| Scotiand Neck. | HAN |  |  |  |  | COMI |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  | Advertising Rates 2 <br>  <br> Contracts for any space or time may <br> be made at the office of The Common- wealith. <br> Trausient ad <br> or in advance |
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|  | L. |  |  |  | N0. 24. |  |
| PROPHYLACTIC <br> FLUID. |  | d |  |  | Unten in top ray of |  |
|  | We walke at night the wreck strems- - | the lilies lay as if asleepong her bended arm." |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| - |  |  |  |  |  | 8. Select well-printed books <br> 9. Correet errors of refraction with |
|  | $\begin{aligned} & \text { And as we walked, the guard and I, } \\ & \text { The tide crept out, till broad and gray } \\ & \text { The shingled sand shown smoothand dry } \\ & \text { Beneath our fitful lantern's ray. } \end{aligned}$ |  |  |  |  |  |
|  |  |  |  |  |  | 10. A void bad hygienic conditionsand the us of alcohol and tobacen.11. Take sufficient exercise in the |
|  |  |  |  |  |  |  |
|  | All hinds of things one finds on deck. |  |  |  |  |  |
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|  |  |  |  |  |  | $\frac{\text { dministrator's Notice. }}{\text { ding }}$ |
|  | T., such sweet titie had a clamm; The words were coined her iove to bind. <br> Twas written fall and crossed again, |  |  |  |  |  |
|  | Twas sctert o.er with salter stainThan eien the sea could yet havewrongit. |  |  |  |  |  |
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|  |  |  |  |  |  | A NEW DEPARTURE, |
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|  |  |  |  |  |  | VEHICLES CONSTANTLY ON |
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|  |  |  |  |  |  |  |
|  |  |  |  |  | After the schoo! closed that after-noo.i she had a long talk with theboy, and found that he was fond of | UNDGRTAKing as Low as the |
|  |  |  |  |  |  |  |
| SHOES |  |  |  |  |  |  TOM PRICES. |
|  |  | aike and reagerid tie exprestion of siat |  |  | , |  |
|  |  |  |  |  |  | Fire Arms Neatly Hepaired. <br> Also Agent for the Excelsior Cook |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | $\begin{aligned} & \text { poets of his age; there went out. } \\ & \text { while bone wa lookng on, the light } \\ & \text { of splendid gitts that gave promise } \\ & \text { of much more of the finest art of the } \end{aligned}$ |  | more of marketable mica peronth, worth about $\$ 50,000$ per an- |  |  |  |
|  |  |  |  |  | $\begin{aligned} & \text { Books on natur.l history were pro- } \\ & \text { cured for him and a world of wonders } \\ & \text { opened to his appreciative eyes. He } \end{aligned}$ | $\frac{\text { PROFESNIONAL CARDS. }}{\text { W. H. KITCHIN \& W. A. DUNN, }}$ |
| 为 |  |  | nun. This mine has mate half alozen fortunes and is more profitable |  |  |  |
| feralidimectomy |  |  |  |  |  |  |
|  |  | $\because$ pouring ont his first notes with the precision and independence of the new-lledged thrush in the woodiand |  |  |  |  |
|  |  | chorus." If his listeners were few,they were certainly more select. Ifthey possessed no wide range of |  |  | Sele | -Tonsonal Artist-- |
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|  | ate |  |  |  |  |  |
|  |  |  |  |  | AN UNDISCOVERED SENSE. |  |
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|  |  |  |  | ate |  | H. SPEED, |
|  | peare by the tine he could iairly lispthe lines of his mother ton_ue. Norwas he satisfied merly to read. Atthe age of fire (1 make extra demands |  |  |  |  | actor ailu biliu |
|  |  |  | anilysion putited in then tornent |  |  |  |
|  |  |  |  | den |  |  |
|  |  | a new school of art I should hardly call new, however, the prerahaelite movement of which Dante Rossetti |  |  |  |  |
|  |  |  |  |  | is on utery isproperstionat tot the | isfaction guaranteed: . Referenceif required. Scotland Neck, N. C. |
|  |  |  |  |  |  |  |
|  |  | Tie Pre-Raptaltite Brotherhood hasno desire to "silash as no one splashed before," but sought realistic ef- | Held |  |  |  |
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