

Video to highlight African-American contributions to UNC

By Sheri Chen
Staff Writer

As part of the University's 200th birthday next year, the UNC Black Faculty-Staff Caucus is preparing a videotape about the contributions African Americans have made to the University.

"(The video) is the history of African Americans' contribution to the development of the University of North Carolina," said Marion Phillips, the project director and associate dean of the School of Medicine.

Clifford Charles, chairman of the caucus, said the film would focus on black contributions to the University since 1793, not just since 1951, when the first black student was admitted to UNC.

The video will focus on "the contributions (of blacks) across a variety of areas, highlighting the fact that even

prior to blacks being able to be admitted into the University, they were helping to build this University," Charles said. "The black members of the faculty are still making contributions," Charles said.

Fay Henderson, a member of the project and human affairs producer for

radio station WUNC, said she was optimistic the video would be released next spring as one of the premiere events of the Bicentennial Celebration.

"We have been working on the project for two years and now are trying to tie things down," she said.

The caucus is preparing to start commercial production of the video.

"We are still in the process of getting a contract," Phillips said. "We do not have it sealed yet, which is crucial. The length of the video and the materials

that will be contained will depend upon the fund raising."

The tape will focus on all aspects of blacks' contributions including academic, athletics and other fields, Phillips said.

Henderson said the tape would include people and events like George Moses Horton, the "black poet," and Wilson Caldwell, a slave who started the first black school in Chapel Hill.

The caucus has not begun fund raising for the video.

Lab! Theatre targets decline of family in 'Daddies'

Waynette Gladden
Theatre

With less than 50 shopping days left before Christmas, the Lab! Theatre once again delivers a thought-provoking and entertaining production, but this time it has a Christmas twist.

But don't be fooled as you're sucking on your complimentary candy canes and enjoying old time versions of "Jingle Bells." The play, "Daddies," is not about Christmas, although the set, complete with lit Christmas tree and all the trimmings, will definitely put you in the holiday spirit.

When "Daddies" was written by Douglas Gower in the mid-1970s, his major goal was to illustrate the conditions of the American family and perhaps its decline. Other themes include making commitments, responsibility, growing-up and, as one of the charac-

ters, Carl, says, "Making your bed and lying in it!"

The Christmas setting showcases the struggles of family members coping with a broken home, since Christmas is a time of family traditions and togetherness (you'll notice I didn't use "family values").

"A lot of people are hurting from broken families," Director Mark Fatzinger, a senior, said.

He said he hoped the play would speak to people in different ways and encourage them to reexamine Christmas and what it means.

The two characters — Carl, the real Daddy, and George, the live-in Daddy — are pitted against one another. Their major conflict is that Carl's religion will not let him divorce without one year of abstinence. George doesn't understand this. Unfortunately, Carl has been invited by his ex-wife to spend Christmas with her and the kids — and George.

Egos collide and competition is brutal between them. "Roses are red and violets are blue, I have your wife and your children, too!" is George's bitter sentiments to Carl, who manages to keep his relaxed veneer while George only gets more and more agitated. He is very threatened by Carl, "Daddy #1."

In the first scene, sophomore Michael Allen as "George" and junior Stephen

Shelley as "Carl" seemed a bit too rehearsed and nervous. Yet, if my father came to visit my step-father, their exchange would be nervous at best. So, intentional or not, it worked.

Their exchange and delivery only got better as the play progressed. There was an intimacy conveyed through the icy exchange between George and Carl. Fatzinger said this was one of his biggest staging challenges, and it worked.

Everyone can relate to this play in one aspect or another. Although "Daddies" was written in the '70s, the Lab!'s revival shows the plight of the American family hasn't changed much.

Showings are today at 4 p.m. and 8 p.m. and Tuesday at 5 p.m. Lab! Theatre is located in the basement of Graham Memorial.

Kristallnacht

"Every place you could hear the shattering of doors and storefronts, and the streets were littered with broken glass."

"It really has left me with scars that haven't healed yet." Fischer will speak at noon in front of Davis Library.

Larry Bach, program director of the Hillel Foundation, said Kristallnacht was the first time the world got a taste of what the Nazis wanted to do. ("Kristallnacht" was the beginning of the end, the beginning of a new chapter to the Holocaust.)

Members of Hillel will be reading from "A Memorial of Names, a Holocaust Commemoration Ceremony," a book of names of Jews killed during the Holocaust compiled by the University of Maryland Hillel, Bach said.

"The book of names just scratches the surface," Bach said, adding that members of the University of Maryland Hillel read names for 277 days and still were not able to finish reading the 6 million names of Holocaust victims.

The purpose of the reading is to honor the memory of Jews killed during the Holocaust and to make the campus aware of what happened, Bach said.

"Every year it gets more difficult to educate people about the Holocaust," he said. "It becomes more and more important to remember the Holocaust to prevent it from happening again."

Sarah Torov. *Ite Gifess.* Tilla Stark. Ludwig Kiesler. Dr. Josef Klager.

Regina Bauer. Felice Wechsler....

