

Gallery Will Show Works By Pozzatti

A large collection of oil and casein paintings, drawings and prints by Rudy Pozzatti of Bloomington, Ind., will make up the exhibit that opens the fall season at Jane Haslem Gallery. This show which will be on exhibit from September 21 through October 19 is the first of several excellent shows the gallery will be having this year.

Rudy Pozzatti was born in Telluride, Colorado in 1925. He received his B.F.A. and M.F.A. degrees from the University of Colorado. He is married and has three children and is presently on leave from the Fine Arts Department at Indiana University to work in Florence, Italy, under a Guggenheim Fellowship in creative printmaking.

Mr. Pozzatti has had over 36 one-man shows including such places as the Art Institute of Chicago; Martha Jackson Gallery, New York; Wayne Gallery,

New York; The Cleveland Museum of Art; Traveling Exhibition, Smithsonian Institute, Washington, D. C.; Gump's Gallery, San Francisco; and Rochester Art Center, Minn. His work has been included in many more group exhibitions such as The Print Club, Philadelphia; Fulbright Painters, Whitney Museum and the Association of American Artists Print Shows.

One may find Rudy Pozzatti's paintings and graphics in the permanent collections at the Fogg Art Museum; Library of Congress; Museum of Modern Art; Philadelphia Museum; United States Embassies Overseas Collection; Mrs. Clare Booth Luce, New York; The Metropolitan Museum of Art; San Francisco Museum of Art; Museum of Fine Arts, Boston; M. Knoedler and Co., Inc.; John Heron Art Museum, Bibliotheque Nationale, Paris; Victoria and Albert Museum, London; National Gallery of Art, Washington, D. C.; Boston Museum; and the Art Institute of Chicago.

Mr. Pozzatti's work has been exhibited in 24 states in the Union and in Rome, Italy; Paris, France; Barcelona, Spain; London, England; Lugano and Zurich, Switzerland; Mexico City, Mexico; and Ljubljana, Yugoslavia.

Pozzatti's exhibit at Jane Haslem Gallery will include 13 oil paintings, eight drawings, six casein paintings and 37 lithographs, etchings, color woodcuts, and engravings.

Of the show, Mrs. Haslem says, "His paintings are colorful and exciting while his drawings are more subtle and quiet, using objects of the sea such as the crab and horseshoe crab. Mr. Pozzatti's graphic work as well as his paintings tend to be along the classical lines, he chooses subjects such as 'Roman Arch,' 'Piazza Fontana,' 'Ruins,' 'Classic Ruins' etc. This is the first time that his work has been shown to any extent in this particular area and is an excellent opportunity to see and purchase good contemporary work of America."

With the opening of the fall season the gallery hours have been extended so that more people will be able to see the shows. Hours: 10-5 Mon., Tues., Wed., Thurs., Fri., Sat. and 2-5 Sun.

Art In North Carolina

By OLA MAIE FOUSHEE

"We are experiencing an upgrading of the educational requirements for professional museum people, and I am hoping it will be in the direction of a more thorough scholarly background as well as in 'know-how' training—Both are important."

May Davis Hill, new full-time curator of the museum at the Ackland Art Center, gave this as one reason for continuing her pursuit of the Ph. D. in art history.

On September 1, Mrs. Hill returned to the Ackland after a year's leave of absence. A fellowship from the Belgium-American Educational Foundation enabled her to study Flemish painting and medieval manuscripts in Brussels and to spend time at the Print and Drawing Cabinet and Conservation Laboratories in Cologne, Frankfurt and Munich. Also, to chase her interest in prints and drawings through England, the Netherlands, France, Spain and Italy.

Between this jaunt and another fellowship at the Institute of Fine Arts of New York University, where she is a candidate for the Ph. D. degree, she dashed back to Chapel Hill for six weeks to help Dr. Joseph C. Sloane complete the catalog of the Ackland's collection—work already in progress when she left.

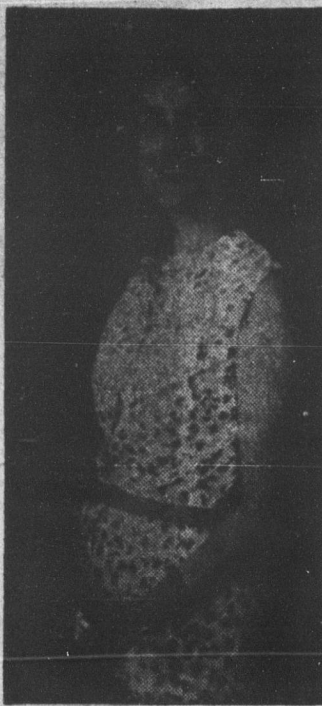
The curatorship is the first full-time job created for the Ackland Museum (every one has been serving both the art department and the museum) and will include a consultancies to the Library.

