

Lab! Theatre performances reveal basic instincts, beast within

The Lab! Theatre gave two stirring performances Saturday night: "Back Bog Beast Bait" by the Pulitzer Prize-winning Sam Shephard and "Over a Shoulder" by freshman Daniel J. Kois.

The plays had similar themes but different styles, one more traditional and the other experimental. However, both were effective and made for an enjoyable night of theater.

"Back Bog Beast Bait" opened to Cajun folk music. The setting was a rustic cabin where an old oak table complete with kerosene oil lamp took center stage. This music and setting prepared the audience to meet the characters of the "swamp country."

Waynette Gladden Theatre

Before the play began, producer Mary Dail warned of "graphic scenes." So it was only slightly shocking when the scene opened with the Ghost Girl, played by Kristy Merrell, splashed in blood and clothed in a white gown. But an over-use of fake blood was the extent of the play's graphic nature.

The Back Bog Beast, a pig with two heads and lights coming from his eyes, plagues the low country, killing everything in its path. Maria, an abandoned

widow, hires Slim and Shadow, two bull-doggers from the high country, to kill the beast. She believes the beast is plotting to kill her son.

Joanna Buckner portrayed a very believable Maria, contrasted by less-than-perfect performances by Jonathan Gyurko as Slim and Chris Barbee as Shadow.

The play truly came to life with the entrance of Gris Gris, played by Audrey Washburn. Her mystical, voodoo-like qualities along with a Cajun accent that packed a punch immediately transported audience members into the low country, truly suspending their disbelief.

The central theme comes out when

Gris Gris realizes "you are (the beast), he's in you." By the final scene, each character realizes that the beast is within himself. They revert to their basic animal nature.

Overall, the production was good aside from a few late lighting cues and a sticky door that didn't open properly.

The final scene, the climax, might have been blocked more effectively. Attention was diverted from Slim's essential dialogue where he realizes "I am the beast" by the action of the other characters on stage. This might have been remedied if the development of Slim's character had been more gradual up to his climactic self-realization.

Some of the staging was over-done. In the first scene, the preacher's wounds looked so severe, it's a wonder that he made it through the entire production.

"Over a Shoulder" dealt more with personal inner struggle. It was an example of extremely effective experimental theater.

Everything from cast to setting was sparse. There were two characters, John, played by Stephen Shelley, and Ray, played by Isaac Rockoff. The setting was a chair stage left and a black screen.

It is up to the audience to decide whether Ray is real or fictional. The director challenges the audience to find the play's true meaning.

Both plays are an exploration of an inner struggle — the struggle to realize our basic instincts and the way these instincts intertwine with our daily lives.

The plays show at 4 p.m. and 8 p.m. today and at 5 p.m. Tuesday in the basement of Graham Memorial. Admission is free.

Cycles

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The group anticipated picking up more cyclists when they reached Raleigh for their rally down Hillsborough Street to the state capital building.

The cyclists said it was possible that

U.S. Rep. David Price, D-N.C., state Attorney General Lacy Thornburgh and the head of the San Francisco Sierra Club would attend the rally at noon Monday in Raleigh.

Fees

Woodward said he welcomed the inquiry and hoped that a plan to govern fee increases could be implemented.

"That project was nothing more than a convenient vehicle for some members of the legislature to attack the University and to ask that the BOG take an additional look at how student fees were implemented and how they were administered on each campus," Woodward said. "There must be external review about the process with which those are put in place and the kind of activities they support."

Hardin said he was pleased to see the BOG looking at student fees.

"I expressed my support for the study at the meeting," he said. "It is essential that the board and the legislature understand how the fee system works."

Hardin said the fee system was an essential part of planning and paying for special university programs. He pointed out that the legislature could not establish a flat rate for all universities in the system because each university had different goals and different programs available to students.

"The fee system is essential to accomplish special goals and strengthen each university," Hardin said. "State appropriations can't cover everything. There's no way you can take away the special fees."

Hardin said he thought UNC-CH was ahead of the other universities because Chapel Hill had a process established that included student input. At UNC-CH, a student referendum is the final step in approving student fee increases.

"We have a student referendum that has worked very well in the past," Hardin said.

Woodward said the proposed Student Activities Center at UNC-C had received backing from students from the beginning.

"It was not something that was opposed by students," he said. "It was initiated by students in 1988 and has been consistently supported by the student body."

Joni Worthington, director of information services for the UNC system, said the general consensus among the five chancellors was that students were

more willing to pay for student-fee increases than tuition increases.

Mark Bibbs, a UNC law student and a member of the committee, agreed. "Students are willing to pay their fair share for programs they feel are beneficial to them," he said.

Bibbs added that he was especially concerned about the amount of student involvement in approving fee increases.

"One thing I am adamant about is that students have a great deal of input and influence in the fee structure on every campus," he said.

Bibbs, like Hardin, said UNC-CH had the best system in place because of the student referendums used to ap-

prove fee increases.

"Chapel Hill is the only one that consistently uses a student referendum," Bibbs said.

"They have been held at other universities from time to time, but no other campus has a criteria in place which calls for student referendums."

Bibbs said the board would hear from all of the 16 UNC-system chancellors in person or in writing before deciding on a plan.

The moratorium will remain in place until at least April 1.