"The reading of the names is a way for many students to remember (the Holocaust) and hopefully make it more real," said junior Eric Baim, a member of Hillel helping to organize an exhibit in the Student Union in remembrance of the Holocaust. "Most people can't go a couple of pages without coming across a name of someone they know."

The exhibit, titled "The Courage to Remember: The Holocaust 1933-1945," will be on display on the second floor of the Student Union for the rest of the semester. "It's an excellent exhibit," Baim said. "It's a good way to learn about the Holocaust."

The exhibit, prepared by the Simon Wiesenthal Center, is on loan from the Charleston, S.C., Jewish Federation. The center, established in 1977, is dedicated to the study of the Holocaust and to the monitoring and combating of anti-Semitism throughout the world.

"The Holocaust is not just a part of Jewish history," Baim said. "It's a part of world history. (The exhibit) is a good start to understanding where Jews stand today."

Fischer said, "Jews need allies in the non-Jewish world so these things don't happen again."

Berta Ehrenberg. Benjamin Ebner. Moses Horowitz. Therese Rosenberg. Arnold Gerstmann. Mordechai Rodzinek. Leopold Schindler....

Week

Teams to go to Third World nations to provide medical care for children whose families cannot afford it.

Adina Alford, co-chairwoman of Operation Smile, said she hoped people would throw in their spare change and "help Operation Smile provide much-needed health care."

The Operation Smile wishing well will be in the Pit for the entire week.

Tuesday's events will feature lectures on reproductive freedom and racism in North Carolina. Chuck Davis and the African-American Dance Ensemble will perform traditional African dance from 6 p.m. to 7 p.m. in Great Hall of the Student Union.

Tuesday's keynote speaker will be Randall Robinson, director of TransAfrica. Robinson will speak from 8 p.m. to 10 p.m. in Hamilton 100.

The keynote speaker on Wednesday will be Greg Nojeim, who will lecture on Arab-American human rights from 8

p.m. to 10 p.m. in Hanes Art Center.

Wednesday's programs will include a Habitat for Humanity display in the Pit and lectures sponsored by Amnesty International.

Thursday will be the second annual Sonja Haynes Stone Day and will feature a Black Cultural Center Victory Rally. Lecture topics will include "Toxic Waste and Environmental Racism," and "The Welfare System."

The keynote speaker will be Rep. Maxine Waters, D-Calif., who serves South Central Los Angeles. Waters will speak from 8 p.m. to 10 p.m. in Memorial Hall.

Programs on Friday will center around child abuse. The movie "Innocence Lost," a film about the Little Rascals child sex abuse trial, will be shown from noon to 2 p.m. in room 205 of the Student Union.

After the movie, Margaret Leong will lead discussion on "Magical Child Sex

Abuse." Leong is a N.C. poet and a member of the New York Literary Press in North Carolina.

Kelly Eagan, Human Rights Week co-chairwoman, said Leong would discuss the Little Rascals trial from the point of view of the Little Rascals Day Care Center teachers. The director of the Little Rascals center in Edenton was convicted of child sex abuse this spring.

In addition, Balil Rashid, U.N. ambassador from Burma, will speak on Friday on the state of human rights in his country. Rashid will speak from 4 p.m. to 5 p.m. in room 208 of the Student Union.

Two symposiums on bioethics will be sponsored by Hillel Foundation on Sunday from 2 p.m. to 5 p.m. in room 226 of the Student Union and from 7 p.m. to 9 p.m. in the Hillel House.

Human Rights Week will come to an end next Monday with a keynote address by the Rabbi Maurice Lamm.

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12-04	Wasserstein Perella & Co.	ANY/BA/BS	FINN	M93	P

Campus Calendar

- MONDAY**
NOON: Sonja H. Stone Black Cultural Center will be showing "Roots" until 2 p.m. through Friday.
 UNC Hillel: Kristallnacht commemoration will be in front of Davis.
3:30 p.m.: University Career Services will offer information on how to develop a tailored career plan for freshmen, sophomores and juniors in 306 Hanes.
5 p.m.: SEAC Wildlife Committee will welcome Chris Van Dallen from Save America's Forests in the Campus Y.
6 p.m.: Lutheran Campus Ministry, behind ATO on Rosemary St., will welcome Pastor Beth Kearney to speak about church vocations.
6:30 p.m.: Tarheel Recycling Program will have a representative from U.S. Public Interest Research Group to discuss their reduce, reuse, recycle campaign in 211 Union.
7 p.m.: Leadership Matters ... will welcome Brooke Baker, graduate student in speech communication, to present "Public Speaking: A Leader's Medium" in 101 Greenlaw.
 UCS will sponsor a presentation by Great-West Employee Benefits in 209 Hanes.
 Rape Action Project will have a very important meeting for all members in 210 Union.
 Carolina Indian Circle will sponsor presentation by Billy Evans Horse from the Kiowa tribe in Oklahoma on the continuity of Native American dancing in 111 Murphy.
7:30 p.m.: UNC Pre-Vet Club will hold a business meeting in 204 Peabody.
 Committee For Established Lectures will welcome Rep. Patricia Schroeder, D-Colo., to give the Martin Luther King Jr. lecture in Memorial Hall.
8 p.m.: CUAB will present Magic with Smart and Lori in the Union Auditorium.



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