VOL. XV. New Series---Vol. 4.

THE EDITOR'S LEISURE HOURS

Present, Past and Future.

The money spent by travelers to

Europe every year is enormous. It has

been found by even an imperfect esti-

mate that over two hundred and thirty

million of dollars are spent annually in

this European travel. It has been

promised that there will be an accurate

investigation of the subject; and when

it shall have been made it will be

matter of astonishment how much the

people of this country spend in foreign

From some observations made per

sonally and from what others say, we

believe that the farmers of Eastern

Carolina are planting and raising more

cornfield peas than they have ever done

before. This is a wise movement. A

farmer can plant no crop that wil

make him better returns for his labor

than a crop of field peas, either sown

broadcast or planted in drills. And

then every crop of peas is a fine course

of fertilizing for his land. On any land

crops a year; one of wheat or oats and

the other of peas, and by this process

he not only gets good returns for his

toil but enriches his land every year.

From the most careful observations

we have been able to make, the country

is more hopeful than for sometime

Business men everywhere seem to fee

encouraged with prospects and there

Manufacturing of all kinds is pros

pering, mining in the United States

has done much more this year than

last and the forecast is made already

that there will be much gain next

year over this year, even. Farmers

have not felt very much encouraged

at prices of tobacco, but there is a hope

with them that they will get better

prices for cotton than they have been

getting for the past two years. And

with the southern farmer there is more

home independence; which, after all

is the best solution of his life-problem.

Judging from newspaper reports and

other sources of information, one

would conclude that most of the female

colleges are fitted up quite handsomely.

Indeed one gets the impression that

some of them are something grand in

appointments. And we know from

personal observation that some of

these institutions are most handsomely

equipped in every way that could in-

But we question the wisdom of such

outlay and expenditure further than

for the necessary comfort of school

girls. In many cases the appointments

in such schools are more than necessary

and reach the point of real elegance.

Now, it is a question whether it is

wise to surround a girl from a home of

modest and moderate comforts with so

nuch elegance and ease. Spending three

or four years in an elegantly turnished

room, with high living and a thousand

and one superfluous comforts and con-

veniences that she has never had in

her own home, it is quite a demand on

human nature to expect her to be satis-

fied with the old-time plainness of her

modest home surroundings when she

goes back to them after graduation.

Things seem quite tame and in the old

style too much; and it all furnishes a

good opportunity to make her dissatis-

fied and more unhappy with her home

than she is blessed with her educa-

If such justitutions are intended for

duce comfort.

trayel.

was your Advertisement



It will remove all impurim your blood. It is a tonic of immense Give nature a little at this time. Aid her oving all the products ence from your blood. your bowels are not ght, Ayer's Pills will them so. Send for k on Diet in Consti-1 219 Wells to our Doctors. the exclusive services the most eminent physi-derical States. Write receive a prompt reply,

dress, DR. J. C. AVER, Lowell, Mass. PROFESSIONAL.

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lat. de. All work strictly firstclass and at Lowest Prices. the rich, it may be all right; but we hardly think that such elegance in an institution where poor girls are educa-

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ceased and limit as to price. I Prepay Freight on all Work. MENTION THIS PAPER. 3 1 1v



# HE COMMONWEALTH.

E. E. HILLIARD, Editor and Proprietor. "EXCELSIOR" IS OUR MOTTO.

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SCOTLAND NECK, N. C., THURSDAY, OCTOBER 5, 1899.

THE HOME POET.

Points and Paragraphs of Things A GLIMPSE AT ROBERT BURNS.

Scotland's Greatest Bard.

