

Art In North Carolina

By OLA MAIE FOUSHEE

James M. Sherrill of Hickory is an architect who also paints. In fact, as we sat at dinner with the Sherrills and four of their five children recently, there was far more talk about Jim's increasing recognition in the art field than of his architectural achievements.

Although he paints purely for recreation, his works have been accepted in juried shows since 1948, including the North Carolina Artists' Annual in Raleigh. A 15"x3" mural and a huge multi-colored mobile which he executed for the First Federal Savings & Loan Building in Conover, which he also designed, were written up in the May, 1955, issue of the "Architectural Record."

A large, soft-spoken man (he almost mumbles at times), Jim grins enthusiastically when he talks of his art.

"I paint mainly for personal satisfaction and with a freedom which is limited in my architectural work. My paintings have to pass only one judge, me, whereas my architectural work must be judged and approved by a client before my ideas can be executed. The satisfying experience of using color more freely that comes from painting may be directly applied in selecting colors for a future architectural job."

A product of the School of Design at Raleigh, Mr. Sherrill is well trained for his avocation. At State College's School of Design students of architecture are required to take one art course per semester—about ten courses

in all. The last three years he may elect courses in sculpture, painting and the graphics. Jim studied under three brilliant teachers during his five years at State: Manuel Bromburg, Duncan Stewart, and the late Alexander Crain.

"Actually art and architecture are inseparable," he said, "as both deal with composition—whether they come from the artist's palette or an architect's drawing board."

The majority of Jim's paintings might better be described as constructions. More and more he uses paint and brush merely to add color and decoration to staccato-like assemblages of wooden pegs of varying sizes and strips of wood secured to plywood panels to which he gives such titles as "Galaxies" and "Dots and Dashes."

His affinity for colorful as well as functional design is weaving its pattern throughout the Hickory area, where he achieves the same textural variety and visual interest in his buildings that exist in his paintings. The facades of many of the brightly colored buildings appear to be large murals set among the trees. His own home is just such a gem.

He and his wife Connie have five children: Jimmy Jr., 14; Susan, 12; Steve, 10; Fran, 6; and Amy, 2. Susan and Steve won art awards this year in the school children's show held annually at the Hickory Museum of Art. Connie "creates" an impromptu Sunday-night supper with the ease and finesse with which Jim paints.

Currently preparing plans for a 1.5 million dollar scientific laboratory building on the campus of his Alma Mater, State College, and a million dollar shopping center for Hickory, Jim says he manages only to "hit" painting "coming and going."

Since 1954 Jim's architecture has won four Awards of Merit and one Honor Award from the A.I.A., of which he is a member. He was given a one-man show of his paintings at the Museum of Arts and Sciences in Statesville, in February of 1961. He is a member of the Board of Directors of the Hickory Museum of

Art and of the Hickory Arts Council.

For summer study at home, "Painting in Oil by the Five-Color Method," a course of lessons by Michael Carver (McGraw-Hill, \$8.95) offers step-by-step instruction for the beginner. In simple language it guides the student from his first charcoal sketches to a finished painting. Founder of a private art school in New York, Michael Carver has drawn on his experience as a teacher to simplify the problems common to untrained painters.

Morehead Opens Water Color Exhibit

The formal opening of an exhibit of water colors, etchings and drawings by Jean Lane Fonville, of Burlington, was held Sunday in the north gallery of the Morehead Building. The exhibit will be open to the public during July, Mondays through Fridays, 2-5 p.m., and 7:30-10 p.m.; Saturdays, 10 a.m.-10 p.m., and Sundays 1:10-10 p.m.

Mrs. Fonville is a graduate of the University here and received her M.A. degree from Columbia University. She studied paintings with Eliot O'Hara, Gregory Ivy and John Opper, and etching with Helen Thrush. She continued graduate work in art at the Woman's College in Greensboro and at the University of Pennsylvania. Her teaching experience in art has been at East Carolina College as acting Head of the Art Department, at Florida State University, as a member of the faculty of the UNC Woman's College, at the Curry Laboratory School, and in the public schools of North Carolina.

