

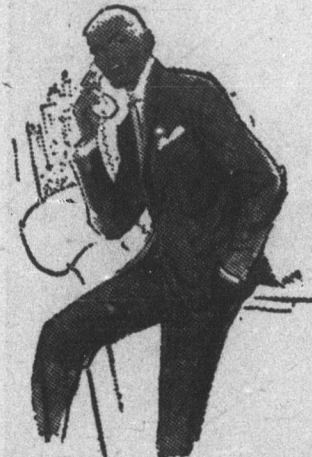
**First McLean Child Arrives**

Dr. and Mrs. John Marshall McLean of Chicago, formerly of Chapel Hill welcomed the arrival of their first child, Elizabeth Patton on October 21 at Presbyterian-St. Luke's Hospital.

Dr. McLean is serving a medical internship at Presbyterian-St. Luke's.

The grandparents are Dr. and Mrs. Joseph A. McLean of Ayer, Mass. and Gibsonville, and Mr. and Mrs. David Sigris of Verona, N. J.

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Our own suit model embodies a truly natural shoulder, soft trim lapels, with the new ease—in the shoulder and armholes, plus a smaller body for the final customizing major tailoring adjustments. This coupled with Milton's own exclusive fabrics make for ultra-smart fall. Lightweight wool suits from \$60.00.

**Milton's Clothing Cupboard**

Downtown Chapel Hill

**-Looking Back-**

From the files of the Weekly:

IN 1923—

**Town's Greatest Building Year**

"This is by far the greatest building year in the history of Chapel Hill and the University . . . The total (value of buildings completed, now in progress and projected) for all these three classes amounts to about \$2,660,000. Roads as well as buildings are included . . .

"Except for boom towns, such as oil and mining settlements," says (H. D. Carter, member of the architectural staff of the T. C. Atwood Organization), "there is probably no other community of the population of Chapel Hill that can match it present building activity . . ."

(The total cost of completed buildings alone in the Chapel Hill Planning Area during the calendar year 1962 was \$4,265,814—Ed.)

IN 1933—

**Repealists Are Confident They Will Elect Cobb As Orange County's Delegate**

"In this county the voter will make a choice next Tuesday between Collier Cobb, Jr., Chapel Hill contractor, who stands for repeal of the 18th Amendment, and J. J. Ward, Hillsboro grocer, who stands against repeal. "Whichever of these two gets the majority of the votes will be . . ."

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Orange County delegate to the convention in Raleigh December 6—provided there is a convention. The majority vote in the whole state will determine whether or not the convention will be held. If the proposal to hold a convention is killed at the polls, that will mean that North Carolina has gone against repeal.

"Repealists express confidence that they will obtain a majority for the convention and also for Mr. Cobb as a delegate. Anti-repealists show just as great a confidence that Mr. Ward will be the delegate . . ."

(Will Orange County vote "dry"? Will the State? Will the bootleggers get a new lease on life? Tune in Wednesday—Ed.)

IN 1943—

**Army Life**

By Joe Jones

"A reader asks if I have to contend with reveille and that sort of stuff now that I'm in an office job. The answer is yes . . .

"We stand reveille at 6:15, have breakfast at 7, and go to work at 8. We have a rigid inspection every Saturday mornings a week. We scrub the barack floor twice a week and take turns with the daily sweeping up of the squad room, hallways and office. All this before we go to work.

"Foot lockers and wall lockers have to be kept in perfect order and bunks must be made up according to regulations. Mattresses and pillows must be put out to air once a week. Windows are washed weekly. Shoes must be kept shined, hair well trimmed, and uniforms pressed. No more of the free and easy ways I used to know at Little Creek and at the casemate, where old faded denims set the tone.

" . . . There seems to be a rule in this outfit that only buck privates serve on K.P., but they haven't rung me in on it. Of course I'm not saying anything about it to anybody. However, I believe that some of the other privates, who are on K.P. a lot, have begun to cast envious looks in my direction. This bodes no good . . .

"This place is more like a college campus than an Army camp. There are stately old trees, fine old buildings, grassy lawns, and concrete sidewalks. I live in a large well-heated brick dormitory that has all the modern conveniences. The latrines have porcelain tile floors.

"People will say I have it mighty easy for a soldier in time of war. I suppose they are right and that I am now a full-fledged member of the chair-borne forces. I still don't enjoy being in the Army and I don't know anybody who does. It's just something that has to be gone through with."

IN 1953—

**Strong To Preside**

Raymond E. Strong, director of records and registration at the University, will preside over the 40th annual meeting of the North Carolina Association of Collegiate Registrars and Admission Officers, to be held November 6 and 7 at the Jack Tar Hotel in Durham.

Panel discussion sessions of the meeting will cover admission practices and problems, records and registration in small institutions, uniform blanks on medical and high school reports, research methods, space utilization, data gathering, and the community college.



ON EXHIBIT — One of the pictures to be on exhibit today at the reception for State Art Society members here is Simon Potter's "Lot and His Wife," loaned by Henry Lewis. Shown with the painting are, from left, Miss Emily Pollard, Mrs. George Welsh, and Mrs. Joseph Sloane.

