


Campus Calendar

MONDAY
 5 p.m. Department of Medical Allied Health Professions: Explore the health professions with representatives until 6 p.m. in 205-206 Union.
 6 p.m. BISA Bible study, "Freedom Songs: Sacred or Secular" with Gena Rae McNeill and BISA Ensemble in Upendo Lounge.
 7:30 p.m. SCA will meet in 206 Union.

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ARTS
 'The Breasts of Tiresias' tantalizes opera audience

With a powerful show in Hill Hall Auditorium, the UNC Opera Theater Workshop delivered its promise to amuse and entertain Tuesday night with its first performance of "The Breasts of Tiresias." Tantalizing music and witty repartee combined with a vast array of flashy characters and costumes provided a delightful evening at the opera.

French Riviera in 1930. "The Breasts of Tiresias" is actually a French opera by Francis Poulenc. With translation into English and the direction of Terry Rhodes, an associate professor in the music department and director of the UNC Opera Workshop, the abstract opera becomes a story with universal appeal. In fact, its primary focus is an oft-debated subject in any language — the stereotyping of men and women's roles in modern society.

Ashley Harris
Opera

audience's subsequent guffawing fueled the rest of the performance. With such humorous events as Tiresias' husband taking the stage in polka-dotted boxer shorts shouting frantically for his wife and two drunks bursting into a song-filled feud (complete with hiccups) in hideously tacky suits, the audience had little chance to catch its breath between laughs.

But there were certainly plenty of opportunities to savor the opera's outstanding music that graced the story as often as the funny moments did. Each performer had a distinct sound that not only added to his or her individual performance, but also to the chorus combination. Background music of piano, drums and a tambourine enhanced the performances.

Even the emergence of a multitude of adult-sized "babies" was a delight as the "children" appropriately annoyed the audience with their squealing refrains. The odd combination of evening gowns and baby bonnets provided only a minor distraction.



Anjelique Boyer plays Theresa in "The Breasts of Tiresias"

The highlight of the show, however, occurred in the form of the fortune teller, who was actually Tiresias in disguise, and her thunderous arrival from the rear of the auditorium. In an exquisite costume, including a jeweled turban and crystal ball, the fortune teller, played by Sacha Powers, captivated everyone in the room with her stunning voice and sweeping gestures and held their attention until the finale, providing the most remarkable moments of the show.


a meager note, due in part to its somewhat silly plot, the show ignited with the performers' apparent passions for their roles and attention to the audience's reactions. In short, "The Breasts of Tiresias" proved to be an enchanting display of talent.

The UNC Opera Theater Workshop will present a second and final performance of "The Breasts of Tiresias" at 8 p.m. Wednesday at the Carrboro ArtsCenter. Call 929-ARTS for details.

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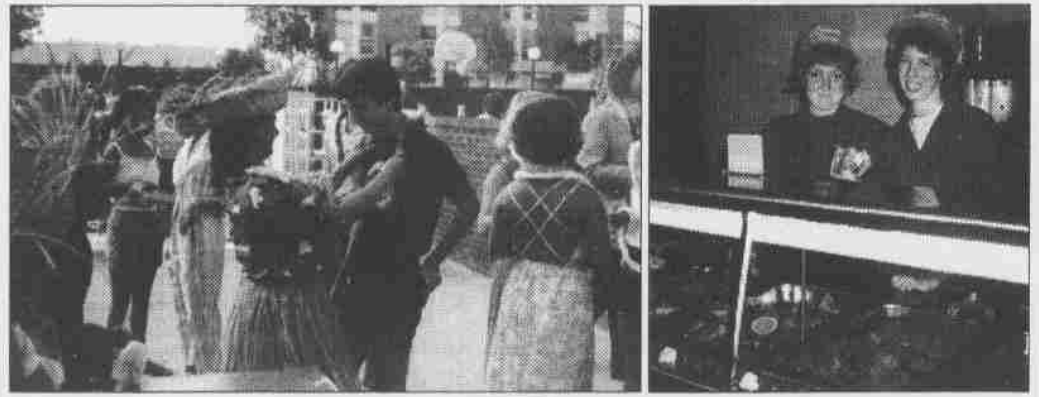
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