

He 'Just Happened' To Land On Stage

By JOHN WHITTY

Frank McDonald, a young world traveler from Charlotte, "just happened" to arrive in Chapel Hill one day in mid-October, and it "just happened" that the Carolina Playmakers were holding auditions that day for "Long Day's Journey Into Night," the great Eugene O'Neill drama. In the finest tradition of theatrical good fortune, McDonald was cast as James Tyrone Jr., the role created on Broadway and repeated on the screen by Jason Robards Jr.

McDonald, a 1962 graduate of UNC Department of Dramatic Art, has just returned to the United States, after spending a year traveling in Europe. From North Carolina, he plans to journey to California to try to make the big break into television acting. If enthusiasm and energy have anything to do with making a success in Hollywood, Frank

McDonald is on his way. The young man's talent, by the way, will also stand him in good stead.

As Luther Billis in "South Pacific," McDonald made his first big splash with the Playmakers several years ago, and his theatrical experience also includes two seasons with "The Lost Colony" in Manteo, and a season of summer stock in Erie, Pennsylvania. As Jamie, the older brother of the Tyrone family in "Long Day's Journey Into Night," McDonald tackles the difficult role of a frustrated alcoholic on his way down. The character, as are all the play's characters, is unmistakably biographical, and because of the intensely personal character of the play, O'Neill requested that it be withheld from performance until twenty-five years after his death.

Critics throughout the world seem to be of the opinion that this is O'Neill's greatest work. Brooks Atkinson, in his review of the New York production in 1956, said, "It restores the drama to literature and the theatre to art." The Playmakers production opens for a "Student Night" performance on Tuesday, November 19, and to the general public on the following evening, November 20, with performances through Sunday evening, November 24.

Tickets will be released to season ticket holders tomorrow morning, and they go on sale to the general public on Thursday, November 14. They are available at The Playmakers Business Office, 214 Abernethy Hall, and at Ledbetter-Pickard in downtown Chapel Hill.



FRANK McDONALD



A Children's Concert At Glenwood Elementary School

Music For Children: Just That

MARY, FRANCES O. SCHINHAN

A unique community organization called Music For Children, Inc. is just that—music for all children and young people in the Chapel Hill-Carrboro area. It may be a special concert or program just for the young people, it may be some scholarship help, or it may be an instrument to play, but it is something good added to children's lives and it is something which fills a strange gap here.

Chapel Hill has had Music For Children, Inc. while suffering the full effects of its schools' financial crisis and resulting drastic curtailment of programs. One of the first items to be cut to the bone was the school music program, so that it became a shadow of its former self or of any other music program somewhere else in the State or country. People who have chosen Chapel Hill as the best place to live and raise children are shocked at finding the arts and music so lacking in public education here, and one newcomer said, "Why, we just never dreamed that in a place like Chapel Hill there wouldn't be a high school band." And others said that the people in this community didn't care, but the truth of the matter is that so many people did care so much that now there are a good many hundred townspeople who give generously of both time and money to Music For Children and say, "just tell us what to do."

Now in its third year, Music For Children, Inc. was founded by concerned parents and other adults who believed that the arts and music are as important in the educational program as sciences or languages, and the main idea all along has been to supplement musical opportunities for all young people of the community but not to interfere in any way with existing school programs. Already, Music For Children's reputation has spread, and some similar groups elsewhere are using the Chapel Hill organization as a model.

Dr. Warner Wells, well-known surgeon and writer, is president of Music For Children. Other officers and directors are Joel Carter, Mrs. Joseph Straley, Mrs. Stuart Chapin, Wayne Bowers (on leave this year from the University), Mrs. John Allcott, and Mrs. Philip Schinhan. Many other volunteers are actively working on projects, and one of the organization's main assets is its Teachers' Committee, an advisory group made up of teacher representatives from each school in the city system and appointed by the superintendent.

The mailing address for Music For Children is P. O. Box 408, Chapel Hill, through which inquiries are welcomed, memberships received, or information received about ideas or persons connected with music. Memberships are \$1 per person or \$2 for a family. Information about musicians and their talents, teachers, entertainers, etc. are especially requested for the annual Directory of Musicians (Chapel Hill area) published as a community service by Music For Children.

Music For Children has sponsored many special concerts and programs for children, both in the schools and in Town. The highlight of the school year has always been the series of concerts by the North Carolina String Quartet, and last year this was a special Christmas

gift for the elementary school pupils. University Glee Club concerts have been presented at both high schools, and Music For Children has made it possible for school students to receive tickets for special concerts at the University or elsewhere in the vicinity.

One year all band students at Lincoln High School and Chapel Hill High School when they still had a band received tickets for the U. S. Navy Band concert. A new and most popular series of special programs and concerts for young people has been events, on Saturday mornings, were: Richard Chase, master storyteller and folksinger, and the Junior Company of the North Carolina State Ballet in "Peter and the Wolf" and other ballets.

Music For Children has started an instrument roundup in the community and assisted with instrument rental and repair, has given scholarships to the Young People's Orchestra, provided volunteer help for Mrs. McCall in instrument tuning and other ways, and begun a central collection of phonograph records. Last year's special project was the production and circulation of a fine recording by the North Carolina String Quartet, and the record is again featured this year and will go on sale well before Christmas.

The Chapel Hill Concert Series is offering Music For Children tickets to its concerts, to be distributed where most needed, and the North Carolina Symphony makes tickets available for the spring appearance of the Symphony here. Many other projects are planned or are in progress, and special emphasis is upon implementing recommendations and needs of the music teachers of all the schools.

Ideas and suggestions for more music for children are invited. Announcement will be made soon of the special programs and concerts for children for this year.

Study Hall Will Open Wednesday

An early evening study hall for junior high and high school students will open Wednesday night in the Chapel Hill High School building. The study hall will be held from 7 to 8:30 every Wednesday and Thursday. Volunteer teachers and tutors will be available to the students during this time.

Parents of the students who attend the study hall are requested to see that the students get to the school on time and return home promptly.

The study hall is sponsored by the Integration Fellowship and is open to all students who need a well-lighted and comfortable place to study, as well as the occasional service of an instructor.

For information about the study hall, telephone the YWCA, 942-4868.

You will always be pleased with the results that come from using the Weekly's classified ads.

Alliance Francaise Will Meet Tuesday

The November meeting of the Alliance Francaise will be held on Wednesday at 8 p.m. at Peabody 08. The program for the evening will be a recital of French Songs and Arias. Performing artists will be Dr. U. T. Holmes, bass, accompanist Laura Kennedy, Dolly Isom, soprano,

accompanied by Carlene Watson and Dr. Joel Carter, bass-baritone, accompanied by Laura Kennedy. The music will be from Gounod, Berlioz, Saint-Saens, Milhaud, Poulenc and others. Mr. Shoe, this year's scholarship winner for the Alliance Francaise sponsored trip to Paris will give an account of his trip.

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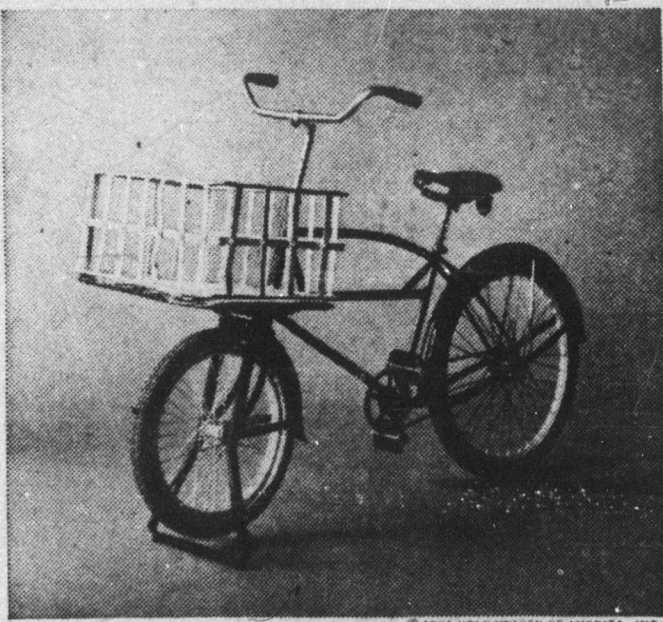
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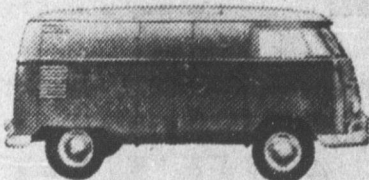
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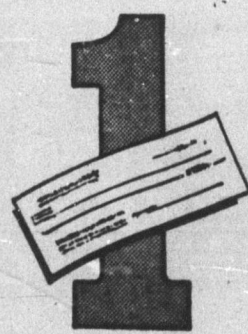
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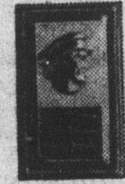


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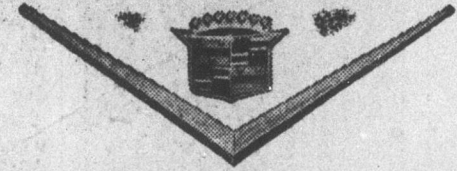
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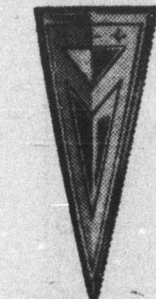
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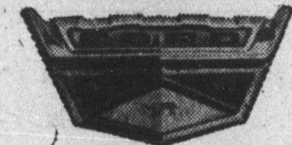
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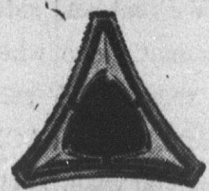
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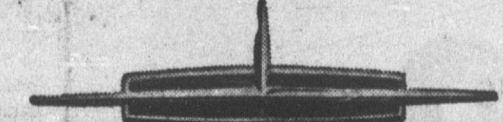
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