What will this full-time function of a curator mean to the community and to the state?

"Inherent in such a job is research, cataloging, safe-guarding, etc.," Mrs. Hill explained. "And I can devote more time to research on our Collection, making it more meaningful and helpful in the teaching of students, for one thing. It is through the students that we contribute to the State."

Mrs. Hill majored in art at UNC in 1943, winning Phi Beta Kappa. Her thesis for the M. A. in art history, received in 1944, was "Andrea del Castagno's Famous Men and Women." Her Ph. D. dissertation deals with a painter son of the sculptor, Tilman Riemenschneider.

"Dr. Justus Bier, THE Riemenschneider authority, set me on



MRS. MAY DAVIS HILL
Curator at Ackland

this trail," May explained, "and it has been most rewarding for a museum-oriented person, as it involves study of paintings, sculpture, prints, drawings, and even painted majolica tiles."

More highly than the forthcoming degree itself, May values the association it has led to with such scholars as Dr. Sloane, the late Dr. Valentiner and Dr. Bier, his successor as Director of the State Art Museum in Raleigh; study with such men as Panofsky, Friedlaender, Krautheimer, and Charles Sterling of the Louvre, as well as Mayor and von Bothmer of the Metropolitan. She particularly values her work as a student and an assistant to the late Dr. Clemens Sommer at Chapel Hill.

A quiet, slender blue-eyed young woman, she finds her work at the Ackland Art Center exciting enough to commute daily from Raleigh, where she lives with her husband, Jeff Hill, well-known for his book illustrations.

AROUND THE STATE

CHAPEL HILL: Ackland Art Center — Dr. Joseph C. Sloane, director of Ackland Art Center was one of two UNC professors named Alumni Distinguished Professor this year. Supported by Alumni Annual Giving, there are now 10 ADP's.

Judges Are Chosen For N. C. Contest

Two internationally known artists, both also known as writers and lecturers, will judge the forthcoming North Carolina Artists' Exhibition.

Joseph C. Sloane, president of the North Carolina Art Society, which will sponsor the exhibition for the twenty-sixth year, has announced that painter Peppino Mangravite of Connecticut and sculptor William Zorach of New York have agreed to serve as this year's jury for the annual event for state artists.

The two jurors will be at the North Carolina Museum of Art in Raleigh on November 14, at which time they will select works for the exhibition from the competing entries. Selections will go on view at the state art museum in December and in January will travel to Asheville for a second showing.

Entries, expected this year to number over a thousand, are due in Raleigh on Nov. 12.

Born in Italy, Mangravite has

spent most of his productive life in the United States and is presently head of the department of painting and sculpture at Columbia University. A painter, muralist, and lithographer, he has won numerous awards, among them a National Institute of Arts and Letters grant, two Guggenheim fellowships, and the silver medal of the Art Institute of Chicago. His work hangs in 21 museums, including the Metropolitan Museum of Art, the Whitney Museum, and the Phillips Collection. A frequent contributor to art periodicals, Mangravite in 1955 traveled as a lecturer on art education throughout Europe, under the auspices of the U. S. Department of State.

Zorach, a native of Russia, studied in Paris and at the Cleveland School of Art and the National Academy of Design. He has received an honorary degree from Bowdoin College, a citation from Bates College, and was made honorary director of fine arts at Colby College in 1961, the same year in which he won the National Institute of Arts and Letters gold medal. Among the collections which include his work are those of the Metropolitan Museum of Art, the Museum of Modern Art, and the Cleveland Museum of Art. Zorach has written for leading art publications and is the author of the book, "Zorach Explains Sculpture," published in 1947. His lectures deal chiefly with the history of sculpture from primitive to modern times.

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Paintings Upstairs gallery is now Jane Haslem Gallery. Operating under its new name, it has also added many new and exciting artists' works to its stock-pile, including a slew of Tar Heel painters. Rudy Pozzatti, Associate Professor of Fine Arts at Indiana University, now featured. Through October 9.

Morehead Planetarium — One-man show of paintings by Mrs. Olga Bober who has exhibited at Milwaukee, Madison, Appleton, Greenbay and Oshkosh, Wis. Representational to abstract.

UNC has established a Division of Fine Arts in the College of Arts and Sciences — a fourth unit to the divisions of Humanities, Natural Sciences and Social Sciences. Included are departments of Art, Drama, Music and Radio, Television and Motion Pictures.

CHARLOTTE: Mint Museum — Five shows for September: William Walker (1838-1921) "Views of Plantation Life." Historic N. C. Portraits Tercentenary Show, Sept. 15 to Oct. 6. Contemporary Japanese Ceramics and Graphics Fantastique, Dada, and Surrealistic Graphics, through Sept. 22. 460 classes in art.

DURHAM: Downtown Gallery — A. M. Tidd, owner, reports expansion. Gallery now being renovated and enlarged. First show — Betty Bell, of Durham — to open October 1.

