

Campus Calendar

WEDNESDAY
 10 a.m. Research & Creative Arts Forum sponsored by the Graduate & Professional Student Federation will be in Great Hall until 1 p.m.
 Noon: Center for Research in Journalism & Mass Communication will discuss "The Year of the Voter" in the Howell Hall faculty lounge.

3 p.m. **JOB HUNT 100:** For Juniors will be in 306 Hanes. Sponsored by UCPPS.
 4:30 p.m. **RSVPYES** career fair will be on the third floor of Dey Hall.
 5:30 p.m. Lutheran Campus Ministry will have communion service and a fellowship meal.
 6 p.m. **UNITAS** will discuss "Race, Religion and the Continuing American Dilemma" in the fifth-floor lounge of Carmichael Residence Hall.
 5:15 p.m. Asian Students Association will meet in 206 Union with the club picture at 6 p.m.
 7 p.m. Student Environmental Action Coalition

will meet in the Campus Y lounge to elect co-chairs. Wesley Foundation will hear Ralph Eanes speak on "Reclaiming the Jesus you used to know."
 Delta Sigma Theta will show a documentary of the civil rights movement, in the black cultural center.
 7:30 p.m. Student Congress will meet in room 3 of the Institute of Government.
 8 p.m. **MSA** will show "Muhammad: The Natural Successor to Christ" in 226 Union.
 UNC-Russia Exchange will meet in 220 Union.
 8:30 p.m. Undergraduate History Association presents Bramaugh's "Henry V" in 206 Union.

ARTS

Clefs' show proves they're 'getting better all the time'

When the Clef Hangers serenaded 11-year-old Ryan Mills with the Beatles' "I Wanna Hold Your Hand," the audience was "awww" inspired.

Mills, a long-time groupie of the Clefs, had written them a letter to proclaim that, in her opinion, they were "even better than New Kids On The Block."

So the Clefs brought the little girl up on stage and gave her the spotlight during their stirring rendition. And the audience absolutely ate it up.

In fact, the audience seemed to devour the whole show. The Clefs packed Friday night's 15th Annual Spring Concert with plenty of old favorites, but also added a couple of spicy new twists.

Their slow numbers were undoubtedly their best. A consistent favorite for the Clefs is James Taylor's "You Are My Only One." The lead vocalist, Jay Reynolds, sounded strikingly like Taylor, and the back-up vocals were beautifully harmonized. The group also showed remarkable range in "Somebody."

"Heart of the Matter" lacked the soulfulness of Don Henley's original and instead, thrived on a high, light melody. Likewise, U2's "Mysterious Ways" sounded too busy with many clashing background melodies. Yet the crowd went crazy over both numbers, proof that a popular song always earns merit.

Many of the Clefs' tunes were upbeat and catchy — they made you want to get out of your seat and dance. Billy Joel's "You May Be Right" was the opening number, which set everyone's foot tapping. "Something About You" was another creative number, one of those songs that you just want to climb inside of.

The Clefs continued to show their range and versatility in "Come Sail Away," where the strength of the entire group shone through, and "Moon Over Georgia," a gentle country melody. They even performed a rendition of They Might Be Giants' "Istanbul (Not Constantinople)" — a scream.

The Clef Hangers entertained their audience with brief comical sketches, sometimes seeming pulled out of thin air, while other times were hysterical.



Matt Wilhelm, Jay Reynolds and Ash Curtis do their version of an 'SNL' sorority skit

Jenni Spitz

Concert

They staged their own 1992 Olympics, which included such athletic events as thumb wrestling and a stationary triathlon.

A take-off of Saturday Night Live's "Delta Delta Delta" skit was very timely.

Primaries

40 percent, Tsongas had 29 percent, and Brown took 26 percent.

Clinton's Kansas victory was a landslide. He was gaining 51 percent of the vote, with Tsongas, Brown and an uncommitted line on the ballot bunched far behind.

Returns from Wisconsin gave him 38 percent, compared with 35 percent for Brown and 22 percent for Tsongas.

Returns from Minnesota showed Clinton leading Brown, 38 percent to 35 percent, with Tsongas at 22 percent.

Bush won Republican primaries in Kansas, Wisconsin and Minnesota over the deflated conservative challenge of Patrick Buchanan.

He was gaining nearly all the delegates at stake and seemed on track for clinching a nominating majority when Indiana, North Carolina and Washington, D.C., hold primaries on May 5.

Bush's victory margin ranged from 62 percent of the vote in Kansas to 69 percent in Minnesota and 78 percent in

and so absurd that it was funny. Their "Oh-my-God's" were well rehearsed.

This evening with the Clef Hangers was an evening well spent. They closed their show with Modern English's "I Melt With You."

Appropriately, the song's chorus goes, "I've seen the difference, and it's getting better all the time" ... just like the Clefs, who also seem to be getting better all the time.

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Wisconsin.

Clinton entered the night's primaries with 1,101 delegates, more than half the 2,145 needed for the nomination. He was leading for 166 in New York, Wisconsin and Kansas.

Minnesota's election was a popular vote and bestowed no delegates. Tsongas went in with 475 and led for 95 more. Brown had 166 and led for 100 more.

Bush began the night with 876, including 100 from New York, where Buchanan was not on the ballot. The president led for 87 in Kansas, Minnesota and Wisconsin. Buchanan began the night with 46 and led for 8.

There was little campaign to speak of on the Republican side.

Buchanan was not on the ballot in New York. He made a few appearances in Minnesota and Wisconsin, but aired no television commercials and pretty much gave up his scathing attacks on Bush.

Correction

In the April 7 Daily Tar Heel article, "Suspect at large in Chapel Hill rape case," Kim Sisko should have been quoted as saying, "He was trying to sneak up behind me and catch me off-guard."

The DTH regrets the error.

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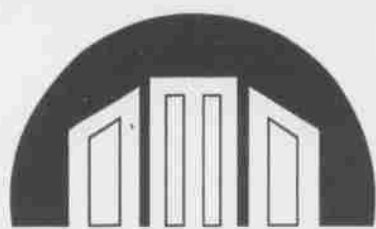
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