

# Murray's Thoughts Were On A Clock

By W. H. SCARBOROUGH

The little rituals which attend the playing of a football game become each year a bit more rigid. And as they do, several observers have noted, they bear an increasing resemblance to the bullfight.

No one has quite figured out what part of the bullfight a football coach's post-game dressing room interview corresponds to. Although they follow a pattern, they vary with the coach—from the wake-like laments of a losing Jim Hickey to the richly textured, florid exultations of a winning Frank Howard.

Of them all only Duke's Bill Murray continues to ignore fancy capework in his interviews; he dispatches the bull with a gentlemanly drumfire that brooks no nonsense.

Yet even he found his detachment strained after Coach Jim Hickey's Tar Heels had harked his Blue Devils out of victory.

As the game died with his team battering its way back down the field from a decisive Tar Heel field goal, he advanced a few paces onto the playing field and a mound of Carolina players bearing Jim Hickey sailed unheedingly right past him. Coach Murray turned, shook and then proceeded alone to

ward the tunnel that led up out of the stadium to the Duke gymnasium. Passing the east goal he noticed a group of Carolina fans who had downed the goal posts, but continued to twist one upright in a futile effort to get it out of the ground.

"Here. Pull it out. It comes out easier that way," he said. Then he plunged into the gloom of the tunnel, trailed by a brace of reporters, moving swiftly but without haste. At the gym he excused himself, ducked into his office to change his football shoes for a pair that more nearly matched his grey herringbone suit, and struck out for his dressing room, where emotions still leaned toward overwrought. He ducked into the guarded door, remained alone with his players for several minutes, then attempted to emerge. A weeping player clutched him and wept on his shoulder. A few soft words, a few more pats on the shoulder and he broke away for his conference room.

The businessman's coat came off, the tie was unknotted in short order, and he began: "Somebody just told me that North Carolina has received and accepted an invitation to the Gator Bowl. Those of us here at Duke hope it is true. They gave a great account of themselves today. I think UNC is one of the fine teams in the country. I'm certain we'll be proud of them—a great team. They'll make a fine representative for this conference."

There was no doubt that Bill Murray had his heart in his words, but his thoughts were elsewhere, back on the final minute of the game, on a clock that didn't stop when it should have.

"I don't know why, but it (the clock) did continue to run for a goodly number of seconds after Carolina kicked its field goal. I don't like to be critical of the circumstances under which a game is played, but my concern is with the timekeeping official."

He had gone on the field to have the clock stopped, he had not been happy with the ruling

which gave him twelve seconds more. He was totally unsatisfied with the timekeeper's claim that only six seconds had elapsed.

"There were approximately 50 seconds left in the game just prior to Carolina's field goal attempt. There were only 20 when I finally got the clock stopped. In a football game one or two seconds can be the difference in winning or losing."

But that was of little moment now. Coach Murray was "satisfied" with the twelve seconds refunded him.

It had been a bruiser in which his boys had acquitted themselves to his complete satisfaction. They hadn't quit, they were moving at the same break-neck pace toward a score that had characterized the Tar Heels' frantic field goal drive. Coach Murray did not say it was fate that had prevented them from pulling within field goal range, but you knew that was what he meant.

He confessed that "a strange series of things had happened" during the week of practice leading up to the game which hobbled the Blue Devils somewhat.

One of his key starters, Chuck Drulis, pulled up lame in mid-week. Jim Scott mysteriously developed what Murray called a "crick in the back" the morning of the game. Injuries to most of his extra fullbacks forced him to use a fourth-stringer in the position for most of the game.

"It reminds me of another game, I won't mention the year, when 13 of my 22 starting players couldn't play." He meant the 1959 UNC game, when the point spread was a hair wider than on Thursday.

But Bill Murray was proud of his team, especially the graduating seniors. He didn't have to, but he singled out halfback Jay Wilkinson's cross-country efforts, plus Chuck Crisson and Stan Walker for special mention. He also seemed comforted by the work of quarterback Scotty Glacken.

On the Carolina bench, he cast covetous eyes at Junior Edge and Bob Lacey, who "kept them going the whole afternoon."

"They've got one of the great players in Ken Willard, too."

"Edge has an outstanding ability to throw the ball, and he's got poise."

"Carolina's got depth, and they played well in the fourth quarter. They make fewer errors than most folks you see playing."

Had the postponement of the game hurt Duke's play?

