

School Art Guild Is Seeking Support

Enlisting the support of all citizens in the local public school art program is the current aim of the Chapel Hill School Art Guild.

Parents who have children currently in the Chapel Hill school system have a natural interest in our efforts, Mrs. J. Earl Somers, Guild president, said this week.

"There are many other Chapel Hillians who have faithfully supported our work even though they are not parents of school-age children," she added.

Art Guild membership chairman, Mrs. Richard D. Radford, reports that 2,515 letters have been sent to parents of school children to inform them of the organization's activities.

Another 15 letters have gone to former members and to other residents, such as newcomers who have indicated an interest in art education.

Any interested person in the community is invited to become a member, and dues of \$1 or additional contributions may be mailed to the Chapel Hill School Art Guild, Box 825.

Equipment for art instruction in each school has been provided by the Art Guild, which is currently working to supply needed items at the new Guy B. Phillips Junior High School.

Acquiring color slides and art reference books for school use is a current aim, according to Art Guild expenditures chairman, Mrs. Thomas B. Barnett.

Last year the Guild purchased two cabinets for the art room at Lincoln High School and contributed \$100 toward purchase of a ceramics kiln for the Frank Porter Graham School.

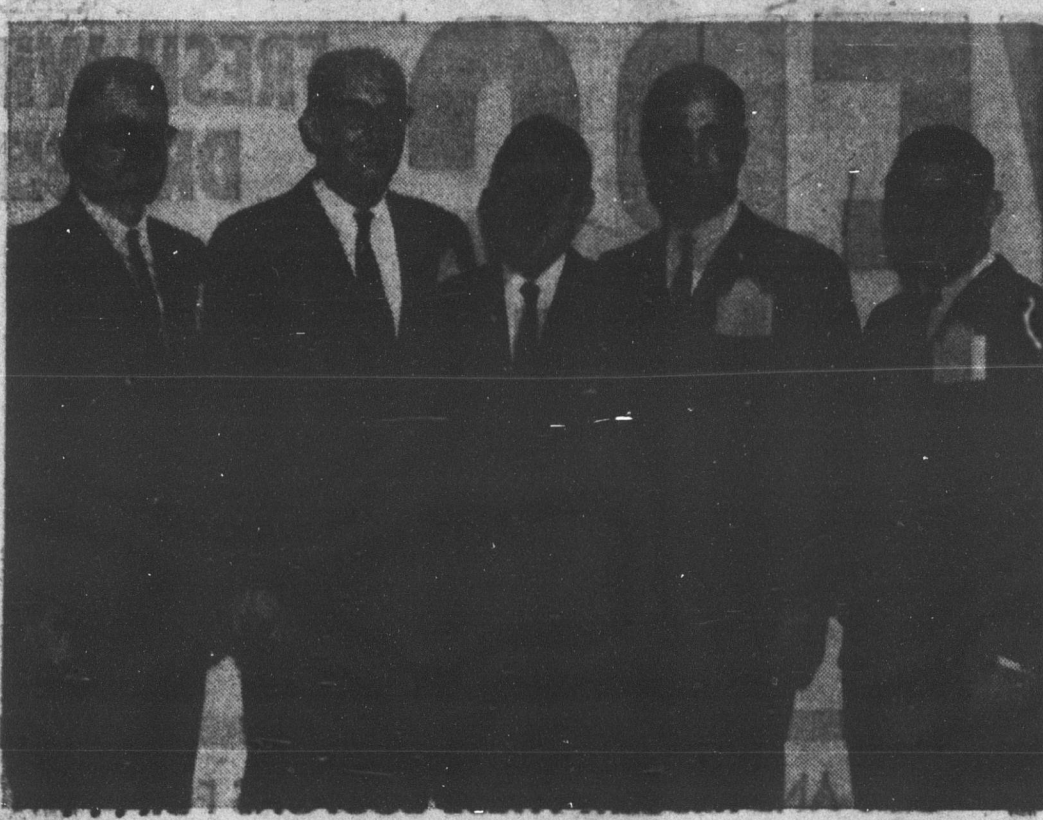
Each year the Art Guild buys reproductions of paintings and prints which are placed in various classrooms to bring children into daily contact with fine works of art.

These projects are made possible by income from the annual fall House Tour, which this year broke previous attendance records and gave a net profit of slightly over \$1,000. Mrs. Carl J. Rhinehardt Jr. was tour chairman, assisted by Mrs. William A. Myers as co-chairman.

