

UNC Opera Workshop Is Established

As a part of the stepped-up program in the arts at the University, a full-time Opera Workshop has been organized under the direction of Dr. Wilton Mason of the Music Department faculty.

Dr. Mason has been responsible for recent productions of operas such as Verdi's La Traviata, Bizet's Carmen, and Mascagni's Cavalleria Rusticana. He has been director for several years of the University Chorus. This group will now be

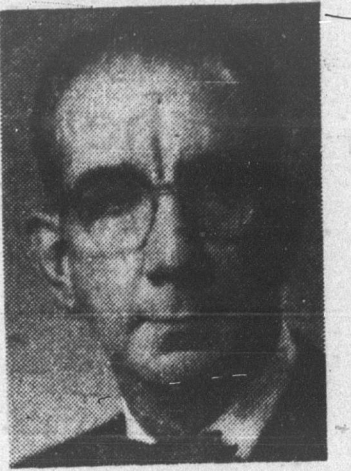
under the leadership of Wayne Zarr, new member of the vocal staff of the Music Department. The Opera Workshop has been projected in response to a demand on the part of the growing University community for a permanent opera company which can draw upon the abundant talent available in this region to prepare and produce fully-staged performances of works from the standard and experimental repertoires. The group will meet each Friday evening in the auditorium of Hill

Music Hall from 7:30 to 9:30. A preliminary organizational meeting will be held Friday September 27, at 7:30 in the hall for those who wish to audition for membership. An accompanist will be provided. Applicants should sing an aria from opera or oratorio, or a musical comedy selection.

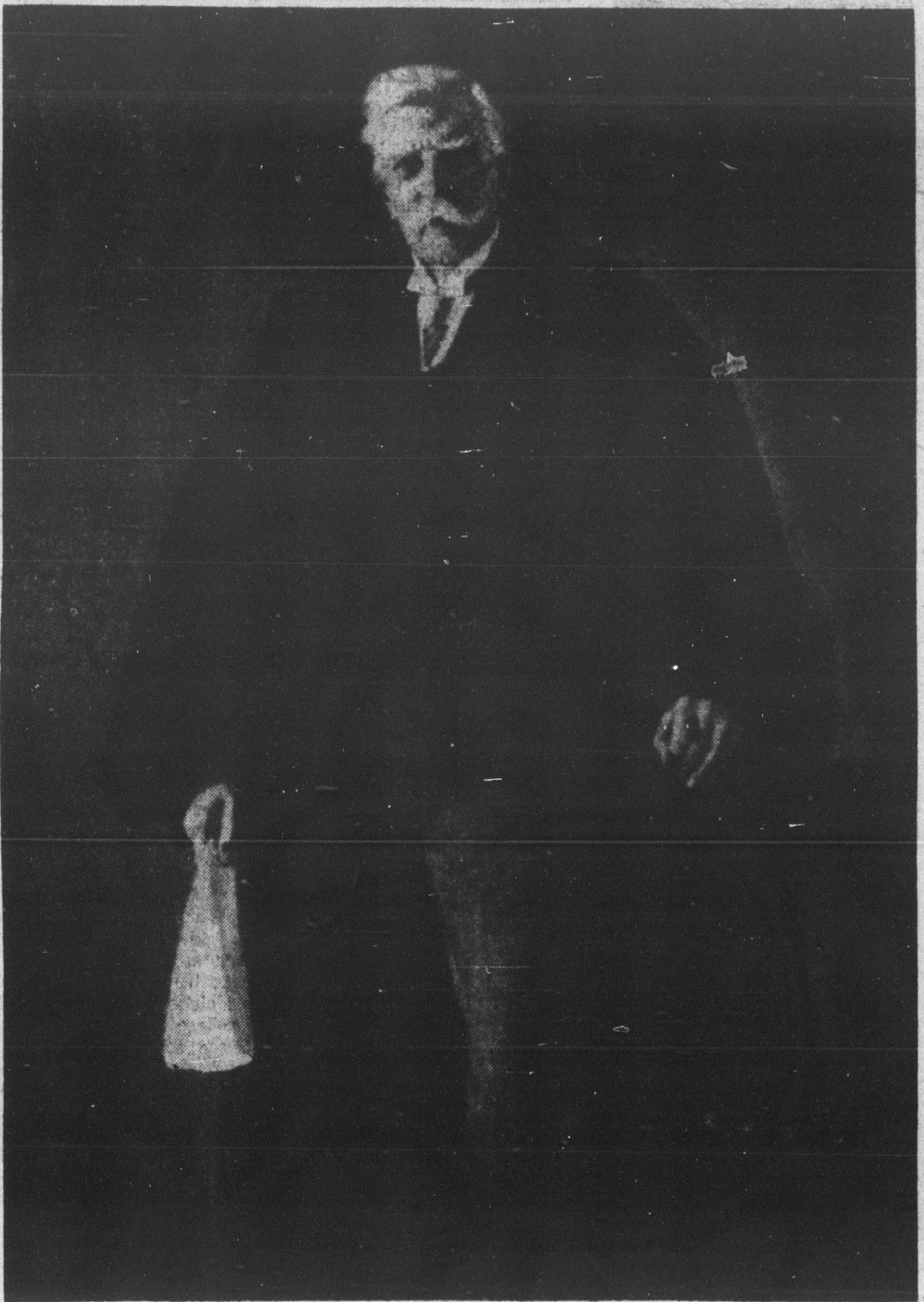
Dr. Mason emphasizes the fact that all sorts of abilities are needed for such an enterprise, and that a fully-trained voice of operatic caliber is not always a necessity. Theatrical projection

