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LITTLE THINGS about the Stars
TELEVISION - RADIO - HOLLYWOOD

By GEORGE LILLEY
DON QUINN, a jolly, five-foot-nine 200-pounder, co-created and has been top writer the last 15 years of the Fibber McGee and Molly radio show. A while back he sat down, on a kind of post-man's holiday, and knocked out another comedy script. This one, "The Halls of Ivy" (Friday nites, NBC), starring Ronald Colman as a staid college president, and his wife, Benita, as pert wife "Victoria," ex - musical comedy star, may, in its subtle situation humor, be as great as his first. Quinn started out to be a cartoonist but he, quickly got an idea where he was going when editors kept his gags and rejected his cartoons. He is today probably radio No. 1 man in situation and characterization comedy. Another point of note: Quinn keeps no gag file!



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CAVALCADE'S MAN

Raymond Massey, distinguished actor. To English theater goes he is American, it is said. To Americans he is British. Actually Raymond Massey is Canadian born (Toronto, 1896), of Canadian father and American mother. The latter whose forebears fought in the American Revolution. Massey has been an American citizen since 1944. One of his proudest possessions is a gold medal awarded him by the Woman's National Radio Committee for participation in radio programs furthering democracy. He has appeared on "Cavalcade of America," one of his favorite programs, seven times. Next appearance on this popular Tuesday night NEC show: early February.



BUSINESS MAY GET THE POINT!
(Continued From Page 1)

500,000, admittedly. (Actually unemployment may be higher because of part-time employment.) No talk

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RAILROAD TIME
"The Railroad Hour," Monday nights, NBC, now in its second season, has turned out to be one of the truly pleasant musical programs. Typical of its bright, lulling fare: the broadcast of January 23, with Metropolitan Opera's blonde Dorothy Kirsten in "The Merry Widow," charming operetta that made Franz Lehár world-famous when it was first produced in Vienna. Young (28) versatile Gordon MacRae, who appears equally at home singing, acting or as the program's master of ceremonies, shares the show's acclaim. MacRae, with "The Railroad Hour" since its beginning, has climbed fast, recently was named in an editors' poll "most promising star of tomorrow."



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AMONG THE PEOPLE

Dominick Felix Ameche—Four colleges can claim credit for Don: Columbia College (Dubuque, Ia.), Marquette, Georgetown, Wisconsin. He wanted to be a lawyer, turned out a top poker player and possibly most popular of radio emcees. He is considered an authority on comedians, having appeared with most of the best. Greatest line in radio, Don told a recent Fri. nite NBC "We the People" radio-TV audience, was uttered by W. C. Fields back in '36. It was on the Edgar Bergen show, which Don worked—that famed Fields' rebuke to Charlie McCarthy: "Shut up or I'll slash you into a Venetian blind!" The audience howled 10 minutes. It was the first of a joke variation still standard on that program.



Green to Green



Washington.—AFL President William Green (left) plus flower on Leonard Green (no relation), assistant general secretary National Union of Operative Heating, Domestic, Ventilating Engineers and General Metal Workers of Great Britain during latter's recent visit to Washington.

about bureaucracy, higher taxes, socialism, the welfare state — the varied cliches of the NAM closed system. Business Week concedes things ahead look tough and implies that pump priming may be in order to make business expand.

PRESIDENT HAILS AFL UNION SHOW
(Continued From Page 1)

biton in Philadelphia. I am sure that the thousands who will visit the show will find in it a good object lesson in democracy, and tangible evidence of the economic progress that is fostered in our free enterprise system."

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