

Desegregation

(Continued from Page 1)

cy of equality for all citizens. Recommendations are being forwarded from this meeting to the Mayor and Aldermen for action.

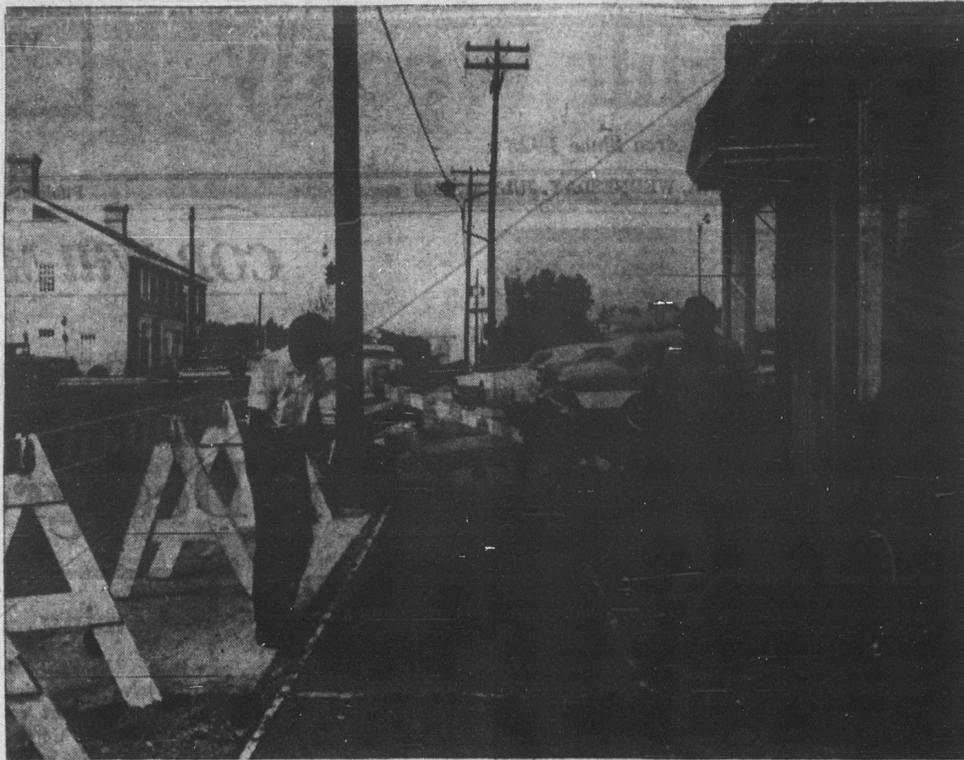
"In addition, the group made plans for a new means of requesting equality of treatment. This method, suggested by representatives of the United Church Women and a member of the Human Relations Committee, would involve a number of private citizens other than those involved so far. A further public statement on this will be made later in the week if present negotiations are not successful.

"The spirit of cooperative action in which these community meetings began on July 21 was evident at this meeting, although there was considerable disappointment that some representatives important to the negotiations were not present.

"Approximately 45 persons attended this meeting, which was called by the Mayor's Committee for Human Relations. They represented these groups: The Junior Service League, The Ministers of the community, the Committee for Open Business, the League of Women Voters, the Chapel Hill Police Department, the Aldermen, and the Human Relations Committee."

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The Chapel Hill Weekly, issued every Sunday and Wednesday, and is entered as second-class matter February 28, 1923, at the post office at Chapel Hill, North Carolina, published by the Chapel Hill Publishing Company, Inc., is under the act of March 3, 1879.



NEW LOOK — West Rosemary Street between Church Street and North Columbia Street is getting a new look: a sidewalk on the south side. Pedestrians will no longer have to struggle over piles of snow in winter, or walk in the dust of traffic in summer. And

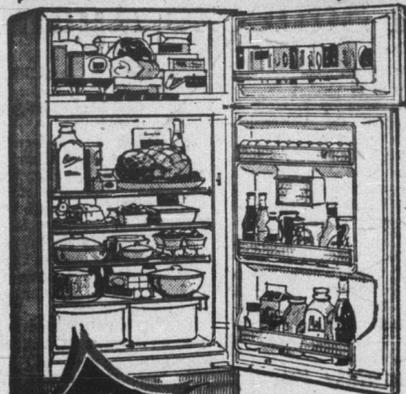
attorney Roy Cole, in front of whose little brick building the sidewalk above is being laid, will no longer have to leap across rough ground and mud to go from his office to court in Town Hall.