In inviting community-wide participation in the Art Guild, Mrs. Somers pointed out recent art activities on both the national and state level. Last week the North Carolina State Art Society re-elected as president Dr. Joseph C. Sloane of Chapel Hill, chairman of the University's Department of Art.

CHRISTMAS PARTY

Tomorrow at 7:30 p.m. the Association for Aging and Community Relationships will have its annual Christmas party. The party will be held at the Institute of Pharmacy, corner of Church and Rosemary Streets. A program of chamber music will be given by Edgar and Dorothy Alden and Wilton Mason after which there will be a social hour. The public is invited.



RECREATION LEADERS — Dr. Harold D. Meyer (center), noted recreation leader from the University at Chapel Hill, served as consultant at the initial meeting of the Georgia Recreation Commission in Atlanta. Among the members of the Advisory Council present at the meeting were (from left) A. C. Kerby, LeGrange; Charles M. Graves, chairman, Atlanta; Dr. Meyer; John H. Davis, executive director, of Atlanta; and Ronald Tyson, Boy Scout Executive, of Americus. The new state agency will study recreation needs and help develop programs at the local level.

Church Stand On Integration Is Criticized By Radio Panel

By GUSIE LEWIS

The WUNC Carolina Roundtable panel last week criticized the Church for not taking a stronger stand against segregation.

Panelists for the last three "Desegregation in a Small Southern Town" programs were Dr. E. Maynard Adams, Chairman of the UNC Department of Philosophy; the Rev. Larnie G. Horton, pastor of the St. Matthews AME Church in Saxapahaw; and Anne E. Queen, secretary of the YWCA at the University.

The program was moderated by Dr. Earle Wallace, assistant professor in the Department of Political Science at the University.

"I think of the Church as a fellowship, and as a fellowship it can not refuse membership to anyone," Miss Queen said. "If it does withhold membership it is not quite all it should be. The Church claims universality, but it fails if it refuses membership to anyone."

"I think there is a right to segregate to exclude those who do not conform to the belief of the Church," Mr. Horton said, "but the basis of this segregation should not be race. Segregationists believe that their religious beliefs support segregation. Perhaps there is some support in the Old Testament, but I find no basis for it in the New Testament."

"Every culture has always justified the status-quo through its own ethical patterns," Dr. Adams said.

"Prejudice is a desire to keep the status-quo," Dr. Wallace agreed. "To be non-prejudiced is to invite change. Most of us don't like change and this has been one of the barriers in breaking down segregation."

"We must say that the Church has fallen short of obtaining first class citizenship for Negroes," Miss Queen said. "It's becoming a trite phrase now, but it's true that the 11 o'clock hour on Sunday is the most segregated hour of the week."

"The Church has accepted segregation in the South because the Church has been of the Southern culture," Dr. Adams said. "The Church is in the world and of the world. Instead of lifting people out of their perspective it has been pulled down to the world's level."

"The Church has not adjusted to the trends of this pragmatic society," Mr. Horton said. "It has lost its appeal because it does not bring a human philosophy to inspire people toward human ideals. The Church does not have the influence over our people that it once had."

Dr. Wallace asked if a minister would accomplish anything if he alienated his congregation while trying to lead them from segregation.

"The Church is an institution of the society," Dr. Adams said. "It can't provide a great tension to disrupt the society. Christ himself could not have been a pastor because no Church would have tolerated him."

"It seems to me that too many ministers have been timid," Miss Queen said. "They fail to realize their responsibility to be true to their understanding of the Biblical faith. Fear of losing their jobs may interfere with putting forth their beliefs."

Turning to the question of morality or immorality of segregation, Dr. Adams said, "We must first ask whether segregation involves an injustice or a violation of a basic right. Often segregation occurs to avoid the consequences of integration. Morals are like chess. In chess, before you move you must decide if the move is permitted by the 'permissible rules.' If you want to segregate you must ask not what you can get from it, but is it permissible in the human game."

"It seems to me that segregation is not moral because of what it says about the nature of man," Miss Queen said. "Anything which circumscribes movement is injurious to a person. It is also injurious to the majority because rules which prohibit moving from one group to another are injurious."

"An example of this," Mr. Horton said, "is the rules of sororities and fraternities barring Negro members. The rule limits the entire group because it prohibits the group from having Negro friends."

