# The Commonwealth. 

If YOU ARE A HUSTLEM

Business.


## Ayer's

| Fidtor's Leisure fours. |
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| observations of passing events. |

Pectoral ditan
Weak Lungs



PROFESSIONAL.

H. w. mixov,

Ecoluad Neos,
通需 Dentist.
New Wbithead Pnildin
from 9 to 1 o'clock; 22
scoriLand neck, n.e

## E



## Grip's

Grim Grasp Caused Heart Disease. uld Not Lie On Left Side.
Dr.Miles'Heart Cure and ,



Livery
Buggies
Harness
Whips
Robes
Marbopo, North Clarnina.

01 E

| $\triangle$ DAY in ter aUTUMN woods. <br> Take Your 5weotheart-Wifo for a |  | STRAWBERRY CULTURE. some Hinto That will Prove valuable in Crowing Neext |  |
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|  |  |  |  |
| Tom Watson's Magazine (Editorial) for October.Did you never, Mr. Busy Man, droI |  |  |  |
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| all your crowding tasks for a space, gnatch one whole day from the noisy world in which you bustle and carry it with you into theIndian summer? |  |  |  |
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|  |  |  |  |
| Indian summer? <br> Did you never take by the hand the |  |  |  |
| patient wifo who lores you with such tried devotion, and eay to her "Sweetheart, will you ride with me today?" |  |  |  |
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| frosting your temples, and the shadon beginving to follow whare it used $t$ lead. Quick, then, Mr. Busy Man |  |  |  |
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|  |  |  |  |
| Now or never, if you woild taste the nectar which eo many neglect, andwhlch, thank God! is an ree to peasant as to the king ! |  |  |  |
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|  |  |  |  |
| Very quietly we went, my sweetheart then out across the fallen leaves, baying little. <br> The sounds of travel on the road |  |  |  |
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| were left far behind, and were alone she and $I$, in the majestic forest. How gorgeous it was! The dress |  |  |  |
|  |  |  |  |
| parade of nature was never more thrilItingly splendid. <br> The red sugarberry flew its battle |  |  |  |
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|  |  |  |  |
| sassalras in serried skirmish hue.Monk-like towered the hooded pine |  |  |  |
|  |  |  |  |
| purplo heads of orke, And the tallug leave, how they |  |  |  |
| drifted down in dazzling showers, drift-iug here against a rock, drifting yoniug here against a rock, drifting yon-der againet a bank, falling stratght |  |  |  |
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|  |  |  |  |
| ing, whispering tainally as they dritted downarard through the brectileses, gold en afternoon. <br> What ivot of Persian king ever trod |  |  |  |
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| carpet so rich, so deep, so many-hued? We walked upon it slowly, hushed |  |  |  |
| into perfect silence by the nameles spell ol primeval woods. <br> Abore us a equirrel was busy with |  |  |  |
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| nut; how silly it was for him to leap ranitcally away, springing from tree to tree till he was hidden in his hollow! We had no murderin our heart |  |  |  |
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|  |  |  |  |
| that day-certainly none that day. The sapsusker and the yellowham |  |  |  |
| mer were drumming on dead limbz, and the tattoo which they beat with their long bills rang metalically down the forest. |  |  |  |
|  |  |  |  |
| A covey of partridges, sunning them- |  |  |  |
|  |  |  | anteed. Write ior designs |
| eelves in an open, grassy nook, got almost under our feet before they rose with a startled and startling flutter and |  |  |  |
| whirled away. Over ledge after ledge of rock, be- |  |  |  |
|  |  |  |  |
| $t$ ween two steep hills, dashed a stream from the spring far up the slope. <br> Was music ever sweeter? We sat |  |  |  |
|  |  |  |  |
| down beside the brook, and as I noted the record of the water's path on the rocks and reflected how long that little |  |  |  |
| rill must haye been at work cutting its way downward to the gray stones upon which we sat, I got some idea of how |  |  |  |
|  |  |  |  |
| old, how very cla, it all was; and I wondered which one of those smoothworn furrows in the granite marked the bed of the strcam when Helen of |  |  |  |
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| were fitting stones into the Pyramids. Wrapped in this movd of idle thought I had not noticed that my |  |  |  |
|  |  |  | All old time congh espupy wero dev* igred to treat tront, lurg and lion- |
| down the glen, urtil she called me to |  |  |  |
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|  |  | c |  |
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| one who loves every innocent thing that God made <br> And so the afternoon wore away. We strolled from rock to rock, fro |  |  |  |
|  |  | $\begin{aligned} & \text { cut small branches. The right way is } \\ & \text { shown at a, in the accompanying illus- } \\ & \text { tration, the wrong ways at } b \text {, } c \text { and } d \text {. } \end{aligned}$ | Co., Sertland Neck, Leggett's drug store, Hobgood. |
| tree to tree, from the hillop to the brook and from the brook to the bill again, each scene so lovely that each | $\qquad$ |  | Rocky Mountain Tea Nuggets |
|  |  | 1 |  |
| seemed lovelier than tre others. A mighty suspense hnng within | know. |  |  |
|  iteerral harrice of nature. One telt thearal serticethat something had gone before, that something would follow after, but that, |  |  |  |
|  |  |  |  |
|  | Cough Syrup. It is different from all bthers-It is better than all others, and leaves the system stronger than before. The letter B in red is on every package. Sold by E. T. Whitehead \& Co, Scotland Neck, Leggett's drug store, Hobgocd. |  |  |
| for the moment, to be reverently silent was worship. Boisterous laughter among those |  |  |  |
| Boiterous laughter among those fading rovalties of the trees would have Fivclity amid the showers of these falling leaves would have been crimlnsl. <br> And the song of that modest brook, as it hurried away- ovar the emoothworn grooves in the old gray rocks, softmpulee of mind and heart. <br> The hurly-burly of the everyday worh seemed far away-and forgotien. |  | A sharp knife is best for pruning small |  |
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|  | Some men own their own homee, but some employ cooks.-Philadelphia Becord. |  |  |
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