The suspension will be lifted after April 1, when a plan is approved by the Board of Governors.

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The ORIENTATION OFFICE, Student Affairs SERVICE RECOGNITION ANNOUNCEMENT

The 1992 Orientation Counselors for Junior Transfer students and for the following residential areas:

SPENCER TRIAD	HINTON JAMES
COBB/JOYNER	EHRINGHAUS
UPPER QUAD	WHITEHEAD/
LOWER QUAD	CARMICHAEL
MORRISON	HENDERSON RES. COL.
GRANVILLE TOWERS	SCOTT COLLEGE

are recognized for the outstanding performance of their duties as counselors for 1992 New Student Orientation.

Congratulations, and thanks for a job well done!

The 1992 area recipient of the **RUFUS EDWARDS STUTTS AWARD** for outstanding participant and spirit during "1992 Orientation Pep Rally" is **MORRISON**

Congratulations to you and also to

SPENCER TRIAD for first runner-up and to **EHRINGHAUS, HINTON JAMES & WHITEHEAD/ CARMICHAEL** for second runner-ups for this award.

Donald A. Boulton, Vice Chancellor for Student Affairs
Shirley Hunter, Orientation Director



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Report

Salemi suggested that the Faculty Council vote on a resolution to define the faculty stance on the black cultural center.

Other council members' questions about the issue ranged from the different uses for the proposed center — whether the center would be academic

or social — to how the new center would be explained to concerned alumni.

Hardin, who presided over the meeting, also presented memorial resolutions in honor of late faculty members Sterling Stoudemire and Augustin Maissen.

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Campus Calendar

MONDAY
NOON: Students for Jim Hunt will hold a rally for the Democratic gubernatorial candidate at Polk Place.
3:30 p.m.: University Career Services will offer information to freshmen, sophomores, and juniors on creating internships in 306 Hanes.
African/Afro-American Studies will welcome Dale McKinley, political activist in South Africa, to speak on "Recent Events in South Africa: Myth vs. Reality" in 101 Greenlaw.
4 p.m.: University Career Services will hold a finance career panel in 210 Hanes.
4 p.m.: CUAB will hold a casual discussion with Eva Marie Saint and Jeffrey Hayden with coffee and tea in the Cabaret.
6 p.m.: Lutheran Campus Ministry, behind ATO on Rosemary, will welcome Pastor Bob Bremer to speak on "What makes me distinctively Lutheran?"
Students for Clinton/Gore will meet in 209 Manning.
6:30 p.m.: UNC Hillel, 210 W. Cameron, will meet to carpel to Simchas Torah Celebration in Raleigh.
7 p.m.: Division of Radiological Sciences will

have an informational meeting in 211-2 Union. Information: 966-5146.
Students for Clinton/Gore will meet in 209 Manning.
TARP will meet in 517 Hamilton.
University Career Services will sponsor a presentation by Wallace Computer Services in 209 Hanes.
B-GLAD will welcome a panel of AIDS experts and a UNC graduate with AIDS to answer questions and provide information in Dey's Toy Lounge.
CAA and Circle K will sponsor the Mr. UNC Contest in the Great Hall.
7:30 p.m.: SCA will meet in 226 Union.
ITEMS OF INTEREST
Youth United has applications available at the Campus Y, the BCC and the Union Desk.
Seniors! Senior block tickets for the Thursday step show will be on sale today in the Pit.
Rainforest Action Group of SEAC to have a table for World Rainforest Week until Friday in the Pit.
UPCOMING
UNC-CH Model UN will welcome Curtis Jones to speak on the Middle East in T-1, New Carrol.

ZERO PROOF DAY
THURSDAY,
OCTOBER 22, 1992
FACULTY, STAFF
& STUDENTS
Make A Pledge To Abstain
From Using Any Form Of
Alcoholic Drink Or Illicit
Drug For 24 Hours.

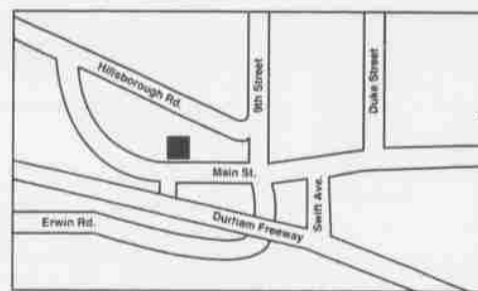
I pledge not to drink any Alcoholic Drinks or use any Illicit Drugs for a period of 24 hours on October 22, 1992.

Signature

Return to Bill Riddick, Health Education Dept., CB #7470, Student Health Service.

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DIRECTIONS TO ERWIN SQUARE FROM RALEIGH
Take I-40 West to Durham Freeway Exit. Exit Freeway at Swift Ave.; turn right onto Swift Ave. Turn left at first light which is West Main Street. Continue 1/2 mile Erwin Square is on the right.

DIRECTIONS TO ERWIN SQUARE FROM CHAPEL HILL
Take 15-501 North to Durham. Turn onto the 15-501 Bypass and exit at the Hillsborough Road Exit. Turn right onto Hillsborough Road continue on for one mile to West Main Street which splits off to the right. Follow West Main Street for one mile and Erwin Square is on the left.

Open House
Thursday, October 22!
9:00 a.m. to 7:00 p.m.

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