"No. The laspe didn't hurt. The team was awfully tired after the Navy game, and the delay let us rest and heal our wounds."

Had he expected UNC to pass as much as it had? "Yes."

Had Duke saved up the long pass play that gave it its first touchdown? "No. UNC had been doing an effective job against it, but they got a little careless toward the end of the game."

Nobody asked him what he thought had given Carolina victory. No one had to. Without putting it in that few words, Coach Murray had already said, "luck, hard playing and time—just a few seconds."



SPEAKER — Frank H. Williams, lawyer and African Regional Director for the Peace Corps, will speak at the annual dinner of the North Carolina Council on Human Relations in Durham Wednesday. The dinner will begin at the Jack Tar Hotel at 7, preceded by a social hour at 6.

# 'See You Later At The Gator'

By JAMES SHUMAKER

The afternoon was one of sharp contrasts.

It started on a somber note.

Already delayed from the Saturday before because of the President's death, the 47,500 people who had come to the Duke-UNC games to cheer stood at the beginning for a full minute of silent prayer for John Fitzgerald Kennedy. Voices could be heard in the distance, but inside Duke Stadium the quiet was funereal.

At the end, those 47,500 were nearly berserk watching as wild a finish as could have been plotted by anyone, including the creator of Frank Merrittwell.

Joy-drunk Tar Heels uprooted both goal posts in seconds. UNC fans broke from the stadium seats and streamed onto the playing field where Coach Jim Hickey was riding shoulders.

It was several minutes before the Carolina players could gain a yard through the crush of fans to the buses which had brought them into the stadium from Chapel Hill.

The finish was a far cry from the beginning. Spectators trudging into Duke Stadium for this all-important season-ender were subdued.

The sky was heavy and grey, in keeping with the events of the past several days. The American flag in the bend of the horseshoe, the only one flying in the stadium, had been dipped to half-staff. The Duke and Carolina bands had been reduced to about one-third strength by the Thanksgiving holiday and weren't in uniform.

The only bright notes were two signs, one under the scoreboard saying GO DEVILS! and another strung across the press box saying THERE IS NO SUBSTITUTE FOR VICTORY.

There was no programmed half-time entertainment. But the Duke Blue Devil mascot and several Carolina students gave an impromptu performance.

A Carolina student started it by swiping the Devil's pitchfork and steaking across the field with the Blue Devil in hot pursuit. The student was brought down with a flying tackle but managed to get off a pass (clearly an illegal forward lateral) and the pitchfork quickly disappeared in the Carolina student stands. About 50 Duke reinforcements scrambled from the stands and dashed across the field. They were intercepted by a policeman who had been laughing his head off and a Duke cheerleader and hustled back to their seats.

Except for the pitchfork caper, the crowd was absorbed in the game. The timekeeper became so absorbed in the play during the first half that he forgot to stop the clock when time had been called for an injury. The clock kept running until the public address announcer finally got the timekeeper's attention.

The timekeeper miscued again right at the nerve-wracking finish. He let the clock tick off 12 seconds after Carolina had kicked its winning field goal, and play had to be halted for nearly ten minutes while the officials got that one straightened out. For the spectators, who didn't know what was going on, it was an agonizing wait. A man on the Duke side reportedly suffered a

heart attack. An ambulance arrived with a motorcycle escort as the fans were leaving. Above the motorcycle sirens could be heard the clanging of the Victory Bell, and the Carolina Band playing "Hark the Sound." And one Carolina loyalist gave a new twist to an old phrase. Grinning and with his cup running over he said, "See you later at the Gator."

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## Housing Authority Will Meet

The Chapel Hill Housing Authority tomorrow night will hear a report from a subcommittee on the possible uses of a community center proposed as part of the Authority's planned low-rent housing project. The Authority meets at 7:30 in the community room of Home Savings and Loan Association.

The committee, consisting of Authority members Mrs. Robert Mace and Dr. Sidney Chipman, was appointed to study the possibility of a community center as part of the housing project. Their report will concern the community's needs for such a building, and community lacks in this area which might be fulfilled by a community center.

The center, if built, would be opened for use by the entire community.

The Federal Government has authorized an additional loan of \$12,000 for construction of the community center, if the Housing Authority finds that such a facility is needed. Funds for construction of the center would be loaned to the Authority in addition to funds already authorized for construction of the housing project, and would not be taken from funds already authorized.

Mrs. Sarah G. Rains, the Authority's executive secretary, said the Authority would also discuss progress to date by appraisers of the land proposed as a site for the housing project.