GREENVILLE: Greenville Art Center — Primitive African Art from Olsen Foundation. Through September.

WILMINGTON: St. John's Art Gallery — Thomas H. Wright Jr., elected President of St. John's in August. A special committee, appointed to help in prime objective of gallery — the coordinating of its program throughout southeastern N. C. Exhibit of "Textiles Used in Post-Revolutionary Shrines of America" through September to October 15.

DURHAM: Another step forward in coordinating art and business occurred in Durham last week when the builder of a Horizon Home, to be featured in two national magazines, featured art in the interior design of the house, included in the Parade of Homes.

RALEIGH: N. C. Museum of Art — Sculptures, prints and drawings by Ernst Barlach. Through today. School of Design — Seminars and design problems with students of landscape architecture (Sept. 24-28) by Roberto Burle Marx of Rio de Janeiro.

NEW YORK CITY: Museum of Modern Art — One-man show of paintings by Hans Hofmann, 83-year-old dean of abstract expressionism "and probably the most influential art teacher of the 20th century." Sept. 11 through November 28.

You will always be pleased with the results that come from using the Weekly's classified ads.

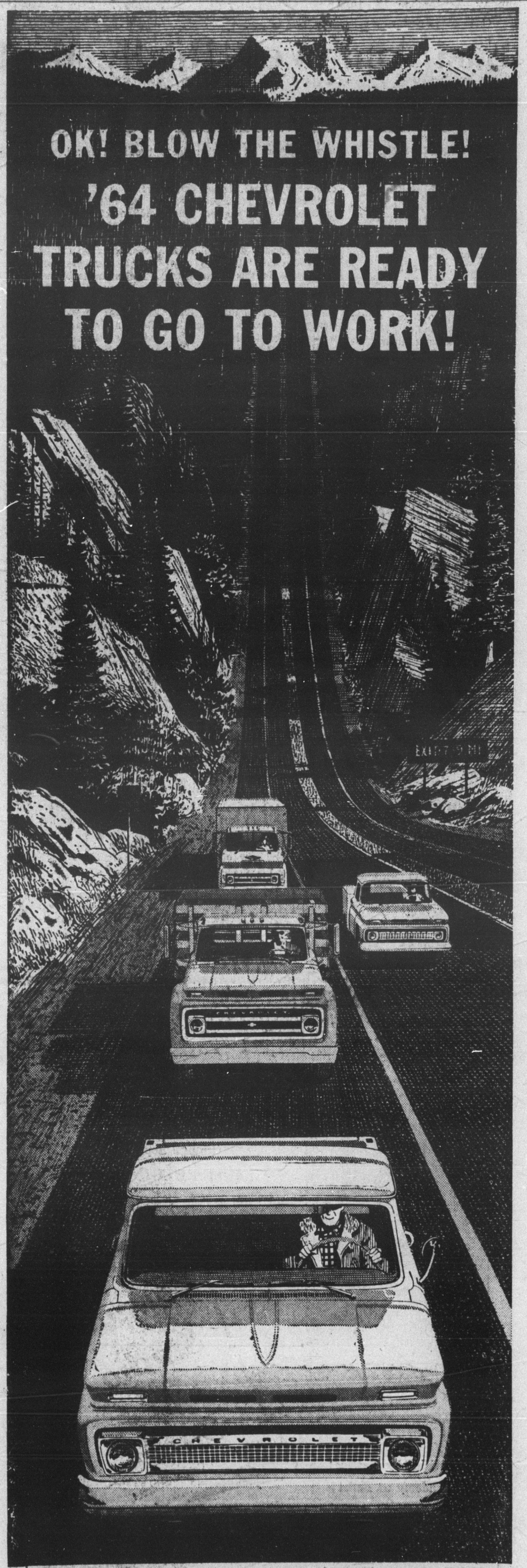
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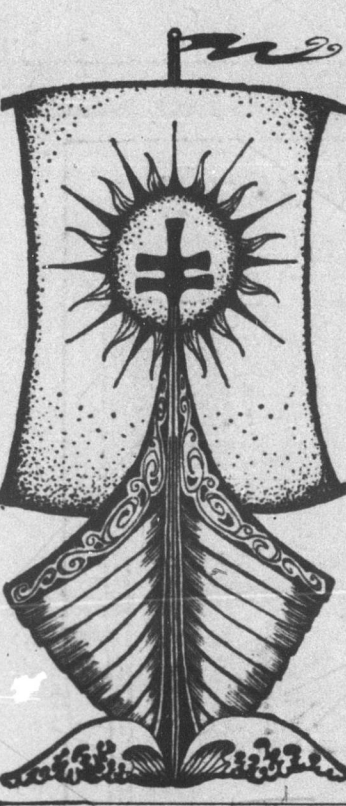
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