

BEAUTY AIDS FOR MILADY



SHOOT curls onto your head? Just about. A new automatic curler that looks like a gun, minus the trigger, has just been invented. It makes nice fat little curls in a great hurry and puts a bobby-pin on, at the same time, up close to the scalp, so the curl can't unwind, wiggle or otherwise get loose until it is dry. It is shown below.

Luther G. Simjian, formerly director of the photographic division of the Yale Medical School and inventor of a successful mirror camera, has just perfected a mirror which enables a woman to see herself as others see her. One mirror rotates through an arc of 180 degrees. As it rotates, it is adjusted by a series of gears, so that one's image is at all times reflected in the stationary mirror, attached to a wall or dressing table. The round mirror is moved by means of a wheel directly under the edge of the chair.

Liver Dumplings Served With Soup

HOT strong clear soup with liver dumplings—how does that sound? Try it—you'll make it a habit after the first thrill.

Liver Dumplings: Four to 6 servings. **Ingredients:** 1 lb. calf's liver, 1 tablespoon butter, 1 small onion, 2 eggs, dry bread crumbs, ¼ teaspoon ground cloves and ¼ teaspoon marjoram, salt and pepper.

Clean liver, then simmer in clear water for 15 minutes. Drain, and remove all membranes or fat. Chop fine or put through meat chopper. Add cloves, marjoram, salt and pepper. Chop onion very fine and add, then melt butter and add. Mix well.

Beat the eggs well, add to paste and work in bread crumbs. Begin with about ½ cup, then add more as needed to make a paste which you can shape. Roll into balls about 1 inch in diameter for soup; if you want to serve these liver dumplings along with the main course, make them as large as a small orange.

Drop into your soup, cover, and boil for 15 minutes.



Plan Your Job and Get It!

By Mrs. Penrose Lyly

SALVADOR DALI is a surrealist. He paints fantastic pictures, such as a painting of a nude woman with a body made of half-opened bureau drawers. Dali calls it "City of Dreamers." His "Persistence of Memory" combines limp, flabby watches, dead trees, insects crawling by the seaside. Such is the essence of "surrealism," that form of art which has been given so much space in recent newspapers and magazines.

Dali is a Spanish artist but Sara Penroyer is an American business woman. Yet she, too, seeks everlastingly for new ideas, undone things to do, effects to startle the buying public into looking, wondering, wanting and finally laying down their hard-earned cash.

In a series of amazing windows along Fifth Avenue, where some of the most beautiful clothes in the world are displayed, Sara Penroyer used one of Dali's paintings and others of the same school to rivet the attention of the passerby on her windows and that the shop had to sell. Then she sailed for Paris to study the new collections to broadcast across the ocean just how long skirts will be, how high, how low, our Eastern bonnet should sit, and such things.

AS YOU'VE judged by now, Sara is quite American. Energy is her middle name. But don't be deceived. Energy gets a big hand with Americans, but an American girl with energy plus a plan gets a big handful of that cold cash that's said to be flowing more freely now.

Plan? Yes—a long-term plan—it began when she was a kid in Philadelphia walking through a department store hand in hand with mama. The girl grew older. College, of course. But she wanted to go in business.

She concentrated on journalism and advertising at the University of Michigan. In a few years she was out in the big cold world working in offices where man was lord and master.

Then came the dawn waited for since those toddler days with mama. She got the job. Yes, in a department store. Success at last—she was a sales girl. A married one.

ON GOES the success story. Sales Girl Penroyer couldn't be content with what had been done. She worried the future with questions, added up known facts, drew conclusions, turned on the energy—presto, she became Fashion Promotion Director for a New York department store.

That seemed good enough to hold onto. But her mind keeps lurching on and up to newer and more unheard of promotion ideas. She has become a passport for the ambitious, a hope for the obscure.

Energy got her started. Energy can't lead straight, though. It took a plan and a vision and a lot of courage. Courage isn't only for Sara. And plans hang on every tree if you'll stretch high enough to snap them off.



SARA PENROYER

Be Graceful!

YOU may think your face is your fortune, but unless your spine is straight and strong your beauty will pass rapidly. That is the first secret of physical poise.

Tell yourself that your spine is made of a long series of cups and saucers piled one on top of the other. That little bit of imagery will help you in your conscious efforts to keep the spine straight, to keep those imaginary cups and saucers piled up without tumbling. When you walk upstairs, do not bend forward, keep the back erect; do your climbing with your feet and knees. You will be surprised how easy it is to walk upstairs with the torso erect.

Remember this little fact, too. Between your hands and the object on the floor which you want to pick up, there are your knees. Bend your knees, not your back. Try it right now. Drop a handkerchief, and try to pick it up without bending your spine. Easy, isn't it!

Now try the exercise of sitting down in a chair without bending over like the letter C. Keep that spin straight, lower yourself into that chair gracefully.

Try these three practical exercises right through your working day. Keep them in mind and practice them at all times. Do them a few weeks and you will slowly begin to feel more graceful.



Contrasting Colors Will Give Modern Room Dignity and Poise

RUSSEL WRIGHT, that intensively American designer, has just created a reed and metal bridge lamp which is adjustable in a semicircle.

The finish of the metal parts is of a rich brown surface, and the column and the shade are bound in natural reed. The top of the shade is covered with an eyeplate of metal, also finished in brown, which keeps an ugly glare from beating against the ceiling.

Beige and old ivory with a little deli-

cate pink are combined with red mahogany, a red velvet rug and cocoa silk to produce the rich and comfortable library-living room shown here.

The walls are covered with stretched cocoa-silk, the built-in bookcases are in red mahogany and a portrait over the mirror is in brown, wine red, flesh and subtle pink. The figurines are old ivory, while the lamps, and the mantel are done in a cooling flat white.

That large modern chair, deep, restful

and spacious, is in beige. The total effect of the rich colors contrasted with the cooler tones is one of poise, harmony and dignity for the modern lived-in American home.

THERE are some new window tricks worth noting. Have you seen those shades with washable and shower-proof surface which are guaranteed not to crack or crease? Or the interesting shades which are accordion-pleated in Venetian blind effect?

If you select Venetians, you will find the new ones much lighter than before and done in far sunnier colors. You can purchase, ready to install, wooden cornices painted or stained to harmonize with the color scheme of your room. And if you decide on the roller shade, you will find the new ones with the outside surface in green while the roomside surface is done in damask, chintz, painted, or in any effect you can hope for.

Derek Patmore is an English decorator who has achieved an excellent reputation in the United States also. He has had several notable exhibitions of his work and is now serving as adviser to American manufacturers of home furnishings. His newest book, "I Decorate My Home" (Harpers: \$3), contains easily understandable advice on home arrangement for comfort, pleasure and beauty.

