



Anne Basile Drawings At Jane Haslem

Some thirty miniature drawings by Durham artist Anne Basile are now on exhibit at the Jane Haslem Gallery. The drawings, primarily satirical, were created in recent months and were inspired by study with Marshall Glasier at the Arts Students League in New York City.

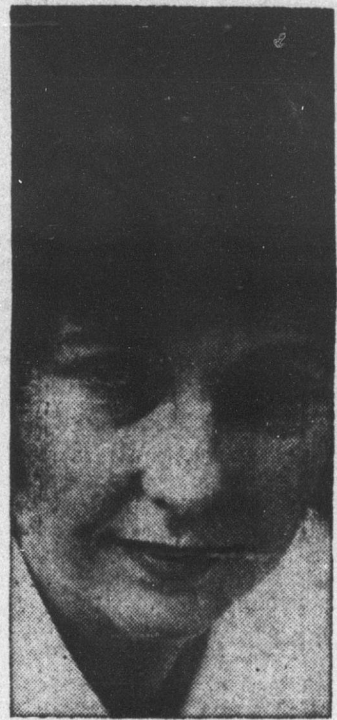
Mrs. Basile also had works accepted for the current juried art show at the Winston-Salem Gallery of Fine Arts. Lee Nordness, director of the Nordness Gallery in New York City and editor of Art U.S.A., was the judge.

The Orkney Springs Art Festival held in Orkney Springs, Va. awarded Mrs. Basile a second prize recently for a collage in that competition, and etchings by Robert Broderick of Durham are also on exhibit at the gallery. These are Mr. Broderick's most recent works and will be viewed here for the first time.

An assistant professor of art at Duke University, Mr. Broderick was born in West Haven, Conn., and studied at Duke University and the State University of Iowa.

Mr. Broderick uses the full potential of the lithograph technique. His works are unique in their strong contrast of light and dark opposed to the subtle reality of their subjects of which "A Child With Flower" and "Study of Man and Animal" are good examples. His etchings rely less on contrast and more on soft merging tones and form defined by line. He touches on such sensitive subjects as "Family Gathering," and "Mother and Child." The Jane Haslem Gallery is the only Southern outlet for Mr. Broderick's work.

Gallery hours are 10:00-5:00 Monday, Tuesday, Wednesday, Thursday, Friday, and 2:00-5:00 Sunday.



ANNE BASILE



Muriel Wilson As Ernestine

A Star Was Born Between The Wars

By JOHN WHITTY

Muriel Wilson is very noncommittal about her age. She refuses to go any further than to tell you that she was born sometime between World War I and World War II. The aura of glamor and mystery which surrounds her quite befits this young Durham woman who has been cast in the role of Madame Ernestine in Liebedich in The Carolina Playmakers' production of "Little Mary Sunshine." This rollicking musical is, among other delightful, worn-out operettas in which the men were all stouthearted and things, a take-off on these and the fragile damsels never revealed their ages or their ankles.

Having appeared on Broadway in a production of "The Vagabond King," and later in Durham Theatre Guild productions of "Naughty Marietta" and "The Fortune Teller," Mrs. Wilson fits right into the mood that Director Foster Fitz-Simons is trying to create in "Little Mary Sunshine." The versatile actress and singer has also appeared professionally in supper clubs in the New York area, with the Alley Theatre in Ft. Lauderdale, Florida, and with the Brevard Light Opera Company in Melbourne, Florida. While in Florida, she appeared on the Southern Belle Showboat doing impressions of Lillian Russell and Lily Langtry.

A Brooklyn-born redhead, Mrs. Wilson has lost all of the "vocal color" which often identifies a person from that particular section of New York, and with a broad German accent which the

role of Madame Ernestine calls for, she stops the show with her rendition of "In Izzenschnook on the Lovely Essenzook Zee."

Although the role of Madame Ernestine is described as a "faded opera diva," Mr. Fitz-Simons feels that she is perfect for the part. Watching her in rehearsal, though, the first thing that occurs to you is how this vivacious beauty will ever manage to look faded.

Tickets for "Little Mary Sunshine," running in the Playmakers Theatre from Wednesday, October 23 through Sunday, October 27, are available to season ticket holders starting Monday, October 14. They go on sale to the general public on Thursday, October 17, and are available at The Playmakers Business Office (214 Abemethy Hall) and at Ledbetter-Pickard in downtown Chapel Hill.

