ARTS

'Dirty Dozen' band brings diverse jazz to ArtsCenter stage

By Duncan Young Staff Writer

Unless you like your jazz jamming and your parties jumping, steer clear of the Carrboro ArtsCenter Thursday night

The Dirty Dozen Brass Band, hot on the release of their newest album "Open Up (Whatcha Gonna Do With the Rest of Your Life)," will roll into town with their unique, wonderfully diverse brand of jazz.

The band, born out of the musical party of New Orleans, is enjoying its 15th year of critical and popular ac-claim. This acclaim, the result of the band's ability to cross over from the world of straight jazz to touch mainstream audiences, has put the band in high demand in the music industry. Working with such names as the Grateful Dead, Elvis Costello and 2 Live Crew, however, has never compromised the band's musical ideals.

DDBB's popularity lies in their diversity. Listeners Thursday night can expect anything from raspy, "smokefilled room," traditional jazz to playful Caribbean rhythms and world music beats to forceful R and B horn blasts.

Kalamu ya Salaam, a professional writer and music producer, believes that despite this diversity, the DDBB is still a diehard jazz act. "The incorporation of these (different) influences gives color to the music," he writes in the liner notes of the DDBB's latest album, "but the basic jazz character remains intact."

The band's appearance is all part of the ArtsCenter Jazz Series, which showcases a different jazz performer each month. The series is sponsored in part by the National Endowment for the Arts.

Jane Rienecke, producer of jazz at the ArtsCenter, hailed not so much the NEA's financial support, but instead their symbolic power in heightening jazz awareness. "They don't give a lot of money," she said, "but they give money, and that's what's important."

The ArtsCenter dance floor will open at 8 p.m. Tickets are \$12.50 to the public, \$11 to seniors and students and \$10 to friends of the ArtsCenter.

Dirty Dozen Brass Band will perform at the Carrboro ArtsCenter Thursday

Lloyd

late Monday night, after which the group said they had no other recourse but to write the impeachment bill.

"We can't just stand by and let these violations continue," Allen said. "We were sworn in to uphold the law. We take that very seriously.

Lloyd said that at the late-night meeting, the five congress members had asked her to resign as speaker. "They told me to resign," she said. "I told them I wouldn't, and they told me I had to. "Resigning would be the easy way

out. I stand in the way of Tim Mooretype, back-door political antics. I am an

October 3, 1992

December 5, 1992

February, 13, 1993 June 14, 1993

October 17, 1992

January 16, 1993 March 20, 1993

June 19, 1993

outsider on the inside, and if I have to stay here and be a thorn in their side to make sure things are run cleanly, I will."

But Charles-Pierre said Lloyd had more in common with Moore, the former congress speaker, than she thought. Moore resigned his congress seat this fall to attend law school.

"This is worse than the last speaker," Charles-Pierre said. "At least he had the respect of congress.'

The impeachment bill willbe officially introduced at the Sept. 30 Student Congress meeting, will be heard by the Rules and Judiciary Committee Oct. 7

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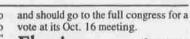
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Election from page 1

who resigned her seat in District 15 earlier this fall because she did not live there, received four votes to finish second.

Derek Jason Shadid won in District 24 with 36 votes. Bauer Vaughters, the next highest vote-getter, received 24 votes

Jennifer Dillon won in District 25 with five votes. Robert Miller was the only other candidate in this district and received one vote.

Sanjib Mohanty ran unopposed in District 26, winning with six votes.

Another special election will be held Oct. 6 for recently opened congress seats in Districts 4, 7 and 8. Petitions, which can be picked up outside the Elections Board office in Suite A, are due by 5 p.m. Tuesday.

All candidates in Tuesday's election must submit financial statements by 5 p.m. today. Candidates who fail to submit forms by the deadline will be disqualified.



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Multicultural from page 1 center being very inclusive," Moody said.

"I am convinced the programs are designed to be very inclusive. (But) the architectural form of the building will have an effect on how inclusive those programs would be.

'What I would like to see is a plan be developed which would deal with something that would recognize all groups on campus.

Advocates for a free-standing BCC say housing many different groups in one space would dilute the educational effect of the center.

The coalition for a free-standing BCC contends that a center for the study of black history and culture would benefit all students, not just blacks.

Although Moody said he proposed a multicultural center, he said he did not advocate a free-standing building for the center because of space constraints on the campus.

Many student and academic groups also are cramped for space, he said. Moody said the only land that had

been proposed for a free-standing cen-ter was the space between Wilson Library, Venable Hall and Kenan Laboratories

That land was evaluated by an outside developer in 1988 who said the

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cash register. She is decked in vibrant colors, characteristic of the butterflies she admires so much.

Card, he is greeted with a wide smile and: "Hey, honey! Where have you been?

Lockhart said Rourk gets to know the customers. "Miss Ruth is like a mother." In addition to mothering her custom-

speak who wanted to speak," she said. Rourk has two sons Deriz Instice It got a lot of ideas into the open

Poetry show brings art to Carrboro

By Waynette Gladden and Alex McMillan Staff Writers

Poet's Corner is redefining poetry readings.

For those who think poetry readings are dull, stiff and boring, or maybe terrifying experiences in their high school English class, the Carrboro ArtsCenter's Poet's Corner will come as a shock.

Every Thursday the ArtsCenter of-fers an evening of poetry, music and performance art, not to mention free popcorn and cheap beer.

Each night has a theme, including such topics as "Musicians as Poets, Women's Poetry" and "Poe's Corner." Local performance group the East End Players helps bring the theme to life by preparing performances focusing on the night's featured poet or theme.