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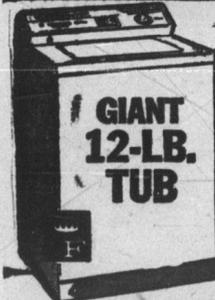
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"HORN" FAMILY—The family in "Come Blow Your Horn," which opens Friday at the Carolina, includes Frank Sinatra, Tony Bill, Molly Picon, and Lee J. Cobb. The movie was filmed in Technicolor and Panavision.

An Expert's Advice On Scuppernongs

By M. E. GARDNER

A reader writes about her Scuppernong vine: "I have a large flourishing Scuppernong grapevine, about 20 years old, I would say. Every year there are a few grapes on it but they never mature, just drop off."

All of the older Muscadine varieties — Scuppernong, James, Thomas, Mish and others — are self-fruitful when planted alone and cross-unfruitful when planted together. They have normal pistils (female parts) but their stamens (male parts) produce no pollen to fertilize the pistils.

Time was when there were enough wild male vines in the woods and forests to supply pollen for fertilization but this supply can no longer be depended upon because most of the wild vines have been destroyed due to extensive timber operations.

By controlled breeding, varieties have been developed which are self-fruitful, and cross-fruitful with other Muscadine varieties such as Scuppernong. Two of these varieties are Burgaw and Dearing.

This reader can overcome her non-fruiting problem on Scuppernong by planting either Burgaw or Dearing, or both, nearby. She, of course, will have to wait until the young plants bloom before her problem is solved.

The Scuppernong is still one of the most popular varieties of the Muscadine family. If you are planning to set plants of this variety this fall, be sure to provide for pollination by also planting either Burgaw or Dearing.

Remember, too, that vines should be pruned and fertilized every year regardless of whether or not they are trained on upright wire trellis, overhead wire trellis or on an arbor.

We should be growing more Muscadines in eastern Carolina for jams, jellies, preserves and unfermented grape juice. As I have suggested before, there should be a good demand on the local level and for sale to tourists through gift shops and trading posts in western Carolina.

Local Students On Dean's List

Among more than 300 University students in the College of Arts and Sciences on the Dean's List for the 1963 spring semester were the following from Chapel Hill and Carrboro:

- Edward William Kouri; Robert W. Spearman, history; Patricia May Armstrong, English; William B. Aycock II, history; Vance Barron Jr., history; William Roger Bowerman, psychology; Richard Lilton Bryson, zoology; Robert Leo Cherry, English; Paul C. Clark, political science; Gloria DiCostanzo, French; Joann Waltz Duffied; Marlene Boskind Ginsburg, Carrboro, art; William Albert Graham Jr., history; Robert Skinner Gray, major undecided; Thomas Franklin Henley, chemistry; Mary Middlekauff Hopkins, mathematics; Diana Dee Houston, English; James Lee Howard, psychology; Martha Niepold Johnson, music; Sandra Aldridge Johnson, English; Elmer R. Oettinger III, political science; James Stanton Pipkin, Latin; Thomas B. F. Raney, art; Marjorie Weiss Schiffman, art; Ann Curtis Spencer, French; Wayne Marshall Vickery, mathematics; Benjamin R. Warrick, political science; Mary K. C. Watson, English; and Jerry Morris Whitmire, Spanish.

DISCUSSION TOPIC

"Where Is Religion In Science?" will be discussed next Sunday at 9:30 a.m. at the Community Church by W. E. Haisley, professor of Physics at the University. An opportunity for questions and discussion will be given. Everyone is cordially invited.

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Advertisement for Walker's Funeral Home, providing details about services and contact information.

A Talk With Dr. Joseph Johnston

(Continued from Page 1)

problem. So we don't say these are the four hundred most talented students in the State. We say these are four hundred of the most talented. There are some just as talented or more talented we missed, for one reason or another—the information submitted was incomplete, or something. And there was the boy-girl dormitory problem. We had more space for girls than for boys, and so there might well be some boys around who are more talented or as talented whom we missed.

