

# Ackland Showing Italian Sculpture

By ALICE WELSH

The featured work at Ackland Art Center during August and September will be an Italian Renaissance sculpture, the Coronation of the Virgin by Andrea della Robbia (1435-1525).

This occasion will mark the first showing of this impressive terra cotta relief in the United States. Although the sculpture was purchased many months ago in Italy by Joseph C. Sloane, director of Ackland, special permission had to be obtained from the Italian government before it could leave the country. This practice is not unusual; many countries exercise governmental control over the export of important works of art.

The Coronation of the Virgin is an example of the fine craftsmanship of the Florentine family workshop that was founded by Andrea's uncle, Luca della Robbia. Luca, the great master of terra cotta sculpture, was the first artist to apply colored enamel-like glazes to clay reliefs. His secret for simulating marble was jealously guarded by other members of the family. Luca's modeled white marble-like figures against a clear blue background were immensely popular throughout Tuscany and Umbria in the fifteenth century, and, as a matter of fact, are still being reproduced today.

After the death of Luca, the work of the family studio was continued by Andrea and his sons until well into the sixteenth century. Their weather-proof glazed reliefs were widely used as interior and exterior architectural decorative devices. Especially well-known today are the glazed terra cotta medallions of the founding children by Andrea on the portico of the Hospital of the Holy Children in Florence.

The Coronation of the Virgin at Ackland is an unfinished version of the central panel of a triptych altarpiece in the Church of Santa Maria degli Angeli in

Assisi. In this beautiful relief depicting the Virgin receiving the crown, the tenderness in the Madonna's child-like face and the noble quality of the Lord express the mixture of sweetness and gravity that is so characteristic of Andrea's work. A feeling of lyricism is released through the delicately modeled angels, the putti, and the holy figures. The resultant harmony of this composition is extraordinarily subtle.

This fine terra cotta sculpture will be on exhibit in the North Gallery through October 1. The Center is open to the public Tuesdays through Fridays from 2 until 5 p.m. and 8 to 10 p.m.; Saturdays, 10 a.m. to 5 p.m.; and Sundays, 2 to 5 p.m. Closed Mondays.

## Parkwood Featured By Home Journal

Parkwood, the award-winning residential subdivision near Research Triangle Park, is featured both on the cover and in an article in the July issue of the Journal of Homebuilding.

The magazine is the official publication of the National Association of Home Builders. Parkwood, built by Kavanagh-Smith and Co. of Greensboro, won the journal's 1962 award as the nation's outstanding residential subdivision. It is about seven miles from Durham and Chapel Hill, and about 20 miles from Raleigh.

Judges' comments, included in the two-page article, praised Parkwood's developers for locating the shopping center near the 15-acre lake, and for their conservation of woodland in the 550-acre tract. They complimented Kavanagh-Smith for planning streets to minimize traffic hazards, and for providing woodland walkways for children going to and from school.

Read the Weekly classified ads.



Della Robbia's Coronation Of The Virgin

## Tryouts Today For One-Acters

This afternoon at 4 and this evening at 7:30 there will be tryouts for roles in The Carolina Playmakers forthcoming bill of 3 New One-Act Plays.

The auditions will take place in the Carolina Playmakers Theatre. The plays will be presented to the public on the evenings of Wednesday and Thursday, August 14 and 15, at 7:30.

The three plays, "I Want So Much To Give," "For Love of a Worm," "Ten Cars to Hope" were written by students in the playwriting class last term and they will be directed by graduate student directors. Eleven female and five male parts are completely open to all comers. The Carolina Playmakers is a community theatre and participation in its activities is open to everyone in the community of Chapel Hill, students and townspeople alike.

## Lt. Col. Strong Completes Course

Lt. Col. Raymond E. Strong of 102 Bradley Road has changed from uniform to "civvies" again upon completion of two weeks of annual Active Duty Training at Fort Benjamin Harrison, Indianapolis, Indiana, as a student in the USAR School Adjutant General Officer Career Course of training.

Lt. Col. Strong was one of over 200 Army Reserve Officers and Warrent Officers enrolled in the Adjutant General Officer Career Course at 30 different USAR Schools.

The course of instruction was prepared by the Adjutant General's School and was designed to implement the regular academic reserve duty training held during the year at the home USAR Schools.

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# UNC Announces Basketball Slate

By BOB QUINCY

A 22-game basketball schedule which features such intersectional powers as Kentucky, Indiana, Notre Dame and New York University will be played by UNC during the 1963-64 season. "The schedule is one of the finest and most ambitious ever undertaken by a Carolina athletic team," said Athletic Director, C. P. (Chuck) Erickson, who announced the card. "Teams from the Southeast, Big Ten and Southern Conferences, will be played."

A journey into Louisiana will be made in mid-December, with the Tar Heels tackling Louisiana State on Dec. 14 and Tulane on Dec. 16.

Kentucky will be played at Lexington, Ky., and NYU in New York City. The clash with Indiana is slated for Charlotte's Coliseum. Notre Dame's Fighting Irish will be met at the Greensboro Coliseum.

Carolina, which opens with South Carolina here on Dec. 2, will as usual play all Atlantic Coast Conference teams twice.

Coach Dean Smith expects to field a club the equal of last season's which had a commendable 15-6 record. Tops among the returning veterans is Center Billy Cunningham, who averaged 22.7 points per game and set a school rebounding record with 16.1 per game.

The Tar Heels will have a total of eight lettermen returning: Cunningham, Charlie Shaffer, Bill Brown, Billy Galantai, Ray Respass, Mike Cooke, Bryan McSweeney and Art Katz.