The land is part of a 9.3-acre tract which the Board of Aldermen has been asked to annex. The Aldermen last week considered the annexation proposal, and tentatively agreed to it. The land in question adjoins the northwest boundary of Chapel Hill, in the corner formed by this boundary and Carrboro's east boundary. Not all the 9.3 acres would be used by the Housing Authority for the housing project.

### GRANDFATHER DIES

James W. Taylor of Harrisburg, N.C., grandfather of Mrs. Charles A. Reap Jr. of Chapel Hill, died on Thanksgiving Day. He was 100 years old, and is survived by six children.

## WUNC Television

TODAY  
3:30 Finance  
4:00 Messiah  
6:00 Space Diet  
6:30 Behavior  
7:00 President Johnson  
7:30 Art of Seeing  
8:00 Tosca  
10:00 Sign Off

MONDAY  
8:55 News  
9:00 History  
9:30 Phys Science  
10:00 World History  
10:30 Mathematics  
11:00 Art of Seeing  
11:30 Behavior  
12:00 Amer Work  
12:15 Mid-Day News  
12:30 Aspect  
1:00 Sign Off  
5:00 Algebra  
6:00 Biology  
6:30 What's New  
7:00 Huntley-Brinkley  
7:30 Confronted  
8:30 Encounter  
9:30 Sign Off

TUESDAY  
8:55 News  
9:00 U. S. History  
9:30 Phys Science  
10:00 World History  
10:30 Mathematics  
11:00 Spanish I  
11:15 Confronted  
12:15 Mid-Day News  
12:30 Aspect  
1:00 Sign Off  
3:30 Francais  
4:00 Sign Off  
5:30 Young People  
6:00 Overkill  
6:30 What's New  
7:00 Huntley-Brinkley  
7:30 Art of Seeing  
8:00 Mirror of Man  
9:00 Economy  
9:30 Social History  
10:15 Sign Off

WEDNESDAY  
8:55 News  
9:00 U. S. History  
9:30 Phys Science  
10:00 World History  
10:30 Mathematics  
11:00 Francais  
12:00 U N Review  
12:15 Mid-Day News  
12:30 Aspect  
1:00 Finance  
1:30 Music in Air  
3:30 Methods  
4:00 Spanish  
4:30 Sign Off  
5:00 Algebra  
6:00 Biology  
6:30 What's New  
7:00 Huntley-Brinkley  
7:30 Lyrics-Legends  
8:00 Performance  
8:30 Finance  
9:00 Age of Overkill  
9:30 Uni-Lesson  
10:30 Sign Off

## Adjustment Board To Meet Tuesday

The Chapel Hill Board of Adjustment will hear a request for a special use permit for construction of a six-family apartment unit on Purefoy Road at its meeting Tuesday night at 8 in the Town Hall.

The request was submitted by Cleaton M. Lindsay Jr. for construction of the apartment building.

Regulations require that any apartment unit to house more than five families must have a special use permit granted by the Board of Adjustment.

The property on which Mr. Lindsay plans the building is on the north side of Purefoy Road, bounded on the east by property owned by Mrs. Clarice Griffith, on the north and west by property owned by E. G. Merritt, and on the south by Purefoy Road.

The area is zoned RA-10, and Mr. Lindsay's plan complies with zoning requirements.

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<input type="checkbox"/> Robes	<input type="checkbox"/> Boots	<input type="checkbox"/> Slacks
<input type="checkbox"/> Skirts	<input type="checkbox"/> Suits	<input type="checkbox"/> Perfume
<input type="checkbox"/> Sweaters	<input type="checkbox"/> Rainwear	

is the new 1964 SAAB in the same boat as Volkswagen?

As for styling or body changes, yes. They're few and far between. And both cars make a fetish out of sound engineering. But SAAB mechanical changes tend to be dramatic, year to year. Take the new 1964 SAAB. It has a completely new brake system: dual master cylinders with independent hydraulic lines that connect the front wheel on one side with the rear wheel on the other side. If one fails, you still get effective braking on both sides. So do your wife and kids. We made a dashboard change, too. Not one instrument, but the whole works.

Otherwise, SAAB sticks to the solid things it's always had: front-wheel drive, fantastic 2-stroke engine, and room — comfortable room. So it's not really in the same boat as Volkswagen. Nor is the price. SAAB costs about \$300 more. Value-wise, it's worth it.

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