"Each of them was nominated for one particular area. We have eleven major areas, five academic and six in the performing arts. The academic areas are all the ones you would expect, math, natural sciences, social sciences, language, and English. The performing arts areas are orchestra, piano, ballet, drama, chorus, and painting.

"We gave no grades, and no credit, and there wasn't any homework as such, though there was research, and reading, and independent study of one thing or another. The idea is to give them something that they wouldn't get in a normal school situation, but you can see that in languages, for instance, we discovered that ninety per cent of them were taking French, so we decided on French at the school. Some of what they get at the school they will get when they go back to their high schools, but we did give them advanced pronunciation and grammar, and they spent an hour a day on the structure of language, which is a new idea people say we ought to be using instead of grammar and so on. It's the structure of all languages, English, French, Russian, whatever. And they also speak the languages in class and among themselves.

"In math they studied mathematical logic and probability. "In English instead of giving

Policemen

(Continued from Page 1)

eat in restaurants downtown while working overtime. "If they're needed, they can't take off in the middle of something and go home to eat, so it's been expensive to them. Eating out every day is right much of a bite out of a patrolman's pay."

Chief Blake said the current truce on demonstrations called by the Chapel Hill Committee for Open Business has been a great help to the department. "They believe something will be done for them in the form of a bonus," Chief Blake said.

Mr. Peck said he was not sure why the Aldermen had taken no action on his recommended bonus. Possible reasons: the Town will not know whether it has the money for a bonus until it gets its tax valuation from the county Commissioners some time in August. Or the Aldermen may be waiting to see if the current Chapel Hill racial situation is resolved in the near future. If it is not, Mr. Peck said, the Aldermen may find it more expedient to put money into enlarging the police force rather than paying policemen a bonus.

"I imagine the Aldermen will wait for a while to see what happens," Mr. Peck said.

"I think the men would like a bonus rather than compensatory time," said Chief Blake. "Overtime is common to them. Sometimes they'll work three or four extra hours when something comes up, and they won't kick about it. But they're not used to this unusual amount of overtime."

Chief Blake said he thought Chapel Hill's policemen deserved praised for their work during the current racial situation here. "I think they ought to be commended — I have commended each one myself — for their sense of duty. I think I'm lucky and the public's lucky to have that type of man."

Town & Gown

(Continued from Page 1)

looked back at Mr. Balckmann must have reassured him, because he didn't drop the sandwich. He continued on his flight, gained sufficient altitude and winged on his way.

Conjecture over whether Nelson Rockefeller has a chance of getting the Republican nomination for President next year is free for all, and anyone can speculate.

He'll probably be hurt badly, or helped greatly, by his marriage to Happy Murphy.

If public sentiment should swing drastically to Governor Rockefeller's side, and if other political factors were to converge in his favor, it could be fantastically visualized that he could be nominated, not only by the GOP, but by the Democratic Party, too! If so, his campaign theme song could be "Happy Days Are Here Again."

them an overview of all literature, they studied the growth of comedy and the growth of tragedy, the ancient Greeks, the Oedipus cycle, King Lear, and so on. "That's for three hours every morning, nine to twelve. In the afternoons, two afternoons a week, we mixed them all up and gave them a course in essential ideas, two weeks for each of four areas. We had ten sets of the Great Books, which somebody bought for us, they cost four hundred dollars a set, and they studied ideas — what is justice, what is knowledge, learning, and art. The other afternoons the ones who wanted to learn orchestra but hadn't been nominated for it could take orchestra training, or the ones who wanted modern dance could take ballet. Not all of them picked a minor area like that.

"And we had speakers, Luther Hodges, Hugh Lefler, somebody from NASA, from the FBI, Frank P. Graham, and we had performances. There was almost always something going on at night.

"We had thirty Negroes, and they worked out all right. We had one Negro teacher. They all mixed together freely, and there weren't any problems. You might not have had this situation in a lower intellectual group, but it worked out fine.