WMS MEETING
"The Year of Jubilee," celebrating 150 years of Baptist life in America, will be the topic for discussion at a general meeting tomorrow at 8 p.m. of the Women's Missionary Society of the University Baptist Church.

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Museum Members Are Being Sought

A drive for new student members of the Museum of Modern Art in New York City has been launched at Ackland Art Center. Employing Pop Art raw materials to focus attention on the campaign, John Allcott, professor in the UNC Art Department, and Neal Thomas, art instructor, have assembled a large scale collage on the corridor wall in the east wing of Ackland.

On first glance the massive sculpture looks like a crazy conglomeration of junk; a closer inspection reveals its real promotional intent. The reason for using Pop Art subject matter to provoke interest in the Museum of Modern Art membership was, according to Mr. Thomas, "to make people aware of the revolt that's going on in the art world right now. Pop Art is forcing a re-evaluation of many aspects of American life. This first new art movement since abstract expressionism uses the comic strip, mass-media advertising, Hollywood, the dollar bill, billboards, and other images that have been looked at so long they have become accepted, overlooked, and finally unseen."

This display combines dirty furnace filters, a worn out broom, open book with a nail driven through the pages, a picture of St. Magdalene, 7-Up Advertisement, plaster hands, silver Christmas ornaments, Coca Cola bottles, comic strip clippings, to symbolize the advantages of Museum of Modern Art membership.

Membership in the museum which is open to all students in-

cludes: unlimited free admissions to the museum, four free publications, discounts on other major museum publications, reduced art magazine rates, Penthouse privileges and others. Since its founding in 1929 the basic purpose of the Museum of Modern Art has been to encourage people to understand, enjoy and use the visual arts of our time.

Membership applications may be obtained at the Ackland Art Library through October 15.

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ENGAGED — Mr. and Mrs. Dale C. Morter of Chapel Hill announce the engagement of Mrs. Morter's sister, Brenda Joyce Rudisill, to William Dale Goodrich, son of Mr. and Mrs. Thomas Winston Goodrich of Carrboro. The wedding will take place November 16th at 8 p.m. in the Carrboro Baptist Church. Miss Rudisill and Mr. Goodrich are both graduates of Chapel Hill High School. Mr. Goodrich is employed by the U. S. Census Bureau at the UNC Computation Center.

Women's Club Will Hold Tea Thursday

The University Women's Club with the Newcomer's Division will hold its first tea of the year Thursday, October 17, from 4 to 6 o'clock in the banquet room of the Morehead Building. Wives of staff members of the Department of Classics and School of Journalism will be hostesses.

Receiving will be Mrs. William C. Friday, wife of the President

of the University; Mrs. William B. Aycock, wife of the Chancellor; Mrs. Clifton H. Kreps Jr., President of the University Women's Club; Mrs. David W. Brown, President of Newcomer's; Mrs. Albert I. Suskin and Mrs. Norval Neil Luxon, wives of the heads of the hostess departments. Pouring coffee and punch at the table will be Mrs. Robert J. Getty, Mrs. A. H. Shepard Jr., Mrs. Urban T. Holmes Jr., Mrs. J. Carlyle Sitterson, Mrs. Robert B. House, Mrs. James L. Godfrey, Mrs. C. O. Cathey, and Mrs. Hugh T. Lefler.

Assisting from the hostess departments will be Mrs. John B. Adams, Mrs. Wayne A. Danielson, Mrs. Charles Henderson Jr., Mrs. Ross Holloway, Mrs. Henry R. Immerwahr, Mrs. Hubert M. Martin Jr., Mrs. Joseph L. Morrison, Mrs. James J. Mullen, Mrs. Kenneth J. Reckford, Mrs. Walter Spearman, and Mrs. John E. Ziolkowski.

