

**weather**  
 TODAY: Breezy, morning drizzle; high upper 50s  
 SATURDAY: 40% chance of showers; high 60-65

**on campus**  
 • Art historian David Summers will speak about "Making Hierarchys" at 3:30 p.m. in 218 Hanes Art Center.

**basketball '92-'93 / insert**  
**COURTING THE CROWN**  
 The UNC men's basketball team prepares for another tough odyssey through the Atlantic Coast Conference

**city / page 3**  
**RECYCLING REDUCTION**  
 Orange Regional Recycling Program plans to cut the types of plastics it collects for recycling Dec. 1

**sportsline**  
**Weekend Action HOME**  
**MEN'S BASKETBALL** vs. itself, Smith Center, Fri. 7:30 p.m.  
**WOMEN'S BASKETBALL** vs. German Team, Carmichael Auditorium, Sat. 1 p.m.  
**WRESTLING** at Carolina Open, Woolen Gym, Sat. 9 a.m. and finals, Carmichael Auditorium, Sat. 6 p.m.  
**AWAY**  
**VOLLEYBALL** vs. Georgia Tech at ACC Tournament, College Park, Md., Fri. 2:30 p.m.  
**MEN'S AND WOMEN'S SWIMMING** at Georgia, Athens, Ga., Sat. 12 p.m.

# The Daily Tar Heel

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## Bill calls for review of classes

By James Lewis  
 Staff Writer

Some political science students have drafted a bill that ultimately might change the way professors think about teaching.

Tenure policy discussions gave a group of students in part-time instructor Alan Hirsch's political science class an idea for a class project that would review classes to help other students decide which classes to take.

Hirsch's students wrote and proposed a bill to Student Congress that would place a referendum on the ballot in February for the publication of a student course review.

"A comprehensive Student Course Review on every class offered at UNC could be published each semester by the Office of the Student Body President and distributed to all students during pre-registration," the bill states.

According to the bill, the course review would add 50 cents to student fees and be distributed as a supplement to The Daily Tar Heel.

The bill passed congress's finance committee on Wednesday by a voice vote.

Chris Tuck, chairman of the committee and a junior from Mocksville, said the bill had no problems making its way through his committee. "No one on the committee seemed to have a problem with the bill," he said.

Tuck said he thought that if the course review was approved by the student referendum, it would improve teaching.

"It will make professors watch themselves and the way they teach," he said.

Lisa Corse, a member of the group that authored the bill and a senior from Wilmington, said group members talked about many different subjects before proposing the course review.

"Someone brought it up, and we just started talking and talking about it, and soon we were pretty excited about the whole thing," she said.

"Our professor's theme throughout the semester has been change and how difficult it is to change something," she said.

Hirsch, who also serves as an assistant state attorney general, said the students in his class, titled "A Seminar on Law and Justice," were supposed to use the knowledge they had gained from his class to change some facet of public policy.

"Their charge was to use the processes to effectuate change in a manner they feel is important," he said.

Hirsch said the credit for the bill belonged to his students. In the last class he taught on the subject, Hirsch said his students introduced and lobbied a bill through the N.C. General Assembly that changed public schools.

"It allowed local school boards to prohibit corporal punishment," he said. "Now, half of North Carolina's public school students attend school systems where spanking is not allowed."

Andrew Greer, a junior from Raleigh and another member of the group, said he had been concerned with the level of teaching and hoped the course review would improve education.

"I had always wanted to come to UNC, but when I got here, there was a

huge emphasis on tenure and research, and education was shuffled to the bottom of the pack," he said.

"My first year I had more (teaching assistants) than professors," he said. "Our class project was to find something that irritated us and that we wanted to change."

Greer said the real goal of the review was to improve teaching. "It would really help in the field of education," he said. "Teachers won't want to be embarrassed by what's published."

Scott Culpepper, a senior from Charlotte, said that the review would not completely revamp the tenure process but that he hoped it would make at least a small change.

"We think teaching is subjective by nature," he said. "You can't go right at the tenure system, but maybe we can overall change the attitude of administrators of the importance of teaching in the tenure process."

Culpepper said the course review would be something "that makes the teachers more accountable for their teaching."

## Stewart receives \$50,000 grant

By Jennifer Talhelm  
 Assistant University Editor

Kevin Stewart's fight for tenure became a little more complex this week when he learned that he was the recipient of a \$50,000 research grant.

Stewart, an assistant geology professor, learned Wednesday that he had been awarded the grant by the Petroleum Research Fund of the American Chemical Society.

A recipient of a 1992 Undergraduate Teaching Award, Stewart was recommended for tenure twice by the geology department, but both times the College

of Arts and Sciences' subcommittee on instructional personnel — which makes the final decision — sent the recommendation back.

When the department recommended Stewart receive tenure a third time, subcommittee members rejected that suggestion and ruled against tenure for Stewart.



