## TIIE DEMOCRAT.

| AL | An Address to Winter |  |  |  | Y YOUR | , |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| W. A. DUNA, |  | Tearse Calliper smilod throngh hor | "M ther seya," she added smiling, "flint a foolivi promise is better broken |  |  | (1) |
| Law, | $\begin{aligned} & \text { Yount } \\ & \substack{ \\ \text { And } 4 \\ \hline} \end{aligned}$ |  |  |  |  |  |
| ${ }_{\text {\% }}^{\text {arco }}$ |  |  | $\begin{gathered} \text { Baxid } \\ \text { Wat } \end{gathered}$ |  |  |  |
| W. H. Hitchis, | $\substack{\begin{subarray}{c}{\text { amm } \\ \mathrm{Aman}} }} \\ {\hline} \end{subarray}$ |  |  |  | OORS |  |
| rney and Counselor at Law, | $\begin{gathered} \text { Yower } \\ \text { Yowor } \end{gathered}$ | but in her heart she carricd tha vow she had made in that first hour of her | How thatk came into Ahe was that sho had not |  |  |  |
| time: comer Min mand The |  |  | ${ }_{\text {Glibe }}$ |  |  |  |
| 5. witaur |  |  |  |  |  |  |
| selor at Law, |  | - |  |  |  |  |
|  |  |  |  |  | \% Mavia |  |
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| ELL, |  |  |  |  |  |  |
| AT Law, |  |  |  |  | \& OWES, |  |
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|  |  |  |  |  | nufacturers, |  |
| chamma |  |  |  |  |  |  |
| Zoilicofier \& Ransom, |  |  |  |  | RICHMOND, VIRGINIA. |  |
| attormevsatlaw, |  |  |  |  |  |  |
|  |  |  | kept |  |  |  |
| S. S. ALSOP, orney at law, | RIAN'S Vow. |  | $\begin{aligned} & \text { The Fecundity of Fish. } \\ & \text { It has been calculated that, as fish } \\ & \text { produce so many egus, if vast numbers } \end{aligned}$ | $\begin{gathered} \text { ot } \\ \text { to } \end{gathered}$ | NORFOLK, VA., |  |
|  | blue-jays darting in and out of the cedar-trees, the river rippling along under the willows, whoso branches al- | settlo yet." And Simon went away, ecarcely know- <br> ing whethor to bo glad or sorry. | of the latter and of the fish themscives were not continually destroyod and taken they would soon fill up every |  | WINDOWS, DOORS, <br> Blinds, Mouldings, Brackets, | , |
|  | ${ }_{\text {realy }}^{\text {tenden }}$ |  |  |  |  |  |
| MAS N. HLL, |  |  |  |  |  |  |
| tonney at law, |  | sho was with old folks and tho old house? |  | "nat, noe" |  |  |
|  | of hanging out the clothes. Mrs. Calliper looked up from tho po- tatoes she was paring for the noon din- | turbed. Sho likod honest Simon well enourh; but as for loviag a stupil onf liko that, it was too ridicnou ! |  | and are hopping about on one log in fulfilment of an election bet?" The next Royal Acalemy Erhilition | PAINTS, OILS, | Paints, Oils, Dyes, Varnishes. <br>  |
| AD | ner. "Why, Marlan," said she, "what's |  | landleft to breed, thy $3,000,000$ fe- males producing $5,009,000$ egas | The next Royal Acalemy Erhblition will have a tino pair of sketches ly a prominent Eiglish humori-t, ono of | Window Glass, Cut Glass, | wis. va. |
| ney and Counselor at Law, | materit as tha tooniciono ngim? |  |  |  |  |  |
|  | on the floor with something of a bang. "It's-every thing!" |  |  |  |  |  |
|  |  |  |  | Curions $\overline{\text { Fect of the Clineme Jueana }}$ |  | TAMAFERR \& CO, |
|  | Srims tio niverel tho viria |  |  |  |  | conmisslor ant Produre Yereiln $n$ 's, |
|  | Mon |  |  | nes jue |  |  |
|  |  |  |  |  | RICHMOND, VIRGINIA. |  |
| zovid farm mapyes |  |  |  |  |  |  |
|  |  | always be-be fiicuds!' |  |  |  |  |
|  | \%sile | that in port |  |  |  |  |
|  |  | $\underbrace{}_{\substack{\text { cribu } \\ \text { derbue }}}$ | ${ }_{i t}^{40}$ ith M , M . |  | Patent Roller Family Flour, | - - 5hon |
| 3. MEIROER, |  | dind es, |  |  |  |  |
| bee Commission Merchant, |  |  |  |  | F | PRINTERS' SUPPLIES, |
|  |  |  |  | come |  |  |
|  | years ago,' sey liper wis the s | father. Whit else could I hopo for?' Young Vanderbraggen went homeani | tachos, cven of tho simon-puio sort, have lost favor. wلon with fivy rod moutacies uso |  | CORN-MEAL \& MILL FEED. |  |
|  |  | toid his athar of tha bargaid ho had |  |  |  | Guarantee Mith Every Sate |
|  |  |  |  |  | BICPMOTD |  |
| ac German Kainit and Kova. Sco. tia Land Plaster |  |  |  |  |  |  |
|  | mort aso ho mott god, watil frally | "Ifit cost twice st muel\|" |  |  | Loconotive \& Meching Wo |  |
| ON | with |  |  | the nostrils are exposed, and so hidlen it remains nntil danger is past, - [Scion- |  |  |
|  |  |  | $\begin{aligned} & \text { yorer } \\ & \text { Tor } \\ & \hline \end{aligned}$ |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | Boicers \& Heary Machireery. |  |
|  |  | chair, and the cercmony was post poned. And ono day Marian took courago and |  |  | Richmond, | Jewel Job 1'ressses |
|  | ¢, We | $\begin{gathered} \text { went ove } \\ \text { "John, } \end{gathered}$ | and | Stay |  |  |
|  | the inte | any disa |  |  | JOHN ROBERTSON'S |  |
|  |  | mary sil |  | wra | SHOE SHOP \& RESTAURANT. |  |
|  |  |  | mit | \% | Open at All Hours. |  |
|  | and left you and father to bear | $\underset{\substack{\text { harg gi } \\ \text { Johin }}}{ }$ |  |  |  |  |
|  | , human natur, | wit |  |  |  |  |
|  |  |  |  |  | MUSECAL INSTRUMENTS, |  |
| 3292.4. |  |  |  |  | planos and organs. |  |
| F. SEITZMGEh, | $\begin{aligned} & \text { nos } \\ & \substack{\text { pot } \\ \text { oor }} \end{aligned}$ |  |  | $\begin{aligned} & \text { long; the Onis Cans } \\ & \text { Portsmouth, } 332 \text {; the } \end{aligned}$ |  | ss |
|  | , | cisut art mat |  |  |  |  |
| RS |  |  |  |  |  |  |