Other hostesses will be Mrs. Bernard Boyd, Mrs. Maurice T. Van Hecke, Mrs. W. H. Branch, Mrs. Erle Peacock Jr., Mrs. Joe M. Galloway, Mrs. Robert L. McCurdy, Mrs. Thomas Davis, Mrs. Richard E. Richardson, Mrs. Norman F. Weatherly, Mrs. Werner P. Friederich, Mrs. Earl A. Slocum, Mrs. Clifford P. Lyons, Mrs. J. Burton Linker, Mrs. Gordon D. Kage, Mrs. C. Hugh Holman, Mrs. Everett D. Palmatier, Mrs. Dudley J. Cowden, Mrs. William G. Long.

Also, Mrs. Robert L. McKee, Mrs. Ralph Penniagh, Mrs. Nicholson B. Adams, Mrs. Joel J. Carter, Mrs. David Y. Hughes, Mrs. Robert L. Hilliard, Mrs. James Rush Beeler, Mrs. Julian D. Mason Jr., Mrs. James Dickson Phillips Jr., Mrs. James W. Prothro, Mrs. Rucker Sterling Hennis Jr., Mrs. John N. Couch, Mrs. Corydon P. Sprull, Mrs. Fred H. Weaver, Mrs. W. Reece Berryhill, Mrs. Peter G. Phialas, and Mrs. Frank W. Klingberg.

There are many special interest groups in connection with the Newcomer's Division in which members of the University Women's Club will have an opportunity to sign for participation at the tea Thursday.

Petite Musicale In GM Tonight

William Bennett will conduct a concert of chamber music in the main lounge of Graham Memorial tonight at 8.

The concert will be the first Graham Memorial Petite Musicale of the fall. Works to be performed are by Arensky, Grieg, Copeland, Walton, and Britten.

Admission to the concert is free. The musicians are provided through the courtesy of the Musician's Performance Trust Fund.

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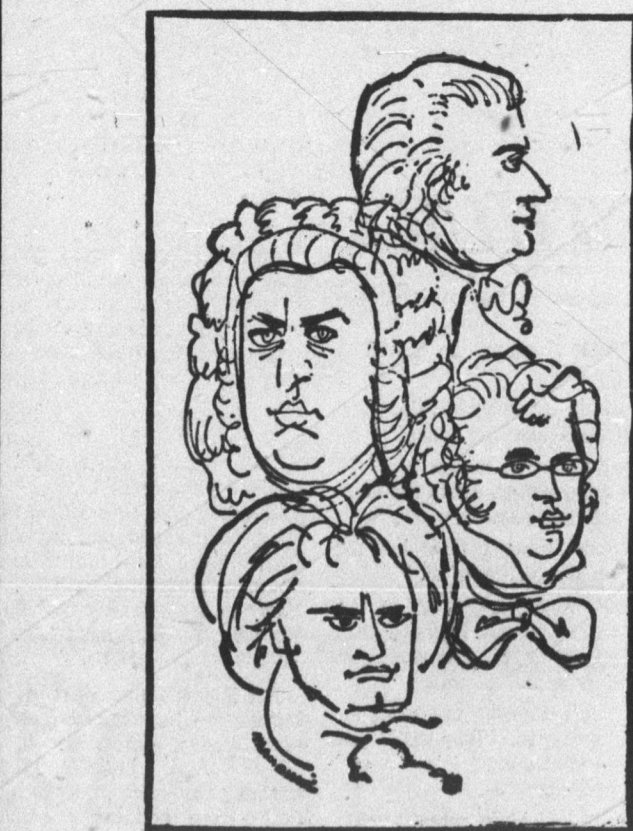
BY ALICE STONE
If you have fine hair it is very likely soft-sheened and sleek, but it poses a number of problems of its own. Cold weather loads it with static electricity, heat leaves it limp and you are probably in a never-ending search for props to give it body.

We might suggest frequent washings and cream rinses to provide more body, but we caution against vigorous yanking on shampoo snarls as fine hair is even more fragile when wet. Also, be careful of too-energetic brushing and combing which only adds to friction troubles.

Fine hair responds nicely to a permanent which is soft and loose and free of frizzing tendencies. This type permanent — as is true of any permanent — is properly and expertly given at Aesthetic Hair Styling Salon, 133 1/2 East Franklin Street — Phone 942-4335.

THIS WEEK'S HELPFUL Hint:
A small dose of fabric softener or liquid detergent added to the final rinse water, lessens the static electricity and clinging tendencies of nylon slips in cold weather.

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