| BuSinESS -what steami $\qquad$ Machinery |  |  |  |  |  | YOU ARF UUSTLER <br> vot wite -advemiseyour |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Machinery, <br> ThGent Profeling Power | E. E. HILLIARD, Editor and Proprietor <br> VOL. XVI. Tew Series---Vol. 4. |  |  |  |  |  |
|  |  |  |  |  | 900. NO. 6 |  |
| Pan | TIE EDITOR'S Leisure hours Points and Paragraphs of Things |  |  | $\begin{aligned} & \text { FARMER'S SAFB } \\ & \text { HELD } 7,000 \text { IN GASE. } \end{aligned}$ | The members of the Elliott familly | Oricthanc Pisiney |
|  |  | MAGNAMITYY. | vise all young men who have reputa-to make or characters to sustain toavoid the game. If they can hold | Accumulatoin of a Life Time Found | - its existence. There are several other relatives besides the wife and grand- |  |
|  |  |  |  |  |  |  |
|  | is a country in the world in which itis considered a crime to smoke. Butsuch is the case in Abyssinla. The |  | their own and have a desire to find all | by the Widow of Edward EIliott Who Recently Died at 81 . |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | too literally; and now eyen foreiguerswho smoke there at ali have to do so snb- | To Wexington, Congrees appoited | nis |  |  |  |
|  |  |  |  | back on the creaking hinges and the first time to the wondering gaze of the |  |  |
|  |  |  |  |  | of life and up to a short ume before his death his tall, bent figure in the fields as he sowed his crops, was a fam- |  |
|  | ing given to the world, but the mostnearly unthought of possibility we havesean mentiored, is glasses which will |  |  |  |  |  |
|  |  | One was Ge neral Charles Lee, 2 man | posed at the poker tabie, and we donot associate now. I found out moreabout them in six months at that game |  | money trading. The safe in whith the meney was |  |
|  |  |  |  | pany, where thieves do not break through and steal. <br> The money, nearly $\$ 7,000$, is the a | stored has been a part of the household |  |
|  | as well as in the light. Mr. John |  |  |  |  | rentem wit |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | cover a process by which such glassesm ! 5 be made will have a fortune in |  |  | R | dem |  |
|  |  |  |  | father and lived in the little farm house close to the public road siace his boy- hood days. |  |  |
|  | There were fewer lynchings in this |  |  | His wife, who survives him, and who |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | ing honses in regard to their depositcrs sut it is known that the som stated is correct. |  |
|  |  |  |  | its preeious contents, her only compan- |  | 2mim |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | \%mit |
|  | sy'uania and three in Kansas. Of the victims 84 were negroes and 23 whiter. |  |  |  |  | $\xrightarrow{\text { raven wr }}$ |
|  |  |  |  |  |  |  |
|  | It is to bo hoped that whateyer the provocation, the uumber of lynchings |  | to come up when in my debt to "play it off." A case ot beer in a sitting was |  |  |  |
|  |  |  |  |  | Baroness Adelina de Ceders |  |
|  | will |  |  | for an official of the bank yesterdiy | Then give them to me. <br> "Then give them to the." "Have you any ot! tetter by which I car identify you?" |  |
|  |  | retired to a petulant private life. <br> Then there was Ethan Allen, | day to this I have not touched a card |  | ,tict |  |
|  |  |  |  |  |  |  |
|  |  |  | I am happy in forgeting nightmareof draw. But no one of the old gangcomes near me now. Nothing is to be | the combination of which had been left to her by her husband before his death. death. |  |  |
|  |  | $\begin{aligned} & \text { tion rather than strenghthen } \mathrm{ft} \text {; for } \\ & \text { he had the greatest love of action, but } \\ & \text { with himself as leader. He would } \end{aligned}$ |  |  | Of sour idenity than that", |  |
|  |  |  | made at my table. I cannot be skinned therefore they have no use for me. |  |  | $1055 \mathrm{a} . \mathrm{m}$. Returning leaves Fayette- ville 440 p . m., Hope Mills 455 p . m. Red Springs b. 35 p . m., Maxton 615 |
|  | $\begin{aligned} & \text { ligious man ; but he gave some strong } \\ & \text { bints at the cause of what he regards } \\ & \text { the decline of religion in New England. } \end{aligned}$ | rather go it alone, and did, than go under others. His forte was an irrita- | They have found pastures new. A few old friends who did not come arúnd when we had poker have come back |  | Patti. She began to sing. A touch- ing song she chose, the one beginning, "A voice ioving and tender," and nev- |  |
|  |  | ting but unenduring guerilla war-fare.Out of such material were we expect- |  | to delight the soul of any gloatingmiser and cause him to run his fingers through the pile and whisper, "Ha, |  |  |
|  | He attributes the dechine of religion there to a loosening of religious faith; |  |  |  |  | 为 |
|  |  |  |  | min proty beys, ond yountemino, mine. | Sticle |  |
|  |  |  |  |  | concluded the first lines of the balladwhen an oid clerk came forward and |  |
|  | Jonah by some of the preachers has halped to loosen the faith. | We need not arell on his lion 1 lit | are other old fools who passed themeridian before they learned that theycouldn't play poker. If I could have | pigeon holes. Silver peices were in a box in the large compartment of the |  |  |
|  |  |  |  | ata | Patti, Patti! There's no one but Ade Ina Patti who could sing like that. |  |
|  |  |  |  |  |  |  |
|  | to do with the decline of religious fer vor which marked the Christianity of other times. | riotous living that had cost him so <br> dearly in Philadelphia. In those black |  |  | $\begin{aligned} & \text { - Well, are yousatisfied now?" asked the } \\ & \text { 'singer of the official who doubted her } \\ & \text { identity. Ths only reply he made was } \end{aligned}$ |  |
|  |  |  |  |  |  |  |
|  | A Among other thing which hoveror |  |  |  | pile of letters. <br> THE AUTOMOBILE WON'T GO. |  |
|  |  |  |  |  |  |  |
|  | "The kind ot tine who so mito the |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | Will orten crue a harible burn |  |  |  |  |
|  |  |  |  |  |  |  |
| Builder. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | OR MILAR |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | - heemod |  |  |
|  |  |  |  |  |  |  |