Most of the paintings in the exhibit have their frame of reference in the North Carolina scene, largely in the mountains and coastal area. The etchings concern various subjects, including insects and a composition from the West Campus of Duke University. The etchings concern children and various abstract themes. The drawings are of ducks, geese, insects and related subjects, and there are two portraits of children.

The painting "Windy Day" is shown through the courtesy of Asheville-Biltmore College. Information concerning the purchase of items will be available at the gallery.

Friday Night Bridge Winners

Winners of the duplicate bridge game held Friday night by the Friday Night Duplicate Bridge Club are as follows:

North-South

1. Mr. and Mrs. J. M. Pinney; 2. Bill Hoffmeier and Dick Sokol; 3. Bill Norteman and Mrs. Vic Huggins; 4. Mrs. Phil Jackson and Mike Alexander.

East-West

1. Jerry and Judy Fitz-Patrick; 2. Susan Read and Hughes Hoyle; 3. Forest Mixon and Vic Huggins; 4. Joyce and Bill Woodard.

The next game, to be held Friday night at 7:45 in the hall of the Chapel of St. Thomas More, will be a master point game. All games are open and Mrs. Phil Jackson is director.

Principal Resigns; Will Teach At CHHS

Orange County School Supt. G. Paul Carr said Monday that Stanley Gene Duke has resigned as principal of the new Orange Junior High School.

Mr. Duke will join the physical education staff of the Chapel Hill school system and study for a Ph.D. at the University.

Mr. Carr said Mr. Duke's contract for the coming school year was dissolved by mutual consent. "He has done an excellent job with us and we hate to see him go," Mr. Carr said.

Mr. Duke was appointed junior high principal March 20, following reorganization and consolidation in the county school system. For the previous six years he had been principal of Aycock High School, which was eliminated in the consolidation.



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Bernard's 'Victorine Lelopin'

Ackland Displaying New Acquisitions

By ALICE WELSH

During July and August Ackland Art Center will feature two recent acquisitions which have not previously been on public display there. In July attention will be focused on a recently purchased painting, "Portrait of Lelopin" by the 19th century French artist, Emile Bernard.

Bernard belonged to the French post-impressionists who painted from 1886 to the beginning of the cubist period. He was acquainted with Cezanne, a friend of Van Gogh, and with Gauguin rebelled against the rigid rules of impressionism. He and Gauguin objected specifically to painting impressions with nothing behind the surface, to painting rapidly—preferably outdoors—using short strokes of bright color, and to mixing pure colors according to scientific methods.

Rejecting the superficiality of impressionism, Bernard and Gauguin concerned themselves with the "IDEA behind the shape" rather than the appearance of nature. The two painters felt that memory and imagination retain the essential characteristics of form better than the naked eye, and what is significant is the image that is remembered. This is symbolic.

Their theory led to the development of a style called symbolism at first, but later known as symbolism. The style of symbolism was derived from a medieval enamel technique called "cloisonnism," a boldly outlined design resembling stained-glass windows. In symbolism non-naturalistic harmonies replaced local, or actual, colors. The idea was depicted in strong abstract outlines with little or no foreshortening, and almost no modeling. Shadows were disdained and the composition was flat and decorative with sensuously curving lines.

The symbolism, symbolism movement was one of the important components of Art Nouveau, a fashion in decoration during the nineties. While the Art Nouveau style was primarily associated with graphic arts, household object designs, and indirectly painting and sculpture felt its impact. Art Nouveau had found a good deal of its inspiration in Japanese art—the oriental two-dimensional surface, overhead perspective of objects, linear rhythms, asymmetry and diagonals, the intimate relationship between calligraphy and painting, and the use of nature as a source of stimulus. Nikolaus Pevsner describes the leitmotifs of Art Nouveau as a "long, sensitive curve, reminiscent of the lily's stem, an insect's feeler, the filament of a blossom, or occasionally a slender flame, the curve undulating, flowing, and interplaying with others, sprouting from corners and covering asymmetrically all available surfaces."

