

Getting your student fees' worth: Committees plan Union activities

By Aulica Lin Rutland
Staff Writer

Students pay for rent, tuition and a meal plan and then \$200 more for student fees.

In exchange for paying tuition, students go to class. In exchange for rent, they have a roof over their heads. Meal plan money buys them dinner at Lenoir. But where do the "student fees" go?

The greatest portion of student fees goes to the Student Union to create a more enriching campus environment.

The money eventually winds up with the Carolina Union Activities Board, composed of students who are determined to make the University a more interesting and imaginative place.

The CUAB is the student-run branch of the Student Union. "The CUAB is primarily a programming organization," said CUAB president Angela Crisp.

The board consists of 11 committees that either set up the actual Union programs or advertise them and promote all Union activities on campus.

The committees range from those in charge of presenting speakers like former U.S. Attorney General Edwin Meese to those who bring to campus bands like Jane's Addiction.

"You have a right to tell us how your money is spent," Crisp said. "We usually have a budget of \$150,000. That's why we always stress that students should be involved."

Any student can get involved in the CUAB. "The only requirement is interest," said Jim Copeland, chairman of the critical issues committee. The wide variety of committees guarantees a place for any student.

Many students are affected on a daily basis by the film committee. This group brings all of the films to the Union.

This semester, the committee is showing more newer films to promote interest in the Union movies, chairman James Gledhill said.

Aside from the weekly movies, the film committee has set aside several dates for special presentations. On Nov. 1, the committee will sponsor a non-injured student film fest. "I want to do a lot more to promote student film," Gledhill said.

In the spring, Gledhill hopes to bring several directors to campus to speak

and perhaps hold workshops for student filmmakers.

As with the rest of the CUAB committees, the film committee is always looking for more members.

"It seems that people aren't aware of the committee," Gledhill said. "They're aware of the product, but not the mechanism."

Many students unknowingly interact with the gallery committee. The group supplies Union Gallery with new and innovative artists.

The 10 members of this committee are primarily self-sufficient, chairwoman Shirley Fung said. "They look for artists, bring them back, and then we, as a committee, decide which artists we will present to CUAB."

The gallery now is trying to get performance artist/mural painter Big Al to paint a mural by Union Auditorium. "He'll be here for about three days and involve the students in creating the mural," Fung said.

The most high profile of the committees is perhaps the forum committee. This group is the primary sponsor of the major speakers on the campus.

In the past, the forum committee has brought author Maya Angelou, President Gerald Ford, filmmaker David Lynch and many others to campus.

This semester, the committee is planning a debate between former U.S. Attorney General Edwin Meese and current American Civil Liberties Union President Nadine Strossen. These two diametrically opposed officials will debate "Is there justice in America?" in the wake of the Rodney King verdict.

However, the forum committee is not all seriousness and intellectualism. The committee also is hoping to bring the creator of television's "Ren and Stimpy Show" to UNC. Plans include viewing the first episode of the cartoon that was banned from television.

"It's a very eclectic mix," forum chairman Eric Wagner said.

In contrast to the high-profile speakers of the forum committee, the critical issues committee involves smaller programs that concern issues that are less familiar to students.

"We look at issues from campus to international issues," Copeland said.

"They're not peripheral issues, but issues for them to look at differently.

"We want to get students thinking, get people talking, to educate people, to open people's eyes."

Copeland added that the committee did not want to take any ideological stand. "We present different points of view," he said.

The critical issues committee co-sponsored the recent Rape Awareness Week. "We are interested in awareness issues," Copeland said. "Rape is not a controversial issue. Everyone should be aware that rape is a problem on this campus."

The CUAB's special projects committee highlights international concerns and cultural awareness, chairwoman Maleikka Hardy said.

This semester, the committee sponsored "Journey Through Blackness" in an attempt to break down cultural barriers.

But this committee breaks down more than cultural barriers. They also work to promote student-faculty interaction. Once a month, the committee sponsors a student-faculty discussion in the Cabaret.

"This isn't to discuss class, but to discuss life," Hardy said.

Other committees abound. Students interested in advertising and generally being creative should contact advertising committee chairman Robert Carson.

The Carolina Union Performing Arts series is handled by the CUAB's performing arts committee.

"The most important aspect of CUAB can't only be programs because that undercuts the leadership skills that the members get from planning the programs," Crisp said.

"It's really neat to be on the business side of what goes on as far as the arts, film and the speakers on campus," said Amy Landers, chairwoman of the performing arts series outreach committee.

"The Union is the symbol of the University," Fung said. "It gives you such a great feeling when you've finished a project and you've had a say in the way your money is spent."

All of the committees still are recruiting new members. Crisp emphasized that there was no deadline for students to join the CUAB.

"We're always looking for new ideas and new energy," Crisp said. "Especially when our energy is running low."

Local residents made memories at Intimate Bookshop, Kuralt says

By Karen Clark
Staff Writer

The Intimate Bookshop, destroyed in a fire Sept. 20, was a local institution that appealed to generations of students and town residents alike, according to owner Wallace Kuralt.