**Art Society Members Will Hold Reception And Exhibit**

Villa Tempesta will be the scene of a reception and an exhibition of Chapel Hill's art treasures for N. C. State Art Society members and their prospective-member guests today from 4-7 p.m. The art treasures which will be on exhibit for today only will initiate a drive for Art Society members.

From its founding in 1924 the State Art Society worked steadily towards a permanent State art gallery and 32 years later, in 1956, the present museum in Raleigh was opened. The Kress gifts and the state collection were installed in 1960, and, finally, in 1961 the new museum was dedicated to the State of North Carolina. The Art Society had more than fulfilled its goal.

Since that time the society has adopted a program directed towards "improvements in education in the arts, in community interests, in the recognition of our creative artists and in private support for the Museum." The primary source of income for carrying out such an ambitious endeavor is through membership subscriptions. Joining the Art Society is a direct way of making a personal contribution to the State Museum and to art education.

Among the art treasures on exhibit during the reception will be paintings by Raoul Dufy, George Grosz, Marie Laurencin, Reginald Marsh, Jack B. Yeats, Diego Rivera, Steven Potter, Felix Alacron, and Rudy Poz-

zatti, prints and drawings by Mrs. John Allcott, Dr. and Mrs. Isaac Taylor, Mr. and Mrs. Arthur Fink, Mr. and Mrs. Charles Eaton, Mr. and Mrs. George Watts Hill, Mr. and Mrs. John Manning, Jr., and Mrs. John Haslem, Mr. and Mrs. George Welsh, Mr. and Mrs. Joseph Sloane, Mr. and Mrs. Charles MacKenzie, Mr. and Mrs. Lawrence Cramer, Mr. and Mrs. Gerard Temple, Henry Lewis, Mrs. A. C. Burnham, Janet Sloane, Mary Gilson, Frances Floore, Mrs. George Thrasher, Dr. Kermit Knudtzen, and Emily Pollard.

Membership in the State Art Society is open to everyone. Applications for the various types of memberships will be available at the exhibition or prior to the event by telephoning 942-4674 or 968-2706.

loaned by Henry Lewis. Shown with the painting are, from left, Miss Emily Pollard, Mrs. George Welsh, and Mrs. Joseph Sloane.

**Ackland To Have Mannerists Show**

By ALICE WELSH

Prints and sculpture by the Mannerists will be exhibited at Ackland Art Center from Nov. 12 through Dec. 3. This exhibition of Mannerism comprising 32 prints chosen from the print collection of the Metropolitan Museum of Art, New York City, and ten bronze sculptures from the Walters Art Gallery, Baltimore, is being circulated by the American Federation of Arts.

The period of Mannerism (1520-1590) included the years between the High Renaissance and the Baroque, a span sometimes called contemptuously, "an interval between two peaks." From its inception the term Mannerism (like the term Gothic) has had a derogatory meaning. In its original and narrowest context, Mannerism described an art rebellion in Italy led by Pontormo, Rosso and Parnigianino. These artists were among the first, according to Professor Frances Huemer, of the Department of Art, "to turn the ideal and monumental style of the High Renaissance into a personal and subjective one. With a disregard for the laws of harmony and balance they used the human figure for expressive purpose. Later, after 1550, the style degenerated, using endless repetitious compositions with a piling up of human figures and erotic overtones."

The Mannerists experimented freely. Their depiction of the human figure was to twist and contort the body into a single plane, leaving it no space in which to move freely. In this exhibit an engraving, Elijah and the Ravens, by the Utrecht Mannerist Abraham Bloemart illustrates

the artistic tension and instability so typical of this style. The great Mannerist El Greco painted distorted and elongated bodies to create an atmosphere of vertical mysticism. By the end of the century boldly clashing colors were widely used to produce strange and unreal effects. Asymmetry, vagueness and heightened subjectivity and emotion were striking features of Mannerism. In the print, Amerigo Vespucci Giving His Name to America, by Johannes Stradanus, these elements of fantasy, obscurity and imbalance are present.

The Mannerist movement was carried to northern Europe via Italian artists emigrating to Fountainebleau, which became the "northern Rome." Italian Mannerism spread over most of Europe where its influence was also felt in sculpture, graphic arts, architecture and the decorative arts.

The museum is open to the public Tuesdays through Fridays from 2 to 5 p.m. and 8 to 10 p.m.; Saturdays, 10 a.m. to 5 p.m.; and Sundays, 2 to 5 p.m. Closed Mondays.

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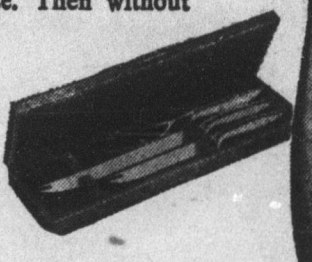
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See, the holding fork, Snickersmee, and Little Satek in solid walnut chest—\$36.50 Other sets in solid walnut chests from \$25 up

There are 16 blades, three holding forks and a sharpening steel. These pieces are available singly and in set assortments in solid walnut chests. For example: The Snickersmee singly is \$12. Pixie is \$4.00.

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