2/The Daily Tar Heel/Monday, November 2, 1992

### CAMPUS AND CITY

# lef Hangers provide 'Thriller' of a show

It's a fascination that refuses to fade. For 16 years, the Clef Hangers have pleased their audiences with fine a cappella sounds whose appeal seems to gain momentum through time rather than go out of style.

The Clef Hangers, the only all-male a cappella group on campus, performed for a full house Friday night in Memorial Hall for their annual fall concert. Combining humor with strong talent made for an enjoyable performance.

The Clefs began the show in the spirit of Halloween as a group of singers disguised as Frankenstein, Mona Lisa, "cereal killer," Batman, a California Raisin and even some fried okra made their way from house to house, picking up more costumed Clefs along the way.

This motley crew went trick-or-treating on the doorsteps of David Letterman, Duke University men's basketball coach Mike Kryzewski, Elvis and Madonna. Though Madonna's garb of spandex shorts and pointy golden breasts was scary in itself, she was not the temptress that would endanger the hapless Clefs.

Rather, the innocent singers were lured into the home of a female vampire who, rather than actually biting them,

## Poll

black. Two-hundred seventy six nonblack students and 27 black students were questioned.

#### BCC stance broken down by race

The breakdown over the question of a multicultural center versus a black cultural center was even more dramatic among non-black and black students.

While 100 percent of black students questioned said they would vote for a free-standing BCC, only 40 percent of non-blacks polled said they would support construction of a new BCC.

Forty-five percent of non-black students polled said they were opposed to construction of a free-standing black cultural center.

Of the non-black students, 54 percent said they strongly agreed that the University needed a multicultural center instead of a free-standing BCC. Another 23 percent of non-black stu-

15% (

## **Elizabeth Oliver** Concert

#### gave them hickeys.

The first song performed was "Happy Together," which set an upbeat tone for the show. Other well-known songs they performed included "Little Red Book," "Runaround Sue" and "Do You Believe in Love.'

Though it had little similarity to the poppy performance of The Cure, the version of "Love Song" was interesting and more lyrical than the original.

"You May Be Right," a well-known Billy Joel tune, featured a strong solo performance by Jim Davidson with a complex and nicely balanced background.

Though some of the skits performed between songs were clever and funny, at times the attempts seemed amateurish and fell flat with the audience. A skit that the audience had no prob-

lem identifying with involved home football games and the sights one invariably witnesses. These annoyances

dents said they agreed moderately in the

Among blacks, however, 33 percent

of those polled strongly disagreed that a

multicultural center was needed over a

BCC, and another 37 percent said they

disagreed moderately that

multicultural center was the answer.

Eighteen percent of black students

polled said they agreed moderately that

andthree percent strongly agreed in the

need for construction of a multicultural

**BCC** movement questioned

cial lines on the question of whether the

BCC movement had become too mili-

included marches on Hardin's home

and office, was dubbed too extremist by

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Students also were divided along ra-

The student-led struggle, which has

center rather than a new BCC

multicultural center was needed,

need for a multicultural center.

included non-cheering alumni in the Rams Club, the mikeman and drunken fraternity members.

A particularly strong performance was a version of Don Henley's "Heart of the Matter." Soloist Clay Robinson made effective use of dynamics and had good support from his background singers who did not overshadow him despite their complex parts.

This performance garnered much response from the appreciative audi-

However, a disappointment was the a cappella version of U2's "Mysterious Ways." This song is technical and complex, making it difficult for such an adaptation. The performance came across as crowded and uninspiring.

"Carolina In My Mind," the everpopular James Taylor tune, was performed quite effectively. Though it might have seemed that by changing soloists often the song would lose its effect, the strong, consistent talent of the Clefs made the performance even more memorable.

Proving that they can do more than sing, the Clefs began the second half of the concert with a well-choreographed

23 percent of all students polled, who

strongly agreed with the statement "that

Another 28 percent of those polled said

Eleven percent of those polled dis-

agreed strongly with the statement, and

20 percent disagreed moderately.

the BCC movement is too militant.'

they agreed moderately.

dance to Michael Jackson's "Thriller," which featured the performers in tuxedos moving in synchronization on a stage shrouded in mist and red light.

The Clefs showed their vocal diversity by performing songs of different types such as the bluesy "Cruise Blues," the religious "I Hear a Voice A-Prayin" and "Rainbow," which hearkened back to the classic movie "The Wizard of

Three popular tunes, "Finer Things," "Don't You Forget About Me" and "I Can't Dance," all proved to be successful when adapted to a cappella as they featured strong soloists (Clay Robinson, Michael Wakeford and Michael Lemon), balanced background singers and favorable responses from the audience

The evening drew to a close with Clef alumni joining other performers in leading the audience in the UNC fight song and alma mater.

As an encore, the Clef Hangers performed "Crocodile Rock." By choosing an upbeat selection to end the evening, the Clefs sent fans into the rainy darkness snapping their fingers and eager for the next performance.

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#### Movement draws sympathy

Most students polled did seem to sympathize with the efforts of the coalition for a free-standing BCC.

In response to the statement "that students have earned the right to a freestanding BCC by their hard work and dedication to the BCC movement," 26 percent of those polled said they agreed strongly and another 34 percent said they agreed moderately. Only 8 percent said they strongly disagreed.

#### **Professor: Results show concern** among non-black students

Oberschall, who helped Miech in his research, said the results showed that a surprising number of non-black students had questions concerning a freestanding BCC. "The overwhelming consensus on the part of black students (in favor of a free-standing BCC) reflects a lot of discussion on their part," said Oberschall. "For the other students, they agreed or disagreed but rarely 'strongly' one way or the other.