Although attempts will be made to restore the shop to its original appearance, Kuralt said the new store would not be an exact replica.

"We won't be able to build the store exactly the same," he said. "It will be different looking, but we'll use the same oak floors. Sooner or later, they'll develop some squeaks, and people will feel that it still has the same flavor."

Over the years, The Intimate stood as a silent observer, watching changes take place in the town and in the University, Kuralt said.

"Everything's changed, but... (The Intimate) was still a place where you could go relax and nobody would hassle you to make a sale," he said with a chuckle.

Although the University has grown significantly over the years, the book shop's small-town atmosphere has remained, Kuralt said.

When The Intimate first opened in 1931, it was "pretty small and clubby," Kuralt said.

The bookshop acquired its name from the 10 square feet of space that it occupied over Sutton's drugstore, he added.

Kuralt, a UNC graduate, said he began working at The Intimate as a student in 1958.

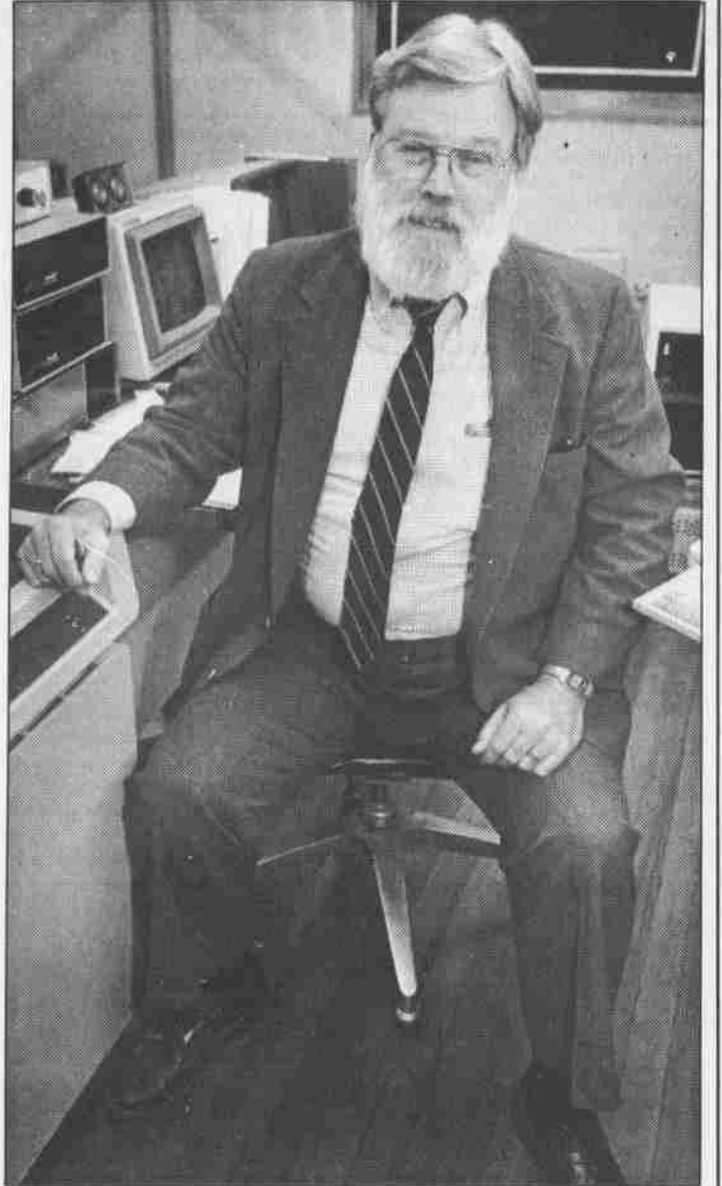
"When I first started looking for a job, I went up and down Franklin Street," he said. "At the time I was working in Lenoir and playing music on the weekends. I needed a job that really paid money, so I started working at the bookshop."

Kuralt, who bought the shop in 1965, recalled history taking place while he was in the bookstore.

"I remember being in the building when John Kennedy was shot," Kuralt said. "I sat in the back room and watched the funeral on TV."

"I remember the uproar after Martin Luther King Jr. was killed," he added. "I remember people pushing through the front door who were really angry because of it."

Kuralt said he thought The Intimate was popular among students because of its eclectic assortment of books and



Intimate Bookshop owner Wallace Kuralt began working at the store in 1958

its unique atmosphere. "I think The Intimate played an interesting part in the lives of students at Chapel Hill," he said. "They could look at anything they wanted, no matter how controversial." Working at The Intimate was more than just a job for some of the employees. "We have lots of graduates of The Intimate all over the country managing their own bookstores," Kuralt said. "Most of the people who came to work just wanted to make money. Some got hooked like I did and found that they were giving something to the community. "We've had a lot of memories in that shop, and I expect we'll have some more."

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