Burns such a favorite with you here in Scotland?" "I can tell," said he, what it is. It is because he had the heart of a man in him. He was all heart and all man; and there is nothing, at least in a poor man's experience, either bitter or sweet, which can happen to him but a line of Burns springs into his mouth and gives him courage and comfort if he needs it. It is like a second Bible." "The appeal of Burns to the heart of humanity is wonderful," says John Service. "It is doubtful whether any poet, ancient or modern has eyoked as much personal attachment as Burns has drawn to himself." It is said that his funeral was attended by ten thousand persons, and when in 1844 a festival was held in his honor at Ayr, his birthplace, the local editor estimated the whole number of persons present as eighty thousand. The explanation of this popularity is to be found in that touch of nature which in this region a farmer may make two makes the whole world kin.

Burns never traveled beyond the limits of his native land, except in a brief tour as far as Newcastle in England. He resided for a short time in Edinburg. Aside from this the range of his life was limited to five different homes, from Ayr to Dumfries, where he died. But he was a striking illustration of Emerson's remark to the effect that it is needless to travel, since if you stay at home all the world will come to your own door-step. He was seems to be an easier feeling with all an insatiate reader. He had studied the works of Shakespeare, Pope, Shenstone, Thomson, Allan Ramsay, Fergusson (from whom he caught the spirit of the Scottish muse), and of other writers. He had perused with intense interest such songs and ballads as came within his reach. The dawning spirit of the French Revolution had shone into his mind. "Unconscious sincerity was his grand characteristie," says Welsh. Sympathy with man and a high sense of the nobleness of true manhood gave his genius the scope of universality. Scotland has given the world three great names Carlyle, Scott and Burns, and widely as they differ they all were alike in their appeal to the deep things in human

> Says Service: "His claim to be considered the first of song writers is hardy disputed. It is a claim which rests upon scores of lyrics, each of which might be cited as an instance of lyrical passion at its best and highest." One thinks at once of Heine, the German song writer, Beranger, the Frenchman, violence of their time nor smothered and of Horace, the Great Latin lyric poet, all touching kindred chords, some of them with the most cultivated and artistic skill. Yet of all song writers of all time Burns is first in delicacy and depth of feeling, in simplicity and tenderness. It was incident to his passionate and sensitive nature that he should be extremely susceptible to eminine charms. One of his companions wrote: "He composed a song about every tolerable looking lass in his parish, and finally one in which they were all included." His verses on 'Highland Mary" and "To Mary in Heaven," are as pure and elevated in sentiment and style as anything that the pen of man ever wrote. But equally native to him was the sense of the manliness of man, and the ring of martial inspiration. In the splendid drawng-rooms of Edinburg he is "unaffected, unastonished; he never forgets the majesty of manhood." More stirring tones were never struck than in his is cursed. "Where there is no vision "Scots, wha hae wi Wallace bled," or 'A man's a man for 'a that," and be tween the extremes of feminine tenderness and of martial fire he spoke the sense of human brotherhood in the matchless lines of "Auld Lang Syne."

Of the irregularities which so sadly marred his life it is hardly necessary to speak. They seem not to have been of his essential nature, but rather to have expressed the infirmity of an Impetuous, passionate spirit. "Awfully went

NO RIGHT TO UGLINESS.

The woman who is lovely in face, form and temper will always have friends, but one who would be attrac-Are grand, but Skin Eruptions rob life of joy. Bucklen's Arnica Salve ourse them; also Old, Running and sures them; also Old, Running and to regulate the firm.

Hall's Catarrh Cure is taken interested by physicians also overal kinds and bid And pet West & Truax, Wholesale Druggists, Toledo, O.

Hall's Catarrh Cure is taken intered by physicians also overal kinds and treated by physicians also old whiskey in bathing it, but nothing are treated by physicians also old whiskey in bathing it, but nothing are treated by physicians also old whiskey in bathing it, but nothing are treat

Robert Burns astray," says William Howitt, "and bitterly did he bow down and weep in the ashes of repentance." It seems almost incredible that he has been dead more than a hundred years His verse sounds as of yesterday or today; yet he died in 1796, aged thirtyseven. Edinburg, which at first lion-William Howitt asked a Scotch ized him, and afterwards treated him farmer at the birthplace of Burns, "Can coldly, has erected to his memory a you explain to me what it is that makes splendid monument. There are monuments also at Ayr and at Dumfries, and at other places. But more lasting

#### The Practical Value of Dreamers.

has written in the heart of humanity.

