| propessioxal | The Whispering lute, JAMES PAC$\qquad$ |  |
| :---: | :---: | :---: |
|  |  |  |
| ¢ Daniels 8 |  |  |
|  | O'er Dasil's couch, as old tradition says,There hung a lute turned ever to God'spraise. |  |
| Munes frimeed to us mill |  |  |
| W. A.puse, |  |  |
|  |  |  |
| (ta) | Then woke the royal singer, and with Half raised, <br> Half raised, as if he heard as Angel, |  |
| . ${ }^{\text {. к. } \mathrm{kromis},}$ |  |  |
|  |  |  |
| 38 |  |  |
| $\mathrm{D}^{\text {avid bell. }}$ |  |  |
| $\begin{aligned} & \text { rate, } \end{aligned}$ |  |  |
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| ATturser wis |  |  |
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| brey |  |  |
|  |  |  |
|  | Thousands have fulled in life fromthis cause alone. It is not ouly a |  |
| $\mathrm{D}^{\text {R. R. W. Jounsos }}$ |  |  |
|  |  |  |
|  |  |  |
|  | trom which it is almost impossirle toescape. It makes the merchant |  |
|  |  |  |
| IGE Co | ness reputation of the lawyer, and itinjures the prospects of the me- |  |
| Next door to futell a |  |  |
| Scothand Necor, X. C. |  |  |
| Always at lis onice |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |  |  |
| LLS, | to manceavreover large spaces of |  |
| ICInIOND, VA. |  |  |
|  | irresistible power on some weakpoint of the extended lines of the |  |
| 3HRD-island |  |  |
|  | foe <br> In mercantile affars, punctuality |  |
| PatentRollerfamily Florr, | is as important as in military. Man are the instances in which the neglec |  |
|  |  |  |
|  |  |  |
| HLOUR. | of notes, for were they to |  |
|  |  |  |

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MILL FEED.
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Nomenik centere