"We need to go deeper than the basic things such as whether segregation is permissible or not and ask if it necessarily violates a right," Dr. Adams said. "I often find it necessary and convenient to segregate my children to cut off interference. So segregation, it seems to me, does not involve the denial of a right. We must ask how racial discrimination violates rights."

"Discrimination against a race is treating all people as a class when they should be treated as an individual," Mr. Horton said. "This violates the whole principle upon which we base our society."

"Doesn't color result from an accident of one's birth?" Miss Queen asked. "It is much more cruel to segregate on a basis over which one has no control."

"There's no value in color itself," Mr. Horton said. "Racial discrimination is putting a value on it, however. This is not a good criterion for segregation. I don't understand the segregationists' point of view although I have always lived in the South. They evidently mean that the Negro is not quite human in the same way they are. According to the segregationists the most superior Negro could never be as good as the most inferior white."

"The typical segregationist will not admit that Negroes deserve all of the rights and respect that he does," Dr. Adams said, "so it is true that he does not admit that the Negro has full human status."

"One of the greatest harms done by segregation is what it does to the self respect of the

person who imposes the discrimination," Miss Queen said. "I experienced an inner freedom as I came to feel that segregation is wrong."

"One can have a closed morality which includes only their small group," Dr. Adams said, "or a morality which includes all mankind. Growth in morality is marked by expansion of the group. Segregationists identify with their group of white people to the exclusion of others."

"I think many people have a misconception of what Negroes are trying to obtain," Mr. Horton said. "They think we want economic equality, etc. It is really equality as an American citizen that we want. We do not aspire as a race to be superior, but if an individual is superior then he should be treated as such."

"Everyone agrees that superiority of talent deserves respect," Dr. Adams said, "but we're talking about obtaining equality as a citizen and the right to achieve superiority."

Referring to the demonstrations in Williamson last summer, Mr. Horton asked that the mass of Negroes not be judged by that one incident. "I as a Negro should not be branded for what another one does. I sometimes differ with the techniques, but it is the goal that is important."

"When a person does violence there is usually some reason for it," Dr. Adams said. "A person who has a sense of being rejected builds resentments and antagonisms. He must prove himself in some way. There is something in the very system which we have that gives the Negro such frustrations that he becomes a problem even to himself. If a person is to grow into a mature personality, he must be loved and respected. You must respect yourself as a human being before you can respect others."

Chamber Music Concert Thursday

On Thursday, December 12, at 7:30, a chamber music group composed of Edgar Alden, Dorothy Alden and Wilton Mason will present a program at the annual Christmas party of the Association for Aging and Community Relationships. A social hour will follow. The performance will be held at the Institute of Pharmacy, corner of Church and Rosemary Streets. The public is invited.

The musical program will include a sonata by Corelli, with two violins and a harpsichord; a sonata for two violins by Telemann; two sonatas for the harpsichord by Scarlatti; three madrigals for violin and viola by Monteverdi; and a trio sonata by Handel with two violins and a harpsichord.

Edgar Alden will play the violin and viola, Dorothy Alden the violin, and Wilton Mason the harpsichord. Mr. Alden and Mr. Mason are members of the UNC Department of Music.

Extracurricular

A point of pickiness—entertainment in Chapel Hill and Carrboro from today through December 8.

MOVIES

Varsity Theater—Today: "The Great Imposter," Tony Curtis playing the poster. Tony Curtis playing the man who conned his way into just about everything. Not unreasonable entertainment if you can stomach Tony Curtis, to whom some people are allergic. The film has good moments and bad; unusual story based on truth.

Thursday: "Flower Drum Song," Nancy Kwan, James Shigeta, Miyoshi Umeki. The screen version of the Rogers and Hammerstein Broadway show. One of the best of the musicals.

Friday, for a week: "Take Her, She's Mine," James Stewart, Audrey Meadows, Sandra Dee. They didn't have to do it to Stewart. They might have let him make another Hitchcock or something. No, they had to plot up something about a school board member trying to account for an alleged Chinese mistress of his in Paris and why he jumped into the Seine in the nude, and what to do about Sandra Dee, his daughter, who is going to college and who might be too pretty for college. ("There comes a time in every father's life when his baby..."). Color by Deluxe, based on a story by Phoebe and Henry Ephron. Another evening at the library.