Frank Crane, in Saturday E ening Post. Few realize the immense effect of the imagination upon the material realities of life. Not only those who follow fads, those who are subject to superstitions, those who suffer fancied allments, and those who are healed by faith, but all the rest of the world, even the most matter-of-fact men and women, owe their progress or their degradation, and the main portion of their joys and sorrows, to their imaginative faculty. The ideal moulds us all.

The best of life is its illusions. I we could only see what is to be seen, if our love and desire had no food but facts, if the rainbows of the ideal did not always hoyer oyer the dull actuality, no soldier would enlist, no man would labor a life time to lay up a competence, no mother could endure to rear her children, no lover would be enamored of his mistress' face; indeed, the race would sink in the despair of drudgery, and the lamp of human joy would be extinguished.

The ideal is the best part of our work. No sermon is so good as the one that escaped the preacher in his study. No painting is so fine as the one whose evanescent colors the artist could never catch upon his canvas, though they swung as ghosts of clouds in the sky of his mind. Every great musical composition is but a compromise between the ravishing sounds that flood the composer's soul and the stubborn instruments that fret under the harness of metal and wood and string. The sweetest, the grandest thing in our life is the illusion which hangs constantly before us, which we never can seize and which, as we die, we still look toward and sigh for, trusting that in auother world we can reach it.

In taking an inventory of our age ve should reckon our dreams, and the dreamers of them, as our best possession; for they are the sureties of the future. What the age to come will be is determined by what this age dreams. The institutions of to-day are the fruit of the aspirations of yesterday. The ebullient writers of the days of the French Revolution did not put forth their brilliant theories in vain, nor were those theories quenched by the by the age of reaction that followed; but now a hundred years afterward the civilized world has quietly moved up, attempting to occupy, by institutional and governmental reality, what was once deemed the cloudland of "liberty, equality and fraternity." Had the young Galllean not gone about doing good; had He not spoken those parables and apothegms that idealize traternity, altruism and sanctity of human life, there would be no vast church benevolences, no missions, no democracy, no Christian civilization.

of the race; every pessimist is a dead loss. All honor to those who in sweat and pain of labor build the walls of our civilization; but let us not forget those who sing songs to them as they toil; for where there is no song, labor the people perish." Orpheus built the walls of Thebes with the music of his ute, it is said; and it is true certainly that no great work of society has ever risen in glory and majesty except the poet and the prophet brought down fire from Heaven to warm the hearts of the workers.

HOW'S THIS?

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Toledo, Ohio. We, the undersigned, have known

IS NOT OFTEN LOOKED FOR

He Is Of No Account.

"What was the name of George Washington's father?" The person addressed was nonplussed. He knew all about Mary Washington and Lawrence, the brother of George, and than any monument is the record he Martha Washington, the "mother of her country." He knew, too, that George had a father, must have had a father, but if the old gentleman had ever been anything or done anything to deserve remembrance at the hands of the people who have made almost a demigod of his son, the questioner could not remember it. Desirous, however, of ascertaining whether he was alone in his ignorance, or whether it was shared by other Americans who revered the memory of Washington, he set out on a tour of the establishment with the laudable purpose of finding out how much was known concerning the paternal adviser of our first President.

Not an atom of information could be obtained. Some were candid enough to confess that they did not know, that they never had known. One added that he did not care, a third supplemented his ignorance with the statement that he did not think it mattered much, for if the old gentleman had ever amounted to anything somebody would have found it out and written a book or an article about him. So it went through the entire office, eleven gentlemen of education and intelligence confessed their inability to state the first name of the man who gave George the good advice on the occasion of the hatchet and the cherry tree.