in certain comic roles is often more important than vocal ability. Some parts will require only dancing or pantomime. Technical help will be needed for costuming, make-up, lighting, and similar matters.

The workshop has scheduled as its first production a double bill consisting of two one-act operas, Hindemith's Him und Zuru- eck and Wilder's The Lowland Sea. For University students participation in the Opera Workshop will carry a credit of one hour per semester.



WILTON MASON



Portrait of Chief Justice Oliver Wendell Holmes

... Painted by Charles Hopkinson for Harvard Law School

Great Dissenter's Unique Bequest Will Benefit UNC

By MICHEL GOODMAN

Supreme Court Justice Oliver Wendell Holmes has often been called "the greatest judge of the English speaking world," and "the great dissenter." He is remembered, not only for his monumental contributions to the interpretation of the law, but for his courage, his understanding, his wit, and his personality.

When Justice Holmes died at the age of 94 he left his entire estate to "the United States of America." From this unique gift has come the Oliver Wendell Holmes Lectures, which will be held this year at the University, in Carroll Hall at 8 p.m. on Oct. 1, 2 and 3.

The lectures will be delivered by Arthur E. Sutherland, Bussey professor of law at Harvard University and one-time law secretary to Justice Holmes. His subject, "Apology for Uncomfortable Change, 1863-1963," is broadly related to the thought and career of Justice Holmes.

Justice Holmes' dissenting opinions have shaped much of our present interpretation of the law, and his wisdom has had a profound effect upon many phases of American life and society. He is, perhaps, best known for some of the following quotations:

On Freedom of Speech —
"The most stringent protection of free speech would not protect a man in falsely shouting fire in a theater and causing panic. It does not even protect a man from an injunction against uttering words that may have all the effect of force. The question in every case is whether the words used are used in such circumstances and are of such a nature as to create a clear and present danger that they will bring about the substantive evils that Congress has a right to prevent. It is a question of proximity and degree."

"... that the best test of truth is the power of the thought to get itself accepted in the competition of the market, and that truth is the only ground upon which their wishes safely can be carried out. That, at any rate, is the theory of our Constitution. It is an experiment, as all life is an experiment. . . ."

On the Judge —
"I know few qualities which seem to me more desirable in a judge of a court of last resort than this accuracy of thought and the habit of keeping one's eye on the things for which words stand."

"It is the merit of the common law that it decides the case first and determines the principle afterwards."

On Jurisprudence —
"When properly taught, jurisprudence means simply the broadest generalization of the principles and the deepest analysis of the ideas at the bottom of

an actual system. It is the same process, carried further, by which the law is carried out from particular cases into general rules. . . ."

On the Jury —
". . . I have not found juries specially inspired for the discovery of truth . . . I have not found them freer from prejudice than an ordinary judge would be . . . (I have found) that they will introduce into their verdict a . . . very large amount . . . of popular prejudice, and thus keep the administration of the law in accord with the wishes and feelings of the community."

On Language —
"Words express whatever meaning convention has attached to them."

"A word is not a crystal, transparent and unchanged; it is the skin of a living thought and may vary greatly in color and content according to the circumstances and the time in which it is used."

On the Law —
"The law did not begin with a theory. It has never worked one out. The point from which it started and that at which I shall try to show that it has arrived, are on different planes. In the progress from one to the other, it is to be expected that its course should not be straight and its direction not always visible."

"If we are to speak of the law as our mistress, we who are here know that she is a mistress only to be wooed with sustained and lonely passion — only to be won by straining all the faculties by which man is likeliest to a god. Those who, having begun the pursuit, turn away uncharmed, do so either because they have not the heart for so great a struggle. To the lover of the law, how small a thing seem the novelist's tales of the loves and fates of Daphnis and Chole."

