



Louisiana band Beausoleil will perform Cajun music at the ArtsCenter Saturday night

# ARTS Fiddlin' and Cajun culture spice up ArtsCenter

By Mondy Lamb  
Senior Writer

College students come and go, but it's concerts as usual at the Carrboro ArtsCenter this season.

Two programs featuring Cajun and folk music highlight this weekend as one not to miss, as the ArtsCenter dabbles in Southern culture, welcoming folk artist Mike Cross and "Louisiana's leading ambassadors of Cajun music," Beausoleil.

Fiddler and songwriter Mike Cross takes the stage Friday night with his own brand of folk, which he terms "Ap-

palachian Mountain Boogie." This self-proclaimed boogie-blend of folk, blues, rock, country and Irish most recently has been released on Cross's album "Irregular Guy."

Saturday night, Cajun culture fills the air, with a Cajun dinner launching a concert for the Louisiana-bred band Beausoleil. The word Beausoleil, literally meaning "beautiful sun" in French, is more than just a name. Originating from a geographical name in Cajun history, it has come to mean a state of being and way of life. The term encompasses a person of heroic qualities, said band manager Herschel Freeman.

Like Beausoleil's name, the music the band plays is more than just music, it's a way of life. There is no other musical form quite like Cajun music because of the Afro-French heritage engendering the culture it represents.

"It's a live tradition," said lead singer and fiddler Michael Doucet. "We don't want to be known as a band that never changes. This is living music."

Freeman said the music was "based in traditional Cajun music with accessible and danceable rhythms. Their Cajun sound has a very contemporary feeling."

Beausoleil has been nominated for

four Grammys in the contemporary-folk recording category. The band's latest release, "Cajun Conja," debuted on the Rhino New Artists label and gained popularity worldwide. "Conja" is a Louisiana term for a voodoo spirit healer, part of the Afro-French heritage.

Food by chef Roy Melton will be served a la carte. The menu includes chicken and sausage gumbo, red beans and rice, and fudge pecan pie.

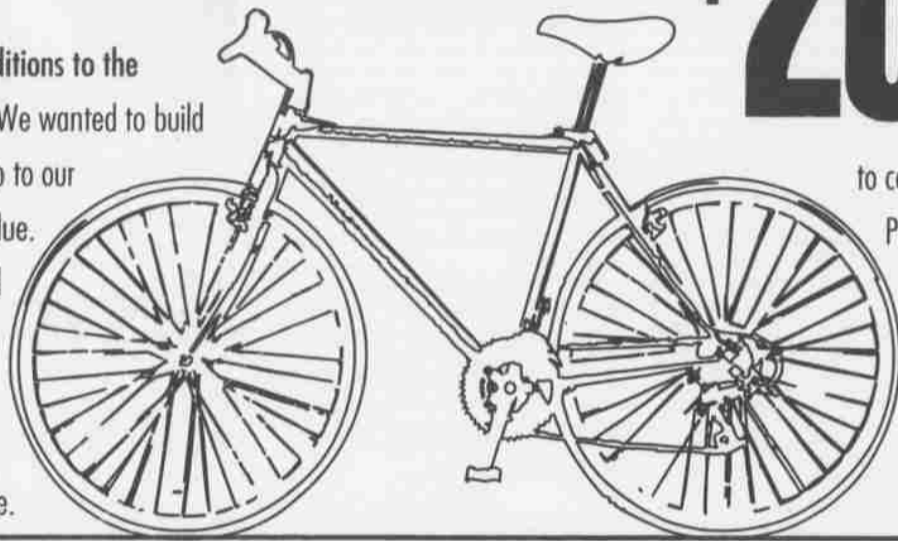
Mike Cross will perform at 8 p.m. Friday. Tickets are \$16 for students and senior citizens, \$18 for the general public. Beausoleil will perform at 9 p.m. Saturday, with food being served at 8:30 p.m. Tickets are \$13.50 for students and senior citizens, \$15 for the general public.