The incident is significant of a condition of things which prevails in the We'd simply say, bronchetomy. mind of the world-a feeling not so But now my waggery's too alivemuch of prejudice as of indifference Waggery on page one twenty-five, the literature of the day. The popuar novels abound with allusions to the mother—the devotion of the mother, the unselfishness of the mother, the purity of the mother's love, its persistence when the son or daughter has be come utterly unworthy, is even de spicable in the eyes of all but the moth-

er. These are well known themes, the Could so illustrate legal flaw leit motifs of the novelistic symphony; use them without fear of being called to account for literary petit larceny.

The poets, even more than the nevelists, are devoted to the cause of the She spilt the milk upon the ground. mother. "Who Will Care for Mother Now?" "Just Before the Battle, Mother," and a hundred other songs attest the popularity of the theme; a good Of boy, who barely saved his bones, song about mother never fails to please. But where are the songs about father 'The Old Man's Drunk Again," and Hark! boys; tis bark of old dog Tray, "The Guv'ner's Workin' Now," are al- From old Blue Back, long put away. most alone in the category of paternal songs, and even these do not convey sentiments indicative of the highest There, pictured on old Blue Back's degree of respectful admiration. In lact, the father is at a discount in liter-

### Beware of Misjudging.

to complain less of being misunderstood and to take more care that we Till from the villagers he fled, do not misunderstand other people. Should, in old Tiger's comp'ny tound, It ought to give us time to remember Be so disgraced o'er little town. that each one has a stock of cut and Yet, when disgraced from little town, dry judgments on his neighbors, and Old Tray, at last, a kennel found. Every optimist belongs to the assets that the chances are that most of them He found that kennel in my heart, are quite erroneous. What our neighbor really is we may never know, but Hence, Blue Back, when the end I we may be pretty certain that he is not what we have imagined, and that, many things we have thought of him are quite beside the mark. What he doe we have seen, but have no idea what may have been his thoughts and intentions. The mere surface of his character may be exposed, but of complexity within we have not the faintest idea. People crammed with self consciousness and self conceit are often praised as humble, while shy and reserved people are judged to be proud. Just as before, each day and morrow, Some whose whole life is one subtle Have laughing joy and weeping sorselfishness get the name of self sacri fice, and other silent, heroic souls are condemned for want of humanity .-Ian Maclaren, in the Potter's Wheel.

During the winter of 1897 Mr. James Since early poverty designed Reed, one of the leading citizens and That I'd ne'er classic knowledge find. merchants of Clay, Clay Co., W. Va., 'Twas well, old Blue Back, that I knew struck his log against a cake of ice in such a manner as to broise it severely. tive must keep her health. If she is weak, sickly and all run down, she will be nervous and irritable. If she has constipation or kidney trouble, her impure blood will cause pimples, blotches, skin eruntions and a wretched com-West & Truax, Wholesale Druggists, Toledo, O.; Walding, Kinnan & Marvin, Wholesale Druggists, Toledo, O.

Hall's Catarrh Cure is taken intersection of the believes that had he not time and he believes that he not time and he he not time and he believes that he not time and he he n

THE BLUE BACK SPELLER.

ohn R. Morris in Charlotte Observer. Why quiet there upon the shelf, Old Blue Back, since I chat, myself. Of time when sleeping, 'neath my head,

NO.40

You slept upon my little bed? For, oft, when outdone by hard page, I'd put you 'neath my head, old sage,

Then fall asleep and dream I ran Too late to school, with you in hand. So, when awake and when asleep, Old Blue Back o'er my thoughts would

Profound with knowledge that I sought

Profoundness that old Blue Back taught No fact of life had more import Than when o'er town I spread report That from old Blue Back, and its ma-

I'd learned at last to spell old "baker." No scholar, vain with his degree, Conferred by sage-like faculty, E'er felt such plaudits did await To sound the praise of his estate.

Far back o'er time my eyes I fix On lesson number twenty-six, There, bless the Lord! old 'baker

First, o'er first column, it commands. And when the Judgment stars shall

To light the world o'er Jordan's river, If backward school boys' memories bend. Old Baker will lead that column then.