"Law is human — it is a part of man, and of one world with all the rest."

"But pretty much all law consists in forbidding men to do some things they want to do, and contract is not more exempt from law than other acts."

"We must remember that the machinery of government would not work if it were not allowed a little play in its joints."

On the Lawyer —
"And what a profession it is! . . . But what other (calling) gives such scope to realize the spontaneous energy of one's soul? In what other does one plunge so deep in the stream of life — so share its passions, its battles, its despair, its triumphs, both a witness and actor?"

On the Method —
"If truth were not often suggested by error, if old implements could not be adjusted to new uses, human progress would

be slow. But scrutiny and revision are justified."

On the Personal Equation —
"Every calling is great when greatly pursued."

On the Rewards of Life —
"We cannot live our dreams. We are lucky enough if we can give a sample of our best, and if in our hearts we can feel that it has been nobly done."

"I hope you will read my book. It cost me many hours of sleep and the only reward which I have promised myself is that a few men will say well done."

WUNC Radio Will Resume On Oct. 7

WUNC Radio, the "Voice of the University of North Carolina," will begin its eleventh year of broadcasting Monday, October 7.

This fall WUNC, 91.5 megacycles on the FM dial, will broadcast with an expanded schedule both in time and variety. Sunday through Friday the station will go on the air at 6 p.m. During the fall the station will go on the air at 1:30 p.m. Saturdays to carry the Tar Heels' football game. WUNC will remain on the air until midnight every night except Sunday.

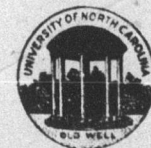
Programs will be of all types this year. Classical music will be heard all week on the Dinner Hour and Masterwork. Hillside Jazz, a favorite last year, will again be presented this year for a full hour. Project 60, the program from WBT in Charlotte, will include such shows as "Light in the Clouds" and "Bard of Beech Mountain." Folk singing will be heard live from Swain Hall; local Chapel Hill musicians will participate in the program. From 1100 until midnight on Monday through Saturday, popular programs of the previous week will be rerun.

WUNC Radio broadcasts with a power of 50,000 watts, covering a circular area with a radius of about 100 miles. The station is an educational station, operated entirely by students of the University. The manager of WUNC this year is Frost Branon, a senior from Charlotte.

IN DENTAL SCHOOL

Julia Richardson McIver, the daughter of Dr. and Mrs. Richard E. Richardson of Chapel Hill, is enrolled in the University's School of Dentistry, studying dental hygiene. She is a first-year student in the School of Dentistry.

An Open Letter to the Friends and Customers of The Bank of Chapel Hill



The Bank of Chapel Hill

Chapel Hill, N.C.

Effective with the close of business September 27, the Bank of Chapel Hill will merge with, and become part of, North Carolina National Bank.

As you might expect, this is not the sort of step one takes hurriedly or impulsively. In our case, the decision to merge was made only after prolonged and thorough consideration of all the factors involved . . . only after we had become convinced this move would be of real benefit to the community, as well as to our customers, stockholders and employees. We are confident this is the case.

Since its founding in 1899, The Bank of Chapel Hill has served its public well. It has, we believe, earned an important place in the economic life of this community. But circumstances change. The accelerating growth of this entire area, including the new dimensions of our university and the almost limitless potential of the Research Triangle, has had a pronounced effect on our operation. So has the increased demand for broader, more comprehensive bank services. These factors, and many others, prompted our decision to merge with a larger banking organization. And from the start, our choice centered upon North Carolina National, one of the South's foremost financial institutions, many of whose top people are long-time personal friends of the management here.

We spoke before of broadened bank services. One immediate result of the merger is that now we will be able to offer the facilities of NCNB's highly professional Trust Department, one of the finest of its kind anywhere.

In addition, we will make available a number of services of special interest to the business community, including NCNB's unique Industrial Development Department. And we also will be able to offer the convenience of statewide banking . . . through 65 full-service offices in a dozen major North Carolina cities.

As far as our personnel is concerned, no changes are contemplated at any level. Even the local Board of Directors remains the same. Monday it will be business as usual, at the same locations and with the same friendly people to serve you.

All the folks here--and that includes the directors, the management and the employees--look forward to serving you under our new name, North Carolina National Bank.

J. Temple Gobbel
J. Temple Gobbel
Executive Vice President

This Message is Published by the Bank of Chapel Hill to explain what its merger with one of the South's leading financial institutions will mean in terms of improved bank service and expanded facilities for this community.

The Bank of Chapel Hill