The ArtsCenter, a non-profit arts organization, offers a variety of theatrical, cultural and musical events as well as ongoing gallery exhibitions. It is located at 300-G E. Main St. in Carrboro.



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### Campus Calendar

WEDNESDAY  
5 p.m. The UNC Vegetarian Club presents a free vegetarian dinner for the public from 5 p.m. to 7 p.m. across from the post office in McCorkle Place.  
THURSDAY  
6 p.m. The Self-knowledge Symposium meets in 210 Union.

### Whistle

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safety and to serve as protection in the event of an attack.

"(The whistles are) an effort to make people more aware," he said. "The purpose is to make people aware of areas around campus that are dangerous and hopefully to be used as a tool."

Gustavus Bass, an RA in Mangum Residence Hall, said he thought the whistles and Perry's programs were effective.

"Lieutenant Perry seemed very interested in coming to the residence halls," he said. "If we can get kids to come, they can be more aware. Not everyone comes to the programs, but it should help."

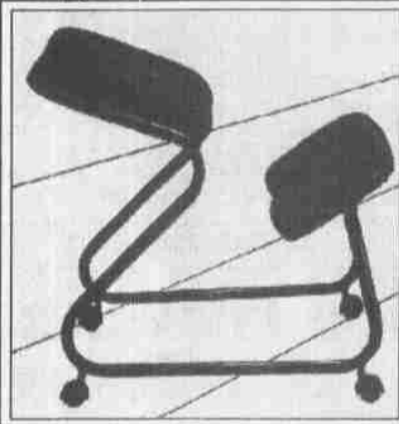
Jane Cousins, spokeswoman for the Chapel Hill police department, said she thought the whistles would be effective as long as people carried them where they easily could be reached.

"When you're walking alone on campus, you need to have it in your hand. If it's in your book bag, in the bottom, it's not going to do you any good," she said. "The whistles are a great program, as long as everybody knows about the program."

"People need to know about the program so they know something is wrong when they hear a whistle."

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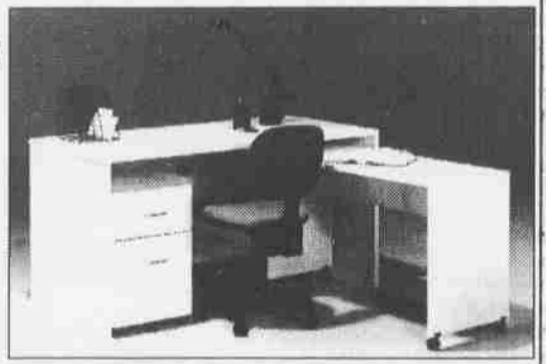
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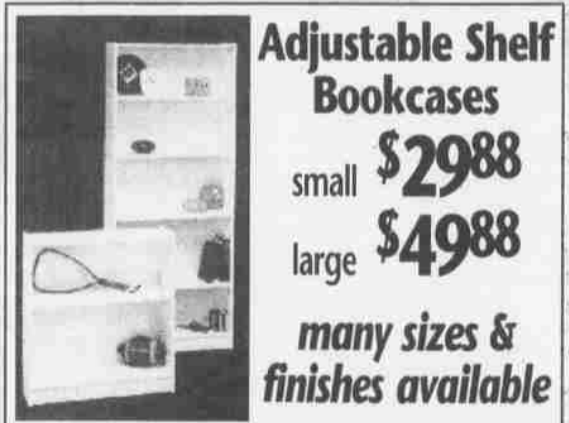


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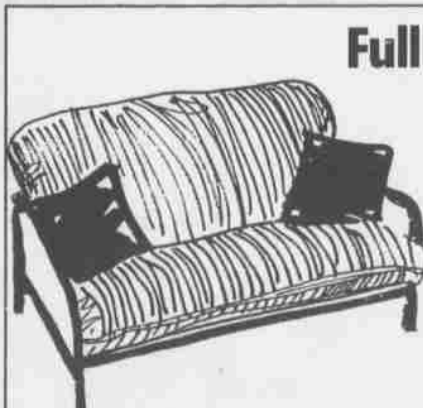
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