adveritima
BUSIMESS
Machinery,

| Gray Hair <br> "I have used Ayer's Hair Vigor or over thirty years. It has kept my scalp free from dandrufi and has prevented my hair from turnig gray."—Mrs. F. A. Soule, Billings, Mont. <br> There-is this peculiar thing about Ayer's Hair Vigor-it is a hair food, not a dye. Your hair does not suddenly turn black, look dead and lifeless. Butgraduallythe old color comes back,-all the rich, dark color it used to have. The hair stops failing, too. $\$ 1.03$ a britie. A! Geugglsts. |
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# The Commonwealth. 

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## WORDS TO LIVE.

## let parents all bead

## Mr. Morton's Talk to His Boys.

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Nex
a plate of pie wh the side of a asuicer of
ice cream, with never a word spoken,
thas announced himself an indepenacen
candidate for Congross in the Fourt
dietrict. In 1900 Mr. Atwater stoo
1or nomination by the Demorratio
party, claiuning to be a Democrat, true
as anybody. It he had beeu nominated

| would not be an independont candidate now, but would atand for renomination |
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$\qquad$
pursaing. His reason for his independ
ent c.ndididacy now is, hat ho deserve
but did not receivr the nomination b
$\qquad$ Dempocrat on this didstrict now to treat
Mr. Pou just as he blame thom tor virulent cancer cured.

 An old man there had long suffered
wuth what good doctors pronouncod in-
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They now opposes Hon. E. W. Pou who curr
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| An Overworked Phrase. <br> New Orleans Times-Democrat <br> "The expression the took bis life in his hands' always struck me as being yery foolish," said a bright young gentleman, "and I have often wondered why so many persong persist in using it when they want to speak of extraordınary dangers. Now. extraordinary danger is one thing and the simple, commonplace thing of taking one's own life in one's hands is an entarely different thing. <br> "I work in a big building. There are a steam engine and a mammoth boiler in the busement. Whenever I enter that building, if they are running the engine in the basement, I take my hife in my hands. I get on the eleyator on the fifth floor; I take my life in my haads. I go out of town; the car may tumble over a trestle somewhere. I walk alung the street; a sign may fall on me. I make my way across the thoronghlare ; who knows but what a street car or a vehicle of some sort may not run me down? 1 crozs the river; may I not suddenly find myself in the whirling stream and sinking for the last time? If 1 waik along the street, may not brick or locsened cornice come crashing lown upon me? Tlere are a rov and a shot or two on the corner may not a stray bullet wing me? And so on. <br> 'Pessimism? No. Logic. That' all. It just shows the difference between taking one's own life in one's hand and the matter ol confronting ex traordinary danger. These risks are ordınary, plain, old, everyday risks. The fireman who dashes ints a buraing building to rescue a cheld, the felew who grabs the bridle of a runawny horse, the bero who will plunge 1nto the river to save some person who is who confront what I would call extraordinary dangers, aud the worn platitude of saying of one of these 'he took his infe in his hands' would not fit the case because there would be in the act an element of heroism which would place it much above the common y!ace." | Metecrita Fell in His Yard. <br> New York Correziontence Battimore Sun. <br> Out of a clearsky at $\$ \mathrm{p}$. m . came a meteorite crashag on the lawn in front o! Henry Miller'c houre, nt Hollie, near Jamaicn, L. I. It sauk into the lawe like a cannon batl, making an ovalstaped hote three feet long and wide and deep enough for a hugu bead. <br> It took the effirts of three strong wen to lift the mass of metal from the hole into which it bad sunk and carry It to the kitchen. <br> Mr. Miller's neighbors for many mlles around examined the visitur Irom the skies. Sone thatak it is a simple metsorito, but Mr. Aliler and soma of his friends hold th the theory that it etns from Mount Poleo. <br> When the metallic mass was tiret found it was sinnoth and gistening like polishad eopper. Miller threw hinselt on the ground and put his hand down to the big, peecular exgshaped mass. He did not touch it, tor it was efidenty alinost red hot. other neightore jolined the groun, and a bueket brigade was formed. Water was thrown into the thole, and as it fetruck the hot metal a ya; por that smeiled stronzly of salphat wis diven off. <br> "Eating Crow." <br> The term "eating cron" comes from an ante Rovolutionary story. A eodier of an English ragiment stationed ta Virginia shot a pst erow belonging to a farmer. Tho latter entered a complatht with the colonel, who sentexced the soldier to cat the crow. The farmer was teli notose wath the soldier to seo that he didit. After tho soldier bid consumad n portion of the bird he took his gun, prossanted I: at the farmel ant that him to cit the remainder of the crow or the suuld stost him. This was the orgin of the eating crow story. <br> MeDuffe's Tastriess Cmil Cunk will build up broken system and innka tho blood rieh and healthy, certall: curo for shille, guaranteed or your money re. fun ied. 50 cante. Pur eate by E. T. Whitetirad \& CJ. |
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