Kevin Stewart

Stewart is the principal recipient of the grant, but Michael Follo, assistant professor of geology, and another geologist also will work on the project.

Follo has been the victim of tenure woes as well. Follo's contract with UNC will expire July 1, and he will not be rehired.

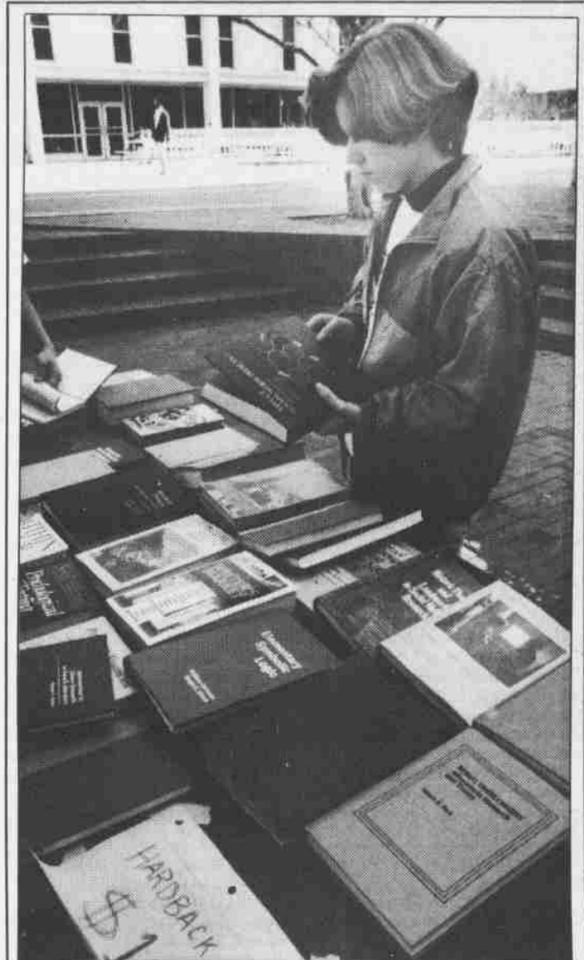
Both professors have said they thought the reason they were denied tenure was that department officials didn't think they were doing enough research.

But Stewart said he didn't know whether receiving the grant would have any effect on his tenure status.

"I think it's quite reaffirming in showing that I am active in research, and I am really looking forward to research," he said. "It makes me feel good to know my research is being rewarded and funded." (The grant) is good evidence we are working on some important and interesting things.

The grant funds a two-year project to study the tectonic and sedimentary history of a sequence of rocks in the Apennine Mountains in Italy. The project will entail field work, geological mapping, collecting samples and

See STEWART, page 2



### Cheap reading

Mindy Ruch, a freshman from Hendersonville, looks through the hardback books at the yard sale APO service fraternity held in the Pit Thursday.

DTH/Erin Randall



Valerie Halman and Dave Deifell present petitions supporting Paul Ferguson to Chancellor Paul Hardin Thursday

## Ferguson supporters present concerns to administration

By Bill Lickert  
 Staff Writer

Armed with more than 3,700 student signatures, two student leaders met with Chancellor Paul Hardin and the dean of the College of Arts and Sciences Thursday to protest the recent decision to deny tenure to Assistant Professor Paul Ferguson.

Ferguson, a speech communication instructor, was denied tenure this September but has appealed the case. The Committee on Faculty Hearings decided earlier this week to hear Ferguson's appeal.

Valerie Halman, a senior from Montreal, and Martin Strobel, a second-year graduate student from Charlotte, presented Hardin with petitions signed by 3,757 Ferguson supporters Thursday morning. The two then met

with Stephen Birdsall, dean of the College of Arts and Sciences, to discuss the Ferguson case and the University tenure policy.

While presenting Hardin with the box of petitions, Halman also asked Hardin to intervene and exercise his authority to rehire Ferguson. The petitions, which were signed by students, faculty, staff, alumni and other members of the University community, ask for the administration to grant Ferguson tenure and promotion.

Hardin has not endorsed either side in the dispute.

After the brief meeting with the chancellor, Ferguson's supporters met with Birdsall, who oversees the tenure policy, to discuss his role in the evaluation process.

At the meeting, Strobel told Birdsall he was concerned that teaching had

become secondary to research at the University. Strobel also expressed concern that Birdsall was using his position to influence the decision of departmental tenure committees.

"It's our concern that you have been acting independent of the faculty's recommendation in specific cases," Strobel told Birdsall.

While Birdsall refused to comment specifically about the Ferguson case because of legal restraints, he denied any use of his position to influence members of the senior faculty, who determine tenure in most departments.

"It's my responsibility, in getting the advice and recommendation I get from the faculty advisers, to be able to say either I disagree or I agree," Birdsall said. "Otherwise, why have it

See PETITIONS, page 2.