The schedule: Dec. 2, South Carolina, Chapel Hill; Dec. 3, Clemson, Clemson; Dec. 7, Indiana, Charlotte; Dec. 9, Kentucky, Lexington; Dec. 14, Louisiana State, Baton Rouge;

## Johnsons Attend Company Meeting

Mr. and Mrs. L. E. Johnson of Chapel Hill, are at Virginia Beach this week attending the annual meeting of the President's Club of the Occidental Life Insurance Company of North Carolina, whose home offices are in Raleigh.

The Occidental President's Club membership is made up of those field men who have met certain high standards of production during the past year.

Mr. Johnson is Unit Manager for Occidental in Chapel Hill.

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# Bob Quincy

A gentleman ambled into Dr. Lou Vine's veterinary office recently and lamented, "Doc, I've got problems. My two pet pythons have worms."

Dr. Vine treated everything from seals to opossums. Worry snakes were something entirely new.

"When in doubt," philosophized Dr. Vine, "always call the Bronx Zoo." He did. Zoo officials informed him snakes can have worms, and it's their constitutional right to have worms.

Now for a cure. Worm medicine, of course. But who ever heard of putting fluid in a spoon and saying gently, "Now swallow this, Mr. Python." Why, you might lose an arm, a leg or even a man, if the snake is big enough.

EASY WAY: Snakes are particular eaters, the Chapel Hill vet realized. When they're angry or lonesome, they'd turn down fare at the Waldorf.

Once again the zoo people came to the rescue with little-known advice. They instructed: "Feed the snakes mice, dead mice. Inject the worm serum in the mice." Snakes love mice better than chocolate cake or T-bone steaks. Getting their worm serum in such a way is sort of a mickey — from the mouse.

Dr. Vine pondered. He turned to an assistant and directed him to hold the snake for observation.

"Doc," grimaced the employee, "I'd quit my job before I'd hold one of them things."

NO PROBLEMS: The pythons were quite gentle, but they wiggled like worms. They took their medicated mice without making a face.

"It's just a matter of time," predicts Dr. Vine, "and they'll be back to normal."

Dr. Vine has many requests. He isn't particularly fond of snakes, but he won't turn one down if it's crawling for attention.

One of the snakes slithered toward a box and then suddenly veered left. Observed an onlooker: "That's the way the worm turns."

CAGE ADDICT: Several years ago, Dr. Vine, a rabid basketball fan, made a trip into Kansas with the North Carolina Tar Heels.

Carolina had some outstanding players that season. A newspaperman dropped by for an interview and was introduced to Dr. Vine. Next day, he wrote:

"The squad from Chapel Hill is loaded. As a matter of fact, Carolina has so many 'horses' they carry a vet with them."

# Miss Muirhead Wins Horse Show Honors

Miss Meg Muirhead, daughter of Mr. and Mrs. Alastair Muirhead of Chapel Hill, took top honors in two divisions in the second annual All-Junior Horse Show held at White Oak Stables Sunday. Riding her grey hunter, Wings, she won the silver trophy and blue ribbon in both the class for Working Hunters ridden by children 15 and under, and the Children's Jumper Class. In addition, she placed third in the Junior Horsemanship Over Fences, and fifth in the Intermediate Horsemanship Classes.

Other top winners of the day were Miss Ann Blade of Durham, who won the Stern-Wilson Challenge Trophy for Junior Horsemanship over Fences, for the second consecutive year; and Alan Cheslar of New York City who rode his horse, Nuggett, to win the Eileen Egan Memorial Trophy for Open Jumpers.

Another young Chapel Hill rider, Miss Lynn Piland, daughter of Mr. and Mrs. N. E. Piland, was named reserve winner in the Intermediate Horsemanship Class.

Rosalie Ross, daughter of Dr. Robert Ross of Chapel Hill, took second place in Turnout, third in Junior Horsemanship, and fifth in Intermediate Horsemanship.

A special feature of the show was the presentation of a silver tray by horse lovers of the Durham-Chapel Hill area to Bill Gosling, owner of White Oak Stables, for outstanding contribution to horsemanship in North Carolina.

A field of approximately 100 entries competed for the 11 trophies awarded during the afternoon, including the two challenge trophies named. A third challenge trophy, the Keeler trophy, was not presented due to rain, which caused the last five classes of the show to be postponed. A show is planned for the fall, at which time this trophy, along with the others not presented, will be up for competition.

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# Tennis Playoffs

The Eastern Carolina Tennis Association championship will be decided here this afternoon in a match between the Chapel Hill Tennis Club and Raleigh.

If Chapel Hill wins, it will give the local team the championship. A Raleigh win would necessitate further play — making up doubles play rained out when the teams met last Sunday for the second time. The playoff was scheduled after Raleigh took a 4-1 lead in singles play Sunday, with one singles match interrupted and the doubles rained out.

Chapel Hill had a 5-0 won-lost record going into today's play-off. Raleigh's only loss this year was in its first meeting with Chapel Hill.

The winner of the Eastern title will meet the Piedmont champion, Old Providence Racquet and Tennis Club of Charlotte, for the State championship. Date and location of the State championship match will be announced later.

Playing in the singles for Chapel Hill today will be Ken Ottinger, Mel Jordan, Gene Corpening, Jim Hart, Marvin Silver, and Dr. Henry Clark. H. S. McGinty and Henry Tomrn also are expected to see action in doubles play.

The Raleigh team is led by Semi Mintz, Fred West and Jim Emmons.

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