehouse.

9 p.m. Amnesty International Student Action Group and Rainforest Action Group sponsor a benefit concert for indigenous peoples at Car's Cradle.

ITEMS OF INTEREST

University Career Planning and Placement Services Spring Job Fair for graduating seniors and graduate students will be held from 11 a.m. to 3 p.m. on Wednesday, April 1 in the Great Hall. Resumes and business dress are recommended.

Cellar Door Literary Magazine needs your prose, poetry, photo, music and graphic submissions by April 3 for the Spring '92 edition. Submission forms available at the Union Desk or 216A, Suite B.

Yackety Yack is taking yearbook portraits in 213 Union from 9 a.m. to 6 p.m., until April 16. Come to 213 Union to schedule an appointment.

UNC Squash Club championships will be held at 1 p.m. on March 28. Sign-up for men's and women's championships at Fetzer squash courts.

Slagfest, a double elimination softball tournament to benefit Ronald McDonald House, will be held April 3-5 on Carmichael fields. Call 929-8940 to register your team.

Tax Seminar for foreign students and scholars will be held on April 2 in 101 Greenlaw, 4 p.m. for students, 6:30 p.m. for scholars.

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Cellar Door

Literary Magazine

The Door has been opened.
The search has begun.

We want your poetry, prose, pictures, graphics & music.
Submission forms available at the Union desk or Room 216A
Submission deadline: April 3, 5:00 p.m.