Carolina Theater—

Wednesday: "No Place Like Homicide," Sidney ("Lavender Hill Mob") James, Kenneth ("The Carry On" films) Connor, and Shirley ("Doctor in the House") Eaton. British spoof of horror films. Exit, cackling ghoulishly.

Thursday: "Vertigo," James Stewart, Kim Novak, a Hitchcock thriller about a retired detective who suffers from acrophobia. Based on a story by the authors of "Diabolique." Good, but not as good as

Friday: "To Catch a Thief," Cary Grant, Grace Kelly, about the French second-story man known as The Cat, and the kitten who liked his footwork. All screams filmed in technicolor.

Saturday: "A Farewell to Arms," Rock Hudson, Jennifer

Teer Brothers Cows Given Recognition

Registered Holstein cows from this area are prominently mentioned in an official production testing report received today from Holstein-Friesian Association of America headquarters at Brattleboro, Vermont.

Teers Lamaga Pride 451888, a four-year-old, produced 18,740 lbs. milk and 703 lbs. butterfat in 302 days. Co Po Payne Fobes 4,274,464, a five-year-old, had 16,940 lbs. milk and 686 lbs. butterfat in 305 days. Teers Colony De Kol 375273, a nine-year-old had 17,040 lbs. milk and 681 lbs. butterfat in 305 days. Teers Grandmaster Fobes 448875, a three-year-old, had 16,130 lbs. milk and 625 lbs. butterfat in 305 days. Teers Roamer Confidene 4551889, a four-year-old, had 16,150 lbs. milk and 610 lbs. butterfat in 305 days. All are owned by Teer Bros., Chapel Hill.

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Jones, Vittorio De Sica. A refrain of the treatment Hemingway got, which is what you might have expected from Selznick, but not absolutely stomachable; as a matter of fact, the movie is good enough to stir a faint regeneration of interest in reading Hemingway, Great shots of Italian Alps.

TELEVISION

Wednesday, 11 a.m.: Inauguration ceremonies of Dr. Douglas M. Knight, the fifth president of Duke University (repeated on tape at 9:30 p.m.).

Thursday, 8 p.m.: Dylan Thomas as reading "A Child's Christmas in Wales," with still photographic animation (whatever that is) to illustrate it and original background music.

Friday, 8 p.m.: Verdi's "Otello," produced in Milan by RAI. Two hours of well-known marbling, repeated Sunday at 8 p.m.

SPORTS

UNC—Varsity swims against Duke Wednesday at 8:00 p.m. Freshmen swim against Rose High School (Greenville, S. C.) Saturday at 2 p.m., both in Bowman Gray pool here.

Chapel Hill High School—Chapel Hill vs. Hillsboro, basketball, Friday night in the High School gym.

Lincoln High School—No home games until next week.

MISCELLANEOUS

"Star of Bethlehem" at the Morehead Planetarium, performances daily at 8:30 p.m.; Saturdays at 11 a.m., 3, 4 and 8:30 p.m.; Sundays at 2, 3, 4 and 8:30 p.m.; Admission is nominal, and worth it.

Help the needy through the Community Chest.

Stocking Presents

HOW COME CHRISTMAS, by Rexit Bradford. An annual favorite heretofore, and a most haunting little stocking gift. \$1.25

CHRISTMAS IS A TIME FOR GIVING, written and illustrated by Joan Walsh Anglund. Designed as a children's book, it has universal appeal. \$1.75

FOR YOU WITH LOVE, a poem by Louis Untermeyer, illustrated by Joan Walsh Anglund. Appeals particularly to girls from two to twenty. \$1.00

SECURITY IS A THUMB AND A BLANKET, by Charles M. Schulz. The creator of Peanuts in a warm and happy little book. Most-ly illustrations. \$2.00

HAPPINESS IS A WARM PUPPY, an earlier slice of the same rather delicious ham. \$2.00

FIRST PRAYERS, illustrated by Tasha Tudor. A year-round favorite, but particularly nice as a Christmas gift. \$1.75

KATE GREENAWAY MOTHER GOOSE, a delightfully old-fashioned version of the small reader's classic. We think you'll fall in love with it. \$1.50

THE STORY OF THE OTHER WISE MAN, by Henry Van Dyke. A Christmas classic, and just the right length for family reading aloud. Give one to the new family in your neighborhood. \$1.00

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