"We had thirty-one teachers. Most of them the five members of the executive board knew personally, or we'd see something in the papers about a teacher winning the Cardinal Award for science, and we'd ask him, or her, if they'd be interested. We didn't just send out a broadside asking anybody to apply. The teachers were forced to use a variety of methods in their classes, because in a normal school situation the teacher can do all the talking for fifty-five minutes, but when the class is three-hours long if the teacher does all the talking he has laryngitis at the end of the class. So he has to use other methods. Some of these methods they may be able to use when they get back to their schools. We had teachers from 14 different states, though most of them came from the public schools of North Carolina.

"We had two teachers from Chapel Hill, in English, Mrs. Gill and Mrs. Lewis, and two students from Chapel Hill in the performing arts. None in the academic part, I don't know why. And Preston Epps went over and taught the Great Ideas in the afternoon.

"We're going to follow them when they get back to their high schools. We gave them the test Ternan gave his one thousand geniuses at age forty-one in California, you know, he chose a thousand geniuses when they were young, and then followed them up and tested them again when they were 41 years old to find out how they had developed. We gave them a whole battery of tests. The school has raised some questions we haven't yet answered. For instance, when these children go back to their schools, they haven't been getting grades, we want to know what happens when they get back into a situation where they have to make grades. The Negroes have been completely integrated, and we want to know what happens when they get back to segregated schools. This has been a superior school, and we want to know what happens to all of them when they get back to a normal school situation.

"There were some people who told us that if we took these kids in here next year we'd have to buy them new hats, because we'd tell them, 'You're gifted' and their heads would swell up. But it hasn't worked that way. They have a song, a spoof song, called 'We Is Gifted.' I don't know how the words go, but also on their stationery some of them had letterheads printed saying 'The Governor's School,' but others had letterheads saying, 'I Is Gifted,' so they're looking at it realistically.

"I've talked to some of them, and one thing they say is that the school is a humbling experience. They say, 'back at my high school, I was the one. Now I'm here among four hundred people all of whom are used to being the one.' "One thing they had to learn that was hard, and it took some of them a little time, was that in this essential ideas course there were no answers. Of course, they're used to looking through

the book for the answer, because they know they'll have to give it back later, but they learned that when you talk about justice for two weeks there may not be any answers. They may not come out knowing what justice is, in fact the course may only have confused them more.

"For a lot of them this was their first experience in dormitory living, and they all seem to agree that being able to sit down in a free situation and talk things over is valuable—you know, the usual thing, bull sessions, and that kind of thing. We tried not to make it a pressure situation from the word go. We didn't have breakfast until eight o'clock, and classes started at nine. There weren't any grades or homework, so the idea was to stimulate them just through the process of learning. I'm sure some of them used it as a vacation, but only a few. We kept them there on the campus, except for the Fourth of July, when we sent them all home. At the end of the four days off for the Fourth of July, we waited to see how many would come back, and four hundred came back. We were going to keep them there on the campus the whole eight weeks, but little things came up. Like, some time during eight weeks you have to have a haircut, so after a while we let them go downtown on Saturday afternoons to buy the little trinkets, get a haircut, whatever.

"One thing we found was that four hundred gifted children all in one place look no different than four hundred ordinary high school students. They drink Cokes and milkshakes, we had about fifty athletes who are conditioning themselves so that when they go back for football they will have had some kind of preconditioning. There was handholding, and dating. We didn't keep all four hundred. There were a couple of emergency appendectomies and deaths in the family, illness, a couple of those things, but we didn't lose nearly as many as some people said we would. We asked them last week whether they thought the session ought to be longer or shorter, and three hundred and eighty said eight weeks was just right, four said it ought to be six weeks, and the rest said it ought to be longer. Of course I imagine there was a good deal more bridge-playing and chess playing than in an ordinary school. Every time you go down a hall somebody's fussing at somebody else for leading with that ace, but they're just like any other kids.

"I think the hardest thing they're going to have to do is go home on Friday. This will wear off, of course, not wanting to go, but it gives you sort of a warm feeling when you have four hundred kids all come back after four days home for the Fourth of July. We picked rising juniors and rising seniors, and we're hoping some of the juniors will come back next summer and we can see what happens to them.

"The feeling there is that it doesn't matter where you come from, who you are, what you do, what your background is. One of the orchestra players said it to me pretty well. He said, 'All that matters is how well you blow the horn.'"

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