## THE DEMOCRAT.

## SCOTLAND NECK, N. U, THURSDAY, J NE 25.1891.

|  |  |  | TO. THE MEMORY OF OUR$\qquad$ Feli asleep in Jesus on the 11 thday of June, 1891 , Robert_E. Lee, son of $L$ and T. D. Vinson aged 5 years, 9 months and and twenty-four days. Only abont two weeks previons to the leath of little | "THE RIPPER. the origin of "jack the RIPPER. | Press 0n. |  |
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|  |  |  |  |  |  |  |
| $\begin{aligned} & \text { Hotel when not profes- } \\ & \text { ngaged elsewhere } \end{aligned}$ |  |  |  |  |  | Giant |
|  | $\begin{aligned} & \text { Canst thou prophecy, thou little tree, } \\ & \text { What the glor; of thy boughs shall be: } \\ & \text { He who plants a tree } \\ & \text { Plants a joy; } \\ & \text { Plants a comfort that will never cloy. } \end{aligned}$ |  | in the writer been sadden is summoned to the beside of his |  |  |  |
| Pra |  |  | sing mother. As we stood by her ast |  |  |  |
|  |  |  | way and kew that the was goee | drat not mos |  |  |
|  |  |  | sorrow was fall even to ovelflowing. But, alas! scarcely bad we realiz- |  |  | $(1) \sqrt{7}-x$ |
|  | If thou couldst but know, thou happy tree.  <br> Of the bliss that shall inhabit thee.  <br> He who plants a tree  <br> He plants peace. du <br> eo  | He snnounced his nsme and wish. |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | motber, when the brightest jewel of our house-hold- | iterature is a carious tale of sa En- |  |  |
| ${ }^{\text {Lan }}$ |  |  |  |  | Makes up for follies past and gone; To weakness, strenght suceeed, and powet From frailty springs! Press on: press on? |  |
|  |  |  | (burder laid upon us was. |  | Therefore press on, and reach the goal. | ES5 |
|  |  | the war, and I realized that the old | we loved him Good hane knows. |  |  |  |
|  | Never hast thou dreamed, thou blessed <br> tree, the <br> Of the beneqiction thou shalt be. ma <br> He who plants a tree He <br> He plants youth: pose | Io msa then a fae sager and comme | of kiun ness and sreet little | 为 |  |  |
|  | He plants youth:Vigor won for centaries, in sooth;Li'e of time that hints eternity!Boughs their strength uprear, |  | membrances of him, now that he is |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | of slaugtiter were, acd signed "Jackthe Ripper." The afternoon thefamous name "Jack the Ripper" was a | Why Charlie Lost His Place. | FURNITURE |
|  |  |  |  |  |  |  |
|  |  |  |  |  | , | FURNITURE <br> COFFIN |
|  | Tents of coolness spread out aboveWayfarers, he may not lize to seeGifts that grow are best;Hands that are blest;Plant; Life does the rest:Heaven and earth help him who plants atree,A nd his work its own reward shall be.LeCy Larcom. |  |  |  |  |  |
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|  |  |  |  |  |  | EUMNITEMn |
|  |  |  |  | Ners. Mhe Central Dews adver - |  |  |
|  | Boys, Don't do it Asgain. |  | (tiod ori lamp and our guide and |  |  | vhnNitent cofeins |
|  |  |  |  |  |  |  |
|  | 5 trete |  |  | (tay |  |  |
| fer |  |  |  |  | hiflus.y was overosest mith the |  |
| er |  |  |  |  |  |  |
|  |  |  |  | could not possibly know anything | a house jast a little way before him wo little children were starting ont | -mmanmen |
|  |  |  | him as we ought, We were thinkugg too much of |  |  | COMOON R1 |
|  |  |  |  |  |  |  |
|  |  |  | nearere t Hius. | catioy. It was observed by some of the friends of Mr. Joha Moore, manager of the Central Newe, that | raised the umbrella and took the little sister und | SLorsma |
|  |  |  |  |  | mavly fashion. <br> Charlie was a great tease, and like |  |
|  |  |  | this aftl ction. "Judgement is Hisstrange work." Therefore do we | might and investigation revealed thebim, and | or rough practical jokes, he slways | WACON SCAESS |
|  |  |  |  |  |  |  |
|  |  |  | bow in submission to His holy will and may the merciful Savior bind | ineresting fact that "Jack the Ripp <br> er," through illiterate | took thimself. |  |
|  |  | , | $\begin{aligned} & \text { ing parents, and may He send His } \\ & \text { Holy Spirit to "gently lead them } \\ & \text { through this ehanging wor!d." } \end{aligned}$ | Mr. Moore. Mr. Moore \#se no | Hen, he mit to himeref mat | , |
|  |  |  |  |  |  |  |
|  |  |  |  |  | Ctene the umbrelts oot of the |  |
| s |  |  | river of Death they may joun little |  |  | SEm |
| Cumber Commision מ2lerchant. |  |  |  |  |  |  |
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