"It reveals that either they don't feel about (the issue) very strongly or that they haven't given it much thought."

But while most non-black students polled were not strongly leaning one way or the other, their responses were not uneducated, Oberschall said.

"These are not just off-the-cuff responses," Oberschall said. "Nobody on campus - unless they've been asleep for the past three months -- could just be ignorant about this issue."

# **Race relations within gay** community focus of forum

Bisexuals, Gay Men, Lesbians and Allies for Diversity will focus on breaking down racism and prejudices in the homosexual community at tonight's neeting

Men of All Colors Together, a local gay men's group dedicated to breaking down racial barriers existing specifically within the homosexual community, will speak to B-GLAD members and guests at a meeting at 7 p.m. in the Toy Lounge of Dey Hall.

D.J. Register, a member of Men of All Colors Together, said the group served as a medium for informal discussion of the barriers in the gay community. Men of All Colors Together is the local chapter of the National Asso-ciation of Black and White Men Together.

Register said the organization was a political action group of gay and bi-sexual men, which often holds work-

Among BCC opponents, the margin was much closer: 39 percent of those

who said they opposed a free-standing BCC also said they would vote for

Clinton, while 37 percent of BCC oppo-

nents said they supported Bush, and 19

percent said they would vote for Perot.

Gardner comments against BCC

could have effect

Gardner, the Republican gubernatorial

candidate, might have some affect on

the governor's race, according to poll

"I would try to use my influence as

governor to stop it and get our universi-

ties' trustees not to bow down to pres-

sure," Gardner said at the Orange County

GOP headquarters Monday. "We ought to have a great university that has equal

Among BCC advocates, 52 percent

said they supported Hunt, 11 percent

said they supported Gardner, and 37

But Gardner's remarks could have

the greatest effect among opponents of

a new BCC. Among that group, 41

percent said they supported Hunt, 32 percent said they would vote for Gardner

Thad Beyle, a UNC pomical science professor, said that while the results of

the poll were interesting, it should not

be assumed that the BCC issue was

primary on voters' minds. "( The com-

ments) may very well have reinforced their views," Beyle said. "But you'd

have to have asked more questions about

percent said they had no opinion.

and 26 percent were undecided.

access to every student.

Recent comments by Lt. Gov. Jim

Issue

results.

from page 1

shops dedicated to increasing awareness within the gay and straight communitie

**B-GLAD** Co-chairman Doug Ferguson said he thought racism was a problem in the gay community just as it was in the straight community. "For example, just like in the heterosexual community, interracial dating is not readily accepted," he said.

Ferguson said he thought it was important to introduce Men of All Colors Together to the University community.

"I find it rather ironic that in other minority or oppressed groups that still other 'isms' exist," he said. "Some people think that because members of the African-American community are familiar with being oppressed, they should support the gay community and vice versa."

- Holly Stepp

#### Halloween from page 1

#### The Blues Brothers jazzed around. Pocohantas and Frankenstein did the mash as Pedro from South of the Border sold fireworks.

Dr. Suess' Grinch stole Christmas as a Christmas tree wandered around looking for presents, and several Santas searched for elves.

David Baker, a 23-year-old Raleigh resident, said he thought the evening was "pretty damn cool. Baker, dressed as Uncle Sam, wore his costume because he thought it was original.

Angela Kelly, a junior from Ontario, Canada, said she thought the parade was "awesome." Wearing a nurse's scrub outfit, Kelly said she enjoyed seeing all of the different costumes people were wearing. And yes, Elvis was there, too.

# Campus Calendar

#### MONDAY

MONDAY 2:30 p.m. University Career Services will offer a workshop for seniors to help them analyze their skills in 209 Hanes. 3:30 p.m. UCS will have information on intern-ships in Washington, D.C., in 306 Hanes. 6 p.m. Lutheran Campus Ministry, behind ATO on Rosemary Street, will have an undergraduate Bible study until 7:30 p.m. UCS will sponsor a presentation by Donaldson, Lufkin & Jenette for seniors in the Carolian Room, Carolina Inn.

Carolina Inn.

Carolina Inn. Footfalls will have a meeting in the Campus Y. 7 p.m. Students for Clinton/Gore will meet in 205-6 Union. UCS will sponsor a presentation by Eli Lilly & Company for PliD/Post-Doc chemistry najors in the North Parlor, Capolina Inn. B-GLAD will meet in the Toy Lounge of Dey Hall for a film and discussion about bringing the races together in the lesbian and gay community. 7:30 p.m. Anmesty International will meet in the Newman Catholic Center.

the election to know for sure." - Anna Griffin



The breakdown among non-blacks and blacks was dramatic: 62 percent of black students polled disagreed strongly with the statement that the BCC movement had become too militant, and an-

other 25 percent disagreed moderately with the statement. Twenty-six percent of non-black students polled said they agreed strongly with the statement "that the BCC movement had become too militant," and another 30 percent polled said they agreed moderately with the statement.

#### Students unsure about separatism

Students also were divided about whether a free-standing BCC would promote separatism, one of the main arguments raised by BCC opponents.

In response to the statement "that a free-standing BCC will prevent inte-gration of whites and blacks," 27 percent of all those polled said they agreed strongly, and another 30 percent said they agreed moderately.

Eighty-one percent of blacks polled disagreed strongly with the question, while 30 percent of non-blacks agreed strongly, and 32 percent of non-blacks agreed moderately.