Byron Woods, a graduate student in speech communications and member of East End Players, said, "Poetry is an art form that breathes." Anyone present at the ArtsCenter last Thursday night would agree.

All the performers had their own particular styles. The Lockridge Follies gave a foot-stomping rendition of "The Minstrels of Pasquatank," a performance piece complete with grown men hopping around the stage as bullfrogs.

from page 1

land could support a 110,000 square-

central campus has to deal with maxi-

needs to be expanded. I don't see a

feasible way a BCC would maximize

space of North Campus, and I don't

want to see it on South Campus either."

new, free-standing black cultural cen-

The Student Union and the Daniels

Building that houses the UNC Student

Stores both could be expanded, he said.

Other suggestions have been the Un-dergraduate Library or building another Student Union.

Moody said many students support his stance on the BCC.

Organizers of Students for a Multicultural Center said they created

the group so students could let adminis-

trators know how many students would

The three organizers say they are not

leading a counter-coalition, but only

want to be a vehicle for students who

favor a center that would include many

Organizers Shilpa Shah, Elizabeth

Dilley and Stephanie Bennett said their

first meeting last week attracted about

30 students from many different cul-

tural groups, including the Black Aware-

ness Council, a group that has been very

active in the coalition for a free-stand-

meeting was "a useful discussion."

The three organizers agreed that the

Dilley said she was pleased that many

cople got the opportunity to express

"Everyone who came got a chance to

Campus Calendar

prefer a multicultural center.

different cultures.

ing BCC.

their opinions.

WEDNESDAY

There are many alternatives for a

mizing the space," he said.

"Whatever is done with space on

"All the student space on this campus

feet building.

ter, Moody said.

Charles Streeter and Brian Britt, both seniors in speech communication, performed a heated discussion between Walt Whitman and Langston Hughes. Streeter and Britt began the piece acting as students reading about the two poets for class. Eventually they became the poets themselves. The climax of the piece was a poem by Hughes put to jazz. Britt recited the lyrics soulfully, addressing individual members of the audience, drawing them into the poem.

Jeff Burcher, director of East End Players, said Poet's Corner was designed for "all poets looking for an outlet." Anyone is welcome to perform, he said. "Poets, actors, readers, musicians - anything goes. It's a way to bring all arts together."

Woods said an aim of the evening was to create a "very informal" atmosphere reminiscent of "coffee houses of the 50s generation; beatnik, I suppose."

The theater is cafe style with lots of well-lit tables. The audience is free to come and go --- to talk, to study, to order pizza. Students are welcome to perform as well as attend. Streeter read numerous pieces ranging from 'Langston Hughes to George Moses Horton. "I decided to come out and take a chance, so here I am," he said.

Poet's Corner is ushered in each Thursday night by live music. The openmike session at 7:30 p.m. allows anyone, including students and local poets and musicians, to perform original work and others' works. Open mike is followed by readings from the week's featured poet and performances by the East End Players. The night ends around 10:30 p.m. Tickets are \$3 at the door. Those interested in performing should call the Carrboro ArtsCenter at 929-





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31, of Clayton and Kurt Justice, 27, of Durham.

Rourk, whose mother also lives in Chapel Hill, has a 5-month-old grandchild, Joshua. Because of her strong family ties and satisfaction with her job, Rourk hopes to stay in Chapel Hill. "I would like to retire here," she said.

Rourk said that she would like to move to a higher management position before retirement but that she still wanted to work with young people. "I'd like to do something a little different but still work with students," she said.

Derby said he hoped Rourk would interview if a management position became open. "Ruth does an exceptional job with customers. She really has a loyal following over there, and that's a big part of her success."

WEDNESDAY 12:50 p.m. Lorelets will sing in the Pit. 2 p.m. University Career Services will offer baaic information on how to use the UCS office for seniors and graduate students in 200 Hanes. 4 p.m. POSITIONS will welcome Andrzej

Warminski, chair of comparative literature at UC frvine, to speak on "Future Deconstructions: Hegel/ Marx-Consciounness and Life" in 226 Union. 5 p.m. Organization of Study Abroad Students

5 p.m. Organization of study Abroad Students will have an introductory meeting in 12 Caldwell. Office of Leadership Development will welcome Robin Joseph, UCS, to present an Emerging Leaders Interest Session on "Internatings" in 209 Hanes. Undergraduate Carolina Women in Business will sp or an interview workshop in G-7 New

5:15 p.m. Asian Students Association will have a

cultural meeting in 211 Union. Newman Center will have a picnic at Dr. Lensing's. Students should meet at the ce

5:30 p.m. Lutheran Campus Ministry, behing ATO on Rosemary Street, will have a communion service followed by a fellowship meal at 6:15 p.m. 6 p.m. Wesley Foundation will welcome students for food and fellowship.

For root and renowship. 7 p.m. Rape Awareness Week: "The Accused" will be shown followed by a discussion in 224 Union. SEAC Toxics Committee will have its first meet-ing of the year to discuss plans for the semester in the Corresponse. upus Y

7:30 p.m. UNC-CH Alliance of Pagans will meet in the Union Auditorium.

8 p.m. Sliced Bread Satire Magazine will hold a a pint, since areas since sagarine win note a general interest meeting in the Carolina Coffee Shop. UNC Team Handball Club will have its first practice in Fetzer B. If you did not sign up or attend interest meeting, you are still welcome. 8:30 p.m. Students for Clinton/Gore will hold a

meeting in 212 Union. Muslim Students' Association will show a video titled "Qur'an: The Book of Signs" in 226 Union.

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