## THE COMMONWEALTH.

Excelsior" is Our Mofto.
Subscription Price $\$ 1.00$ Per Year.
vol. xxyl
SCOTLAND NECK, N. C., THURSDAY, JUNE 2, 1910.


| "ESCAPED PROM THE LAW." <br> Presented by the Scoiland Neck Dramatic Club, a Great Success. | "ANother's shoes', A Phrase That Has lts Origin in an Ancient Custom. | Cabs of John hi. pearson. Ennouncieg His Candidary For Corparation Commissioner. |  |
| :---: | :---: | :---: | :---: |
| Presented by the Scolland Neck Dramatic Club, a Great Success. <br> The Scotland Neck Dramatic Club | A Phrase That las tis origin in an An- cient Custom. |  |  |
| The Scotland Neck Dramatic Club presented in the City Hall on Thursday evening, the 19th inst., "Escaped |  | Lina: |  |
|  | other's shoes," like many another common phrase, had its origin in an ancient custom. |  |  |
|  |  |  |  |
| from the Law." The presentation |  |  |  |
| part most artistically, and the play |  |  |  |
|  |  |  |  |
| torianic atility. Miss Ana $^{\text {cherk }}$ as "Nannett" |  |  |  |
| was very charming and clever in heremotional parts, and in her madsene |  |  |  |
|  | hock, and out of this the shoe wes made. The person to be adopted stepped into this shoe, taking into is arms one at a time, <br> ed, the younger sons <br> making the adoption. If there man also sons who were of age they stepped into the shoe afterward, by this adoption. |  |  |
| sene she evicenced considerable dra-matic talent, gaining, in a most de-mightful way, the sympathy of de- |  |  |  |
|  |  |  |  |
| audience when she was about to be driven from a New York tenemen while her child was ill. Miss Clarpresented a very pleasing and presented a very pleasing and finish |  |  | WHO IS YOUR DOCTOR? |
|  |  |  |  |
|  |  |  |  |
| d portrayal of the character. Miss Anna Kitchin was unusually |  |  | Your doctor don't seek money and does study to preserve your health. |
| good in the character of "Mrs. Dai- |  |  |  |
| (rouble in getting a proposal from | w- | the side of safety for public rightslies in the careful selection of public | serve your homes and beautify them. <br> Our L. \& M. Paint has done it for thirty-five years on more |
|  |  |  | than two miliion American homes <br> Besides it costs only about $\$ 1.40$ per gallon, becanse 3 gal- |
| John Middeton, but surely this was |  |  |  |
| on account of the extreme bashful ness of the fellow, for she was most |  |  | Besides it costs only about 8.40 per gallon, because 3 gal- ons of pure Linseed Oil needs to be mixed with 4 gallons of L . \& $M$. Paint, thereby making 7 gallons of the best paint in the world. Anybody can mix it in two minutes. |
|  |  |  | Longman \& Martinez, Paint Manufacturers, New York. Sold by Hardy Hardware Company. |
|  |  |  |  |
|  |  |  |  |
| As "Kitty" Mrs. A. L. Purrington was exceedingly clever. The part of |  | wholy free from any allance withthose ocrootation for whose regulation it was the purpose of the |  |
|  | tablish its legality. <br> It will be seen that this was considered an important ceremony, and since so much "shoe stepping" was done it is not strange that the passed into common speech.-Chicago RecordHerald. |  |  |
| the French maid was perhaps the most difficult one of the play, and |  |  | , The |
| Mrs. Purrington's rendition won much applause. Her mixture of |  |  |  |
|  |  |  |  |
| French and English in her pronunciation was all that could be desired, even if she could not understand the |  |  |  |
|  |  |  | Instrument Of Modern Times. |
|  |  |  |  |
|  |  |  | The PIANO has been, and is, ment, with but the one objec tion that so few can play it. |
|  |  |  | tion th In the <br> Stieff Player-Piano |
|  |  |  |  |
|  |  |  |  |
|  |  |  | $3,9,8,7,6$ and 5 , in the plat of said and, to which reference is made, and begmning on the dividing line |
|  |  |  |  |
|  |  |  | with the skill of a master, while those who still prefer the old |
| aved |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| standard and presented their charac ters most admirably. |  |  | L. c. STEELE, Mgr., <br> 114 Granby St., Norfolk, VA. |
|  |  |  |  |
|  |  |  |  |
|  |  |  | The Official Piano Jamestown Exposition. |
|  |  |  | $\left\{\begin{array}{l}\text { hence along his line to the e entre of } \\ \text { Dawsons mill } r \text { run, thence up his run }\end{array}\right.$ |
| our midst, and off the stage each member fully sustained the reputa- |  |  | SANITARY |
|  |  |  | Spray Company |
|  |  |  | Spray Company |
| date.-Willi |  |  |  |
|  |  |  |  |
| ty |  |  |  |
|  | was a devoted member. Helen was rarely developing a |  |  |
|  |  |  |  |
|  |  |  | Furniture Painting |
|  |  |  |  |
|  |  |  |  |
| s. |  |  |  |
| Little Things That Count. |  |  |  |
| of them is not |  | night with Mr. Coleman's parents, Mr . and Mrs. J. S. Coldman. |  |
| tents and p mothers as con |  |  |  |
| dra |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  | SOLD BY ALL DRUGGISTS <br> This EVERYWHERE Yorth |
|  |  |  |  |
|  | Rev. R. H. Potts, of Union Station |  |  |
| polished, |  |  |  |
|  |  |  | New |
|  |  |  |  |
| It worries them not the least in the |  |  | Market! |
| r |  |  |  |
| can |  |  | Having bought ou the market businessof J. W. Gardner. I |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