You taught me what I ne'er forgot-That y-a-c-h-t spells yacht; 'I'll then I thought same sound could Best reproduced with y-o-t.

If chemist I'm called on to write The silent h I've ceased to slight; Despite analogies peryerted, With bow to Blue Back, it's inserted.

And there, on page twenty-four, We found aristocratic lore; In middle column I yet see That big old word "bronchotomy."\* Ah, boys, we ne'er knew what it meant

toward the father. It is reflected in And its two g's gave me much trouble Since Blue Back said the g mus double.

Yet with that word we were content,

For when we great and wise would be

And fables, too, -one less than eight, Old Bine Back did to us relate. Each pointing moral to live on When old school boys' are dead and

No other tale than fable four. Wherein old bull an ox did gore, In selfish ministry of law.

they are public property; any one may Why, boys, you know that fair milk-With cows, all meek, in background's

> Whom vanity did so confound Ah, those whose apples come by steal-

Yet red, with sore, affrighted teeling, When the old man went to throwing

Indeed, 'tis music to my soul As if 'twere struck from cords of gold.

Stern villagers, in hasty rage, Dog Tray with violence assault For what we're told was Tiger's fault.

This tale, indeed, would be unfair Did Blue Back point no moral there To show the consequences wrought Perhaps it were better for most of us When bad companionship is sought. When boy, I wept that Tray, misled,

And from my dog I'll never part.

Confronted by eternity-Since in my love old Tray will stay, He'll follow me to God some day.

I've washed old Blue Back's every With tears that sprang from childhood's grief, While o'er each page I've flung some

light When smothered giggles laughed outright. Yet, since I put Blue Back on shelf,

I, in the struggle for world's pelf,

Yet, boys, since then, the Silent Reap-Has made my sorrow sorer, deeper, And, somehow, laughter seems to lack The ring that rang o'er old Blue Back

Some times kept 'tween your lids of

The Kind You Have Always Bought 8-10 2m

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> CONDENSED SCHEDULE. TRAINS GOING : OUTH.

Charles of the section of which is seen							
DATED July 31, 1899.	No.24 Dally.	No. 25 Dally.	No. 103, dally ex Sunday	No. 41, Daily.	No. 49. Daily.		
Leave Weldon Ar. Rocky Mt.	11 50	9 43	Р. М.	Λ. Μ.	Р. М		
	12 21		<b>G</b> 60				
Lev. Rocky Mt. Leave Wilson Leave Selma Ly. Fayetieville Ar. Florence	1 58 2 55 4 30 7 25	11 14 11 57 1 10 3 15	6 45 7 10	5 40 6 20	12 t 2 t		
Ar. Goldsboro Lv. Goldsboro Lv. Magnolia Ar. Wilmington	••••••	*********	7 50 P. M.	7 01 8 09 9 40 A. M.	3 : 4 : 5 : P. N		
	Leave Weldon Ar. Rocky Mt. Leave Tarboro Leave Wilson Leave Selma Ly. Fayetteville Ar. Florence Ly. Goldsboro Ly. Magnolia	Leave Weldon Ar. Rocky Mt. 11 50 12 55 Leave Tarboro 12 21 Leave Wilson 1 58 Leave Selma 4 35 4 36 7 25 Ly. Fayetteville Ar. Florence Ly. Goldsboro Ly. Magnolia	Leave Weldon A. M. P. M. 11 50 9 43 12 55 10 36 12 25 10 36 12 25 10 36 12 21 12 12 12 12 12 12 12 12 12 12 12	Leave Weldon Ar. Rocky Mt. 11 50 9 43 10 36 10 3	Leave Weldon Ar. Rocky Mt. 11 50 9 43 12 55 10 36		

