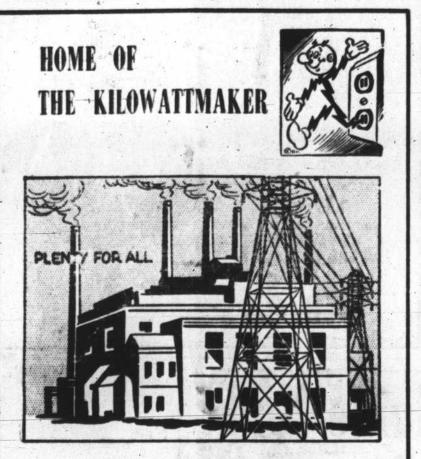
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Thursday, April 27, 1950



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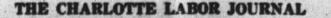


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politan Opera's blonde Dorothy

Kirsten in "The Merry Widow," charming oper-etta that made

Franz Lehar world - famous

when it was first produced in Vienna.



By GEORGE LILLEY RAILROAD TIME

Don QUINN, a jolly, five-foot-nine 200-pounder, co-created and has been top writer the last 15 years of the Fibber McGee and Molly radio show. A while back he sat down, on a kind of post-man's holiday.

and knocked out another comedy script. This one, "The Halls of Ivy" (Friday nites, NBC), starring Ronald Colman as a staid college president, and his wife,

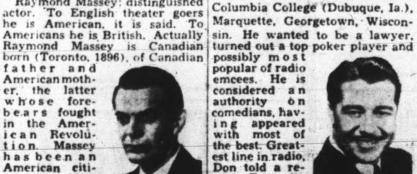
Don Quinn Benita, as pert wife "Victoria," medy star may in the unical Dorothy Kirsten ... air treat don Mac Ras

comedy star; may, in its subtle who appears equally at home sing-situation humor, be as great as his first. Quinn started out to be a master of ceremonies, shares the cartoonist but he quickly got an idea where he was going when editors kept his gags and rejected his cartoons. He is today prob-ably radio No. 1 man in situation and characterization expedy An and characterization comedy. An-other point of note: Quinn keeps no gag file!

CAVALCADE'S MAN

Raymond Massey: distinguished actor. To English theater goers Marquette, Georgetown, Wisconfather and American moththe latter er. whose forebears fought in the Amer-Revoluican

tion. Massey has been an

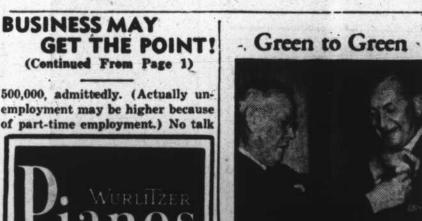


Dominick Felix Ameche-Four

colleges can claim credit for Don:

AMONG THE PEOPLE

zen since 1944. One of his proudest pos-sessions is a gold medal ... all American awarded him by the Woman's Na-ticipation in radio programs fur-thering democracy. He has appear-ed on "Cavalcade of America," one of his favorite programs, seven times. Next appearance on this popular Tuesday night NEC show: early February.





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