## Moviegoers give Spike Lee's epic film 'Malcolm X' two thumbs up

By Leah A. Campbell  
 Staff Writer

Reaction to Spike Lee's epic film, "Malcolm X," was favorable from moviegoers who attended the film's premiere showing in Chapel Hill Wednesday.

The movie opened in Chapel Hill at the Plaza Theater on Elliot Road.

After seeing the film, Erik Ose, a senior from Warwick, R.I., said it was important for everyone to see it.

"You can't call yourself an American unless you make the effort to see this movie," he said.

Caroline Philson, a senior from Charlotte, said she thought the movie carried an overwhelmingly positive message.

"I really thought the movie was beyond words," she said. "It was a necessary slap on the face for society. I just think it is ridiculous that we still have a problem with racism in this day and age."

Carrboro resident Lisa Yonkers said she was pleased with the film.

"I thought it was great," Yonkers said. "It really gave a good strong message about the need for brotherhood."

Some viewers said they saw the film to compare it to the book.

Regina Madison, a first-year UNC law student, said she had wanted to see the film ever since she had read the book.

"I have already read the book, and now I want to see Lee's version of the story," she said, while waiting in line to see the film.

Madison added that she thought Lee's request for people to skip work and school to see the movie on its opening day was inappropriate.

"I think that was very unrealistic," she said. "He should have never asked people to take off from work in this economy."

Ame Gray, a Chapel Hill resident, said he was interested in seeing how Spike Lee would handle the assassination scene.

"I'm very curious to find out who Lee is going to say killed Malcolm X," Gray said.

It was not clear whether either the 3:15 p.m. or 7:30 p.m. shows were sold out because the owner of the movie theater, Eastern Federal Corp., would not allow any of the theater's employees to comment.

A spokeswoman for the company

### Students positive about portrayal of Malcolm X

By Chris Robertson  
 Staff Writer

There seemed to be only one letter on the lips of moviegoers Thursday — X.

Spike Lee's much-awaited movie "Malcolm X," based on the book "The Autobiography of Malcolm X," premiered Wednesday night across the country to large crowds and received generally favorable early reviews.

The film, which is rated PG-13 and runs about 3 1/2 hours, has sparked a great deal of discussion and controversy among expectant moviegoers, followers of Malcolm X and fans of filmmaker Spike Lee.

Malcolm X, a controversial and enigmatic figure while he was alive, has become something of a national mystery in death.

But on campus, leaders in the movement for a free-standing black cultural center and other students said they were pleased with the film and with its portrayal of the man whose legacy they have embraced.

Tim Smith, co-founder of the Black Awareness Council, one of the leading groups in the coalition for a free-standing BCC, said he was happy with the movie. Smith said he thought that Lee had done a good job on the material of the movie and that the movie would have a large impact on the general public.

"I feel the message of the movie is one showing how diverse people can really be," Smith said.

Smith said he thought it was a positive sign that the youth of America were becoming more interested in Malcolm X. But young students of Malcolm X should learn about the true nature of the man and his philosophy of non-compromise, something that is not happening now, Smith said.

The way for people to really learn about Malcolm X is not to see the film or read the autobiography, Smith said. "The way to get to know the man is to go straight to his speeches and

study them," he said. "Any other source of information such as a book about Malcolm is only an interpretation by someone else."

Jasmé Kelly, Black Student Movement parliamentarian, said she was impressed with the film.

"You always heard that Malcolm X was in support of violence and that (Martin Luther) King Jr. was more for mainstream America," Kelly said. "Now, the revolutionary people of America are calling themselves the children of Malcolm X."

At the Sept. 18 Smith Center rally for a free-standing BCC, which featured a speech by Lee, coalition leaders urged student supporters of a new center to learn about the philosophy of Malcolm X. Margo Crawford, director of the BCC, told the crowd of about 5,000 at the event that today's black students were "the children of Malcolm, not Martin."

Kelly said she thought it was dangerous to rely on one person for leadership, especially if he were dead. Malcolm X probably wouldn't say the same things now that he did 27 years ago, she said.

Malcolm X was an influential black leader until his assassination in 1965 at age 39. A member of the Nation of Islam for part of his life, he eventually broke away from the militant religious group and taught that people must fight racism, not whites.

Kelly said she was touched by the movie. "The movie was very reaffirming to black people without being offensive to white people, which is what black power is all about," she said. "It opens the door for those who don't know much about Malcolm X."

"The movie portrays him as a person and a human being. You get a chance to see him as a father and a husband, laughing and becoming angry, not just as a leader."

Tuere Randall, a sophomore from New York, said she thought the film

See X, page 2

said the corporation wanted to keep a low profile while the film ran.

"We in the film industry have come to the conclusion that the press has the tendency to blow things out of proportion," she said.

"This film does not deserve any more press than any other film. This is a simple case of looking for trouble and finding it there."

We cannot unthink unless we are insane. — Arthur Koestler