		No. 78, Daily.	No. 102, daily ex Sunday	No. 32, Daily.	No. 40, Daily	No. 48, Daily,
	Lv. Florence Lv. Fayetteville Leave Selma Arrive Wilson	A. M. 9 40 12 20 1 50 2 35		P. M. 7 45 9 45 10 54 11 31		
	Lv. Wi nington Lv. Magnolia Lv. Goldsboro		A. M. _5 15		P. M. 7 00 8 34 9 45	A, M. 9 45 11 19 12 30
-	Leave Wilson Ar. Rocky Mt,	P. M. 2 35 3 30	5 43 6 15	A. M. 11 51 12 07	P. M. 10 38 11 35	P. M. 1 10 1 50
	Arrive Tarboro Leave Tarboro	12 21	7 04		******	
	Lv. Rocky Mt. Ar. Weldon	3 30 4 32 P. M.		12 09 1 00 A. M.	2	

†Daily except Monday. †Daily exept Sunday.

Wilmington and Weldon Railroad Yadkın Division Main Line-Train caves Wilmington, 9 00 a. m., arrives Fayetteville 12 15 p. m., leaves Fayettealle 12 25 p. m., arrives Sanford 1 43 o. m. Returning leaves Sanford 2 30 o. m., arrives Fayetteville 3 45 p. m., eaves Fayetteville 3 50 p. m., arrives Wilmington 6 50 p. m.

Wilmington and Weldon Railroad, Bennettsville Branch-Train leaves Bennettsville 8 15 a. m., Maxton 9 20 a. m., Red Springs 9 53 a. m., Hope Mills 10 42 a. m., arrives Fayetteville 10 55 a. m. Returning leaves Fayetteville 4 40 p. m., Hope Mills 4 55 p. m., Red Springs 5 35 p. m., Maxton 6 15 p. m., arrives Bennettsville 7 15 p. m. Connections at Favetteville with rain No. 78, at Maxton with the Caroma Central Railroad, at Red Springs with the Red Springs and Bowmore Railroad, at Sanford with the Seaboard An Line and Southern Railway, at Gulf with the Durham and Charlotte

Train on the Scatland Neck Branch Road leaves Weldon 3:35 p m., Halifax 1:15 p. m., arrives Scotland Neck at 5:08 p. m., Greenville 6:57 p. m., Kinston 7:55 p. m. Returning leaves Kinston 7:50 a. m., Greenville 8:52 a. n., arriving Halifax at 11:18 a. m., Weldon 11:83 a. m., daily except Sun-

Railroad.

Trains on Washington Branch leave Washington 8:10 a. m. and 2:30 p. m., arrive Parmele 9:10 a.m. and 4:60 p. m., returning leave Parmele 9:35 a. m. and 6:30 p. m., arrive Washington 11:00 a. m. and 7:30 p. m., daily except Sunday. Train leaves Tarboro, N. C., daily

xcept Sunday 5:30 p. m., Sunday, 4:15 p. m., arrives Plymouth 7:40 p. m., 6:10 p. m., Returning, leaves Plymouth daily except Sunday, 7:50 a.m., and Sunday 9:00 a. m., arrives Tarboro 10:05 a. m., 11:00 a. m. Train on Midland N. C. Branch eaves Goldsboro daily, except Sunday.

:05 a. m., arriving Smithfield 8:10 a. in. Returning leaves Smithfield 9:00 a. m.; arrives at Goldsboro 10:25 a. n . Trains on Nashville Branch leave Rocky Mount at 9:30 a. m., 3:40 p. m. arrive Nashville 10:10 a.m., 4:03 p.m , Spring Hope 10:40 a. m., 4:25 p. m. Returning leave Spring Hope 11:00 a. m., 4:55 p. m., Nashyille 11:22 a. m., 5:25 p. m., arrive at Rocky Mount 11:45 a. m., 6:00 p. m., daily except

Train on Clinton Branch leaves Waraw for Clinton daily, except Sunday, 11:40 a. m. and 4:15 p. m. Returning leaves Clinton at 7:00 a.m. and

Train No. 78 makes close connection at Weldon for all points North daily, all rail via Richmond H. M. EMERSON,

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