The twist of this style is readily discernible in the "Portrait of Victorine Lelopin" by the delicate linear quality of her facial features and by the incorporation of the graceful lettering into the composition by repeating the melodious line of her head. The planar surface with flat, non-naturalistic color compartments are also typical of Art Nouveau decoration.

This painting is on exhibit in

University To Get Phone Of Its Own

The University will get a phone of its own next September.

There has never been a "University of North Carolina" listed in the Chapel Hill phone book; all departments and staff members have been listed individually. This has made it inconvenient and expensive for an out-of-towner who wanted to call the University but didn't know exactly who he wanted to talk to.

"Centrex" is the name of the new University Telephone System, which will provide a central UNC information operator available at any hour of day or night. She will be able to connect incoming calls to any campus phone and transfer the caller from one number to another without his having to redial.

The new system will provide approximately twice the telephone service the University now receives. At present there are 400 lines serving 1,300 phones. Plans call for a 600-line plant for academic departments and 1,600 lines for Health Affairs, with possible expansion to a total of 1,000 lines.

The Academic Affairs Centrex system will be ready in September, and installation of Health Affairs lines will take another year. Under the present system, with one phone serving as many as 18 people in some departments, elaborate buzzer systems have had to be set up to call people from different floors to the phone.

All academic branches and departments will have a 7-digit number starting with "933". Health Affairs numbers will carry the prefix "966".

Any student or staff member may dial another campus number by dialing the last five numbers. To make a local call to a non-campus Chapel Hill number he will dial all seven numbers. He'll get long distance by dialing "9-0" and the University operator by dialing "0".

There are no immediate plans for changes in dormitory service, but day and night access to the central switchboard will make it easier for parents to get in touch with sons and daughters in emergency. At present dormitories are served by 135 coin-operated telephones—about one phone for

every 32 students. The administration is currently considering a suggestion that telephones be installed in the rooms of one or more dormitories. Students desiring telephones in their rooms could be assigned to one of these dorms and charged a special fee.

Next year's Chapel Hill phone book will list the University of North Carolina, with all departments alphabetically under it. The book will contain a "Blue Section," separate from the regular and classified sections, listing all University staff members alphabetically.

38 Are Enrolled In Science Course

Thirty-eight junior and senior high school science teachers are participating in the University's National Science Foundation Summer Institute in Earth Sciences during the UNC first Summer Session, in progress until July 19.

Director of the Institute is Dr. Roy L. Ingram, UNC professor and chairman of the Department of Geology.

Enrollment Way Up In Graduate School

Graduate School enrollment in the University's first Summer Session now in progress has jumped with an increase of 30 per cent over the Graduate School's enrollment for last year's corresponding Summer Session.

Kenan Professor C. Hugh Holman, Dean of the Graduate School, said public school teachers appear to be the main bulk of this first term's graduate enrollment with 638 graduate students enrolled in the School of Education. Many of these teachers are attending University courses to gain credits toward higher education degrees.

There are 2,009 students enrolled in the Graduate School during this first session as opposed to 1,474 of last year's first session. The breakdown by area of study is as follows: College of Arts and Sciences, 776; School of Business Administration, 26; School of Journalism, 1; School of Library Science, 93; School of Social Work, 4; School of Dentistry, 12; School of Pharmacy, 2; School of Medicine, 19; School of Nursing, 14; School of Public Health, 58; City Planning, 12; National Science Foundation Institutes, 40; National Defense Education Act Spanish Institute, 60; Earth Sciences Institute, 38; Geology Field Trip, 11; National Institute of Health Statistics in Health Institute, 88.

BANK NOTICE

Application of Central Carolina Bank & Trust Company, Durham, N. C. for Authority to Establish a Branch at Eastgate Shopping Center, Chapel Hill, N. C., to be Known as "Eastgate Office," has been filed with the State Banking Commission. This application will be heard by the Commission at its Regular Quarterly Meeting to be Held on Wednesday, July 24, 1963, at 11 a.m. in Room 316, Motor Vehicles Building, Raleigh, N. C.

Any and all persons interested will be heard.

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