## THE DEMOCRAT.

|  |  |  |  | PRIMITIVE PEOPLE. <br> METHODS THEY PURSUED IN COOK. ing their foods. | That May Me Paiental <br> It may ba of imterest to readers to loc* what rasy bo patented. A Uatied | H. C. JC <br> Coatrecint and |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | a traveler spends an hour on STRANGE SOUTHERN SOIL. |  |  |  |  |
| BURTON \& TRAVIS |  |  | roie age by her proudest binizhts, to find <br> a fis parallel in history to the poaltion |  |  |  |
| HRLIFAX, N. C. |  | Alowe in a Crowd of Hall Craxy Men. Mude to Driak to and Shout for Franee. Startling Experience th a Chilian Canvict settioment. |  | $\begin{aligned} & \text { A Symopai, of a Lectare by Profecson } \\ & \text { Morse-The Antiquity of Cooking Orig- } \end{aligned}$ | are or im!trivotinemt thervof not knowt or used by otaners in this oortity. and ast patentol - dewrriked in anx prastol |  |
|  |  |  |  | Morse - The Antiquity of Cooking Orig fasl Manner of Applying Heal to Meat -nd Jectables Exan | put patental - defirnbed in anr prantal palubation on this or any otber corntry, |  |
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|  |  |  |  | yery eary foml ont were better than four. This methat was employed by the North Amencan Indians, the Equi- |  |  |
|  |  |  |  | mack, the modern Finis, and evea bythe Irish in the beventeenth centary.Another method employed was the | for taree, rowou and thal years <br> Tradematiss may be registered for any |  |
|  |  |  |  |  |  |  |
|  |  |  |  | cooling of meats in barkets of water with hot stones. Some tribes of tho North Ameriea Indiane |  | We hase com and mill bere |
| is.of the siate |  |  |  | North American Indians cooked corn, cies by placing them in clay lined busk- |  |  |
|  |  |  |  |  |  | $\begin{aligned} & \text { tantly on band a fall asewt } \\ & \text { Ant class thork. FINE } \\ & \text { AENTUCKY } \end{aligned}$ |
|  |  |  |  |  | for twenty eight years. The governmont lee for a "label" is $\%$; but if it contains any special mark or symbol the office do cluer it to he a trademarkisbel. Youth's Companion.$\qquad$ |  |
| TTUKAEY-AI LAU, |  |  |  |  |  |  |
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|  |  |  |  | The kitchens of New Zealand and Ceylon are but rough primitive fornas of | Malleable cilaun |  |
|  |  |  |  | the fires are out of doors. Engliah andGerman fireplaces are far behind the |  |  |
|  |  |  |  |  | $\begin{array}{\|l} \text { imen } \\ \text { ie } \\ \text { pear } \end{array}$ |  |
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|  |  |  |  |  | its shape with is faw blows from is bsme | bIGis a Johiom. |
| 111 y . Scotland |  |  |  | fastenel togsthicr at the two. The hyuni-man suspends his kettle from the ceelingof his ice hut by moans of cord or hide. |  | $11 \mathrm{ut}, \mathrm{Scotlinnd}$ Nick, |
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|  |  |  |  | And bere the lecture departed from his subject to describe how the hrit is hult- | ained the oflats vase bot ordered the in genious artist to far put to death. | 1. KITCHİ |
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|  |  | other opening thain the small entranesbefore mentioned.From the lond woices und sounds of | bodiy of Diego, the son of Colambus, and that the remains of the great ad miral now rest bemeatia the Cathedral of |  | glass plates |  |
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|  |  |  | form had gone down. But he was a conthera man, anti hecouldn't, to save | in the ofl Unler the hat there is was- get he larfo suphy of blubber storel for ally a |  | - |
|  |  |  |  | ally a larse supply of ulubber storel for winter uck | Conud art-Thomas J. Eownikh in iroy Times. |  |
|  |  | of the men $\pi$ general rush was made forme, and 1 was setzel 1 and draggel to a |  |  |  |  |
|  |  |  | berv shtrisin' about the way I talk, | Wure portho hoves aiout the of | The cashier of a downown hank ead |  |
|  |  | fling, and my eyes stmarted so that I fold scarcely sec. The men were tols - ac near as 1 cond mabo ont a mist |  |  |  |  |
|  |  |  |  |  |  | $\begin{array}{r} y+1 \\ +1 \end{array}$ |
|  |  |  | wit, oropring a stickiul of asate typo, he tumbed upon the one nearest to bum and raising buth lands exclaimed |  | been taught thia little detail." the crachfier said, it would be well to give the |  |
|  |  | Here's a go," I thomgit, as one of <br> them rouchly seized my arm and flonr- |  |  |  |  |
|  |  |  |  | shrines or symbols orer the firoplaces to <br>  | The latest fashion in checks is by far the most convenient one. All of the in | or |
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|  |  | Fiss lmaded t.ronga the fitile pasare- <br> - $y$ and lanlet outsilo more deal than |  |  | second, if the chock is bound up with dozens of